

THE AMERICAN

LEGION

MAGAZINE

AUGUST 1954

MONEY TALKS

WHAT BUSINESS IS DOING
TO INSURE PROSPERITY

SEE PAGE 14



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Vol. 57 No. 2, August 1954

THE AMERICAN

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MAGAZINE



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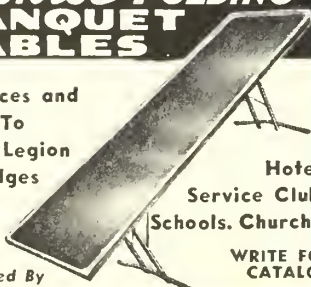
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AT LAST!

Sir: Our long struggle to convince Columbia University that it should abandon its past practice (since May 1948) of accepting \$10,000 a year from communist-dominated Poland is over! Victory is ours, after six years of continuous effort.

Arthur Coleman
Cambridge Springs, Pa.

BRITISH-AMERICAN RELATIONS

Sir: Your article, *Britain's Anti-American Campaign*, was quite revealing. I have long been aware of an undercurrent of ill-feeling between the peoples of the United States and Great Britain and I was pleased to see that at least one magazine has frankly presented the issue to its readers. Great Britain is our strongest ally and any great rift in relations between that nation and our own would have disastrous results. As your article so well pointed out, an Anglo-American controversy would delight the communists.

Milton K. Chamberlain
Wellsburg, W. Va.

NO HELP FROM ON HIGH

Sir: My son, a flier in WW2 and Korea, gets your magazine but I think I read it more than he does. I meant to write you last month and congratulate you on your blast at Edward R. Murrow, whose pictures always show him looking up, as if for guidance. We do not think he ever receives any from above.

R. A. Henderson, Sr.
Phillipsburg, Kans.

RED HERRING HEARINGS?

Sir: Could the Army-McCarthy hearing possibly be a red-herring set up to draw attention from the present world crisis?

Virgil Venditto
Burbank, Calif.

TO FOIL VANDALS

Sir: Reports from our Graves Registration Officers in this area indicate that many of our grave markers are being lost, either through careless removal by cemetery attendants while cutting grass, or through vandalism. In either case the purpose of the markers is being defeated. If this condition prevails in other areas, I would

respectfully suggest that the Emblem Division consider the possibility of designing a marker in such a way as to allow the attaching to the face of the headstone. If this type marker were available it could be presented to the next of kin at the time of the funeral.

Gerald J. O'Regan
Chelsea, Mass.



BAFFLING

Sir: It is amazing what's in the papers these days. Only recently I read about Adlai Stevenson, who once ran for President, deploring the McCarthy-Army hearings as undignified. Then a bit later I read a story quoting Estes Kefauver, who didn't run for President, saying that some investigations "hold the Congress up to ridicule." It beats me. Isn't this the same Stevenson who clowning his way through an election campaign drawing heavily on Joe Miller's joke book? And if memory serves isn't this the same Senator Kefauver who conducted his investigative circus with everything but a steam callopie and pink lemonade?

W. Gerald Clarry
Riverhead, N. Y.

PRETZEL CRISIS

Sir: In regard to the letter of George Leo Resh and the lack of pretzels in New Orleans, and the possibility of a new industry for veterans in that area, I wish to forward this information to him and other veterans for their consideration. Having some Army time in the south and southwest I have realized, as George has, that a pretzel bakery (Pennsylvania type) would be a gold mine. Pretzel-baking was first established in Pennsylvania at Lititz Springs, by German pretzel bakers. The reason for selecting this particular locality was water, approximately 55 per cent to 60 per cent of the ingredients used in making pretzels. Water in the south and southwest is usually hard, and contains a high per-

Writers must give name and address. Name withheld if requested. So many letters are being received it is not possible to promise answers. Keep your letters short. Address: Sound Off, The American Legion Magazine, 580 Fifth Ave., New York 36, N. Y.

centage of alkali. These elements will defeat the baker attempting to bake Pennsylvania pretzels.

Bob Reber
Lancaster, Pa.



EYE-OPENER

Sir: The televised hearings of the Army-McCarthy feud are a great revelation to me. After watching the proceedings in their entirety, I was completely flabbergasted at the majority of the reports given in the newspapers, by many commentators on the radio, and the condensed viewings given later on television broadcasts. I believe in freedom of the press but I wonder if the press is free.

Charles C. Ross
Allendale, Mo.

GREAT PAPER!

Sir: Find enclosed a clipping from the editorial page of a recent issue of *The St. Louis Post-Dispatch*—a great newspaper. It is fortunate indeed that we still have a few liberal, honest, objective publications left in this country, to countervail the tendentious, reactionary, one-party press.

Thomas Broderick
Schenectady, N.Y.

▼ The editorial strongly opposed permitting Nationalist Chinese troops to fight the red Chinese.

Editors

FOR AMPUTEES

Sir: I am a below-knee amputee and have a patent on an artificial limb shower or swimming boot which permits an amputee to walk into a shower or surf-bathe in the ocean without getting his artificial limb wet. It can also be used by cast or brace wearers, and, speaking from experience, it is a godsend to have. I use one most every night and what a thrill to have the old bamboo tree under you in a shower, thus eliminating the hazardous task of hopping. I have tried all branches of the Government, and V.A. offices to get this to the boys who need it.

A. Kaplan
Ardmore, Pa.

PEOPLE VS. PROSPERITY

Sir: Some folks believe that overpopulation (many customers) makes for prosperity. What good are "customers" with no money? India certainly is amply overpopulated, and has 50 to 95 million unemployed! Our own country, only slightly overpopulated now, has fewer than five million unemployed. (We don't need any more immigrants, however.) Sweden, sometimes called underpopulated, has no unemployment and no poverty.

Rae Adams
Salem, Ohio

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From where I sit by Joe Marsh

No Sale!

Right in front of Granny White's beautiful old Colonial house on Maple Avenue there's a brand-new sign: "Antiques. Inquire Within."

Now—don't get excited, she isn't destitute. Granny explained it all the other night—after we settled down in her parlor, me with my temperate beer, Granny with her tea.

I asked her if she was really going in the antique business. "Oh, no," says Granny, "I wouldn't sell anything. I put that sign up so folks would come in and talk—and look around. If they insist on a price, I tell them some outrageous figure! I guess I just like people," she said.

From where I sit, Granny can be excused for her little ruse. She may be in her eighties, but her mind is young—and open. She's the kind of person who's made this town so wonderful. Granny not only likes people—but she respects them and their preferences and opinions. Come to think of it, "liking" and "respecting" mean much the same thing, don't they?

Joe Marsh

Editor's Corner



MONEY TALKS

WE WERE greatly intrigued with a list published by *Business Week* recently showing salaries paid to executives during 1953. Naturally, the men who guide the destinies of such mammoth American industries and businesses as General Electric, General Mills, RCA, Johns-Manville, R. J. Reynolds Tobacco Co., Goodyear, Remington-Rand, A.T.&T., etc., get, and deserve, high salaries.

But you'd never guess who is paid more than the heads of all these companies—that old capitalist Edward R. Murrow, who has parlayed his voice of doom into an annual wage of \$240,627. This is a mere \$17,373 less than was paid to Benjamin F. Fairless, chairman of the board of gigantic U. S. Steel. And, amusingly enough, it is more salary than was paid to Frank Stanton, president of Columbia Broadcasting System, or William S. Paley, chairman of the board.

It was also considerably more than was paid to I. W. Wilson, president of Alcoa, which sponsors one Murrow television opus. Mr. Wilson's paycheck for 1953 came to a relatively mere \$168,500.

Murrow has come a long way since 1935 when he was only an assistant with an outfit known as the Institute of International Education, Inc., that booked student tours to Mother Russia and way stations.

SMALL WORLD

SPEAKING of Murrow, we are reminded that his old pal William L. Shirer has written a book. Since it got the all-out treatment from the *New York Times* and the *Herald Tribune* with loud huzzas in both the Sunday and the weekday review sections you can figure out for yourself the type of thing it is. Only in this case Shirer turned novelist to portray the horrible people who make things tough for communists and their pink cousins.

We never realized what a close relationship existed between Shirer and Murrow until *The New Yorker* told all in a profile it published last December.

"Late in 1937," it reported, "Murrow hired as an assistant, to help him get out 'culture stuff,' a former newspaperman named William L. Shirer, and stationed him on the continent . . ."

Further on the Murrow-Shirer connection caused trouble:

"Murrow's friends believe that his decision to give up the vice-presidency [of C.B.S.] was brought to a head by the departure from C.B.S. of Shirer, who had

returned from Europe in 1940 to become a commentator in New York. Neither Murrow nor Shirer likes to talk about it, but the facts appear to be that Shirer's sponsor complained about his broadcasts . . ."

As to this, we are told that actually it wasn't the sponsor so much as listeners who complained about Shirer's curious presentation of the news. Anyway, the profile picked up with this:

"However that may be, Shirer's parting must have been painful to Murrow, for after all Shirer was the original 'Murrow Boy.'"

Another "Murrow Boy" is mentioned in the piece, Raymond Gram Swing. He too left the air, but he's quietly back at work now, serving as assistant to the man with the gold-plated voice of doom, Edward R. Murrow.

MISTAKES FOR SALE

YOU CAN hardly blame readers of the eminent *New York Times* for becoming confused. As still another example, a few weeks ago Lester Markel's Sunday book section devoted an entire page to a review of *My Mission to Spain*, by ex-Ambassador Claude Bowers.

Much of the review was taken up with a discussion of "the mistakes, the exaggerations, the obvious bias" of the book. That, by the way, is the reviewer's phrase. Some other phrases he used were:

"Incident after incident is described wrongly . . ."

"Moreover the plethora of mistakes is truly distressing . . ."

"What is so distressing is that all these and other mistakes were so easily avoidable . . ."

But if you think that *Times* readers were told not to waste their money buying Bowers's bundle of bloopers you don't know the *Times*.

"This book," said the *Times*, "must be read by anyone interested in the Spanish Civil War. . . . Above all in these days of McCarran and McCarthy it should be read as an example of how a true American democrat interpreted one of the most misunderstood and at the same time one of the most important events in modern history."

Presumably the book will help you to misunderstand the Spanish Civil War even better.

Need we mention that the former ambassador apparently goes all-out for the Loyalists, the side for which so many communists fought and bled?

BOOKS FOR YOUR LIST

ONE OF the most comprehensive books we have seen on the communist conspiracy is *The Techniques of Communism* by Louis F. Budenz. Just issued by Henry Regnery Co., this easily understood textbook is \$5.00.

Every GI who fought in WW2 will have a deep personal interest in *The Final Secret of Pearl Harbor* (Devin-Adair \$3.50) in which the author, Rear Admiral Robert A. Theobald, U.S.N., tells how more than 3,000 men and many ships were sacrificed at Pearl Harbor to get Americans mad enough to fight a war.

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FOR ECONOMY!



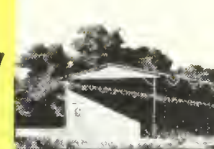
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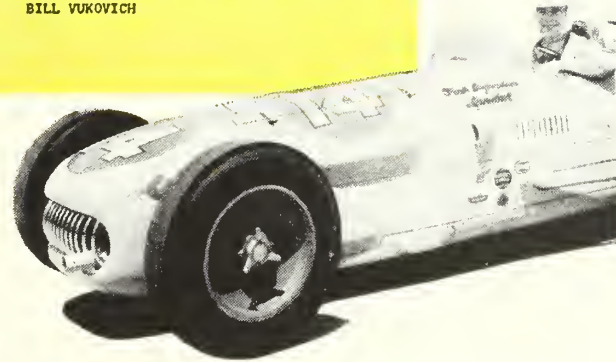


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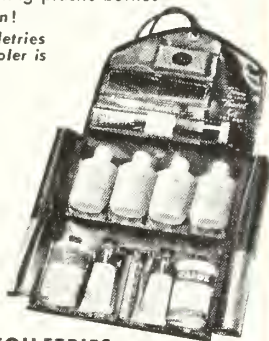


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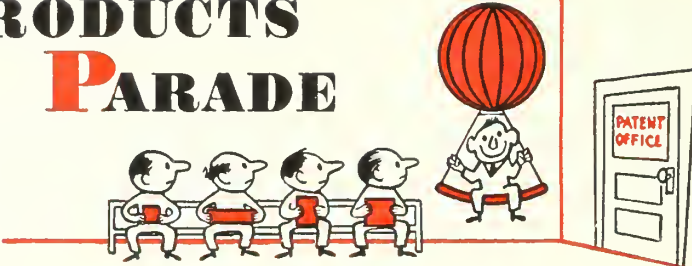
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Make \$50 and more during your spare time. Friends, neighbors—everyone buys from Elmira's exquisite **NEW SPARKLING LINE** Exclusive **IMPRINTED CHRISTMAS CARDS** for AS LITTLE as 3¢ each. **PERSONALIZED STATIONERY, NAPKINS** Large Gift Wrappings, with Free accessories. Colored Ribbon Ties, all fine quality **MONEY-SAVING VALUES**. No Experience Needed. Just send NAME and ADDRESS to receive **FREE PORTFOLIOS, CATALOG, ASSORTMENTS ON APPROVAL** and **BIG BARGAIN FEATURE** Offers. Elmira's "Portable Gift Shop" Gets You Off To A Quick Money-Making Start. Write today!

ELMIRA GREETING CARD CO., INC., DEPT. CS04, ELMIRA, N. Y.

PRODUCTS PARADE



A sampling of items which are in process of development or are coming on the market. Mention of products in no way constitutes an endorsement of them, since in most cases they are described as represented by manufacturers.

THROW-AWAY SUITCASE

An expendable suitcase made of sturdy kraft board, decorated with a tan linen finish, is being produced and marketed to retail at 89¢. Designed as an extra suitcase, it is attractive enough to carry anywhere, yet inexpensive enough to be used as a shipping container or storage box. Called CariCase it is of proper size to go thru parcel post and it weighs only a pound and a half. It comes folded flat and easily sets up, forming a suitcase with its own handles. Manufacturer is Marwol Products Co., 7048 N. Clark St., Chicago 26.

CLUB CLEANER

It's a cinch to clean golf clubs with a rapid-fire cleaning cloth being introduced by Cadie Chemical Products, 549 W. 132nd St., New York City 27. Best of all, as you clean you apply a protective silicone coat which aids in preventing rust and oxidation. The Cadie Golf Cloth sells for a dollar.



FOR COMFORTABLE DRIVING

A novel kind of back rest for motorists is being introduced by Final Products Corp., 32 E. 10th St., New York City 3. Called the Air Vent, this back rest consists of a tubular aluminum frame which supports a flexible plastic mesh. Unlike conventional cushions, this back rest permits air to circulate behind your back, and the mesh construction conforms to body contour. The price is \$3.95.

SIMPLIFIED SANDING

If you're the kind of do-it-yourselfer who has been content to wrap a piece of sandpaper around a block of wood, you'll be pleased to know that there is now a better way of sanding. It's a system worked out by the Milwaukee File Co., Milwaukee 4, Wis., which has devised a set of holders which permit you to do all kinds of sanding with the minimum of work. Further, the manufacturer claims that his sys-

tem multiplies by almost ten normal paper life. The secret is in the method of mounting and holding, and it's worked out in a set of tools and a wall hanger, plus a supply of paper, selling for \$6.95.



LAMPLIGHTER

Now you can have your house lights turned on automatically with a new device called the Nitelighter. This is a photoelectric cell whose "eye" goes into action when it gets dark outside, turning on lights to discourage burglars or prowlers. Capable of handling up to 300 watts, the Nitelighter is merely plugged into any 110 volt AC outlet. It is not, incidentally, designed for outdoor use. The manufacturer is Fisher-Pierce Co., 71 Pearl St., S. Braintree, Boston 85. The price is \$15.95, available from dealers.

TV IN TROUBLE?

Now you can dial a diagnosis of your television set's ailments, thanks to an interesting gadget called the TV Trouble Diagram. This is a cardboard platter resembling a phonograph record and by rotating it you see illustrations of a television screen suffering from various ailments. Then by referring to an accompanying sheet you learn what tubes have to be replaced or what other work is necessary. Available from Okay Novelties, 2833 W. Greenleaf Ave., Chicago 45, at a dollar postpaid.

QUICK BURN

It's a cinch to get a charcoal fire going with a new product called Wizard Charcoal Lighter, made by Boyle-Midway, Inc., 22 E. 40th St., New York City. This is a liquid fuel which is safe and odorless, and is sprinkled on the charcoal before you ignite it. Absorbed into the charcoal it takes fire at once and does not affect the taste of food. The price is 49¢ a can.

When writing to manufacturers concerning items described here kindly mention that you read about them in The American Legion Magazine



The Ford Sunliner

Nearly twice as many people buy Ford Sunliners as any other convertible. Why? Because they appreciate that extra "something" that a Ford Sunliner gives them. Part of this extra "something" is sheer beauty. Part is the instant response

...the smooth silky "Go" of Ford power. Ford, you know, is the only car in its field that offers a V-8 engine. Then, too, there's the roadability and "solid" feel that only Ford's Ball-Joint Front Suspension can provide.

These **FORDS** top the Best-Seller list

Worth More when you buy them ...

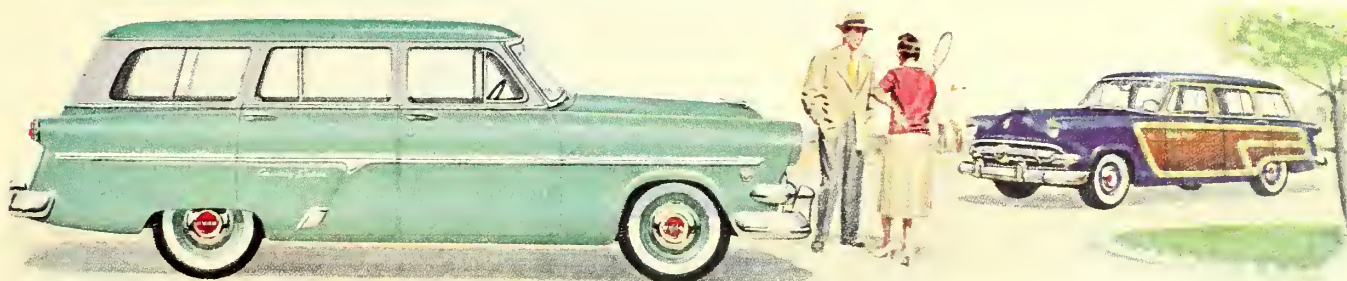
Worth More when you sell them



The Ford Skyliner

For the first time ever in Ford's field, you can own a "hardtop" with a transparent roof! And the sweeping beauty of this new type of car is only a clue to what lies within! Interiors are of nylon or nylon-vinyl combinations, tailored to

a decorator's taste. And you can have the most advanced optional power assists. Only Ford in its field offers power steering, power brakes, power windows *all around*, a 4-way power seat and Fordomatic Drive.



The 4 Ford Station Wagons

More people buy Ford station wagons than any other make! One reason is Ford's choice: two 6-passenger Ranch Wagons... and the 8-passenger Country Sedan and Country Squire. But, more important, Ford has proved that station

wagons can be beautiful and comfortable—as well as completely *practical*. All are noted for the ease with which they can be converted from "utility" cars to passenger cars. V-8 or Six, Ford is your best station wagon buy.

Your Ford Dealer cordially invites you to come in for a Test Drive



Sam Snead is a member of the Advisory Staff of Champions of The Wilson Sporting Goods Co.

A Star is Made, not Born

Sam Snead had a nature-given ability to "belt a golf ball" even as a caddie, but it took years of practice and hard work to make him one of the all-time greats of golf. Nature provides talent but needs help to make a great star—and help in making a great motor oil like *Advanced Custom-Made Havoline*.

...and the

Best motor oil

is Made, not Born



Wear-proofs
your
engine
for the life
of your car



THE
TEXAS
COMPANY

Mother Nature produces fine oils but had to call for help when modern high-speed engines came along.

The finest oils weren't good enough to keep these engines out of trouble—that's why a *better motor oil had to be built*.

As a base, Texaco engineers used nature's fine crudes and the foremost refining methods, then bettered this oil with *Balanced Additives*.

The result—*Advanced Custom-Made*

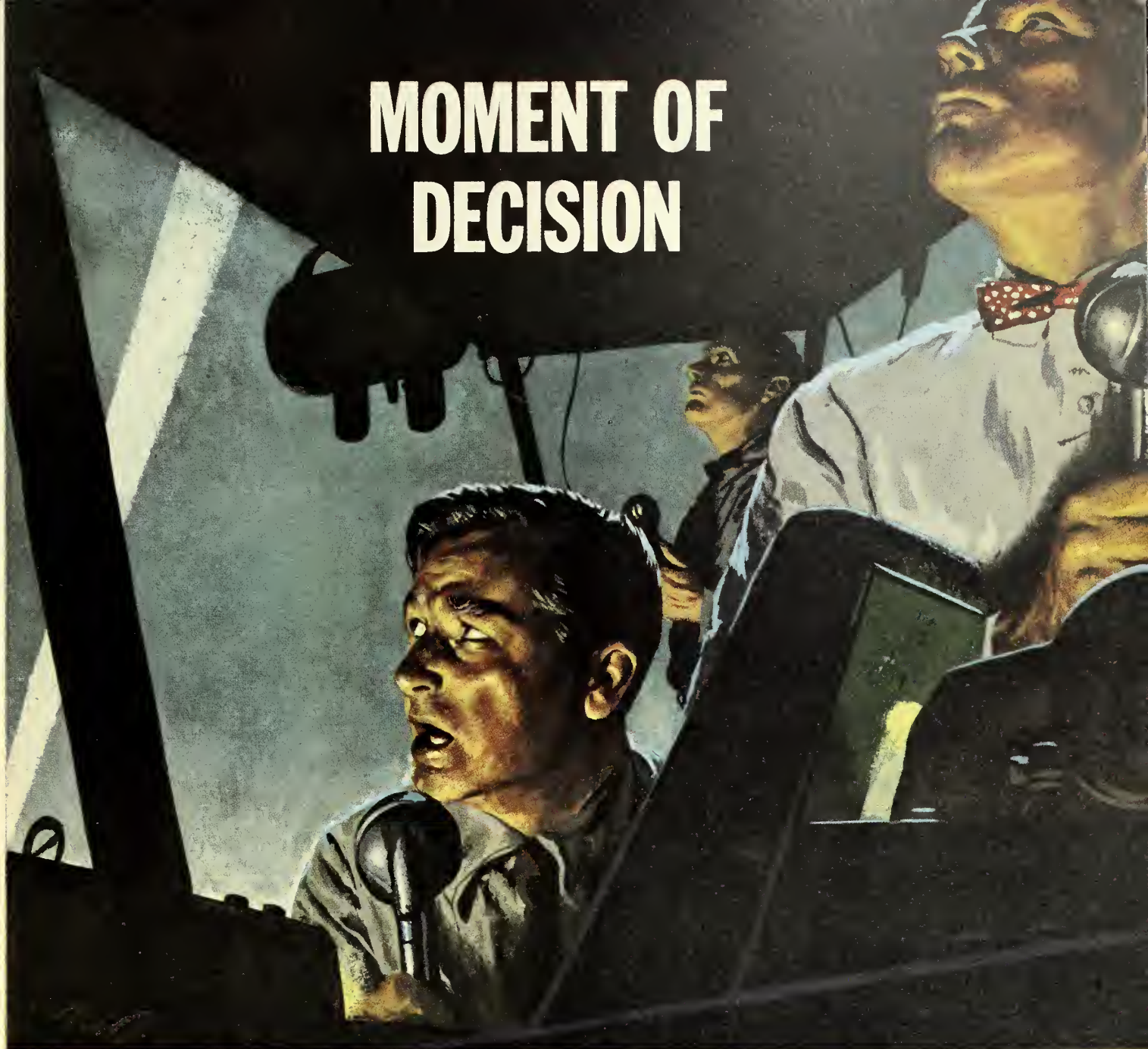
Havoline—is a motor oil so much tougher, so superior in lubricating qualities that it actually *wear-proofs your engine for the life of your car*.

You get and keep new-engine liveliness, more power, more gasoline mileage because your motor stays clean, free from harmful carbon, varnish, sludge and corrosion. Get *Advanced Custom-Made Havoline* from your Texaco Dealer, the best friend your car has ever had.

TEXACO DEALERS... in all 48 states

Texaco Products are also distributed in Canada and in Latin America

MOMENT OF DECISION



It was a miracle that the DC-3 had not been hit, that it had managed to regain altitude.

The story of a man who hated to make up his mind about anything.

By **CHARLES EINSTEIN**

THE MOON got big the night Morrissey met Ellen, and it stayed low on the rim of the sky, and the clouds, black against black, moved with the wind in little runs like trotting horses warming up before a race. The wind came from the east, deeply fresh from the ocean, and when the big planes came into Metropolitan they made their runs over the field from the south and turned counter-clockwise and came down.

The sign on the doorway at the base of the stairs leading up to the tower said *No Admittance Except to Authorized Personnel*, but there could be exceptions (life was full, Bert

Morrissey often told himself, of exceptions); and tonight, when George Lewis, the eight-to-four man at the far mike, came upstairs he had with him three containers of coffee and his sister Ellen. It was not a heavy night, and Morrissey shook hands with her without taking his headset off and found himself looking at her and letting his coffee get cold.

"She's out of college now," George Lewis was saying, "and she always wanted to see where I worked."

"It's exciting," Ellen said, looking at Bert Morrissey. She was tall and fully built, the way Morrissey liked women—he was six-foot two—and her hair, black like the clouds out-



A small private plane was coming like a bat out of hell toward the runway.

(continued) **MOMENT OF DECISION**

side, rested softly upon her shoulders, and upon the back of her neck. Morrissey looked into her eyes, and while he did so, the earphones crackled alive and a voice said, "This is United 304, over Lincoln."

"304," Morrissey said easily, "use approach pattern one, landing on runway 13. Ceiling at the field, one thousand."

"304," the voice said in response—Morrissey sometimes wondered why the myth prevailed that commercial pilots answered with the word "Roger"—and the headset went silent again.

There were three of them on duty at all times in the tower at Metropolitan Airport. Joe Hall, standing on Bert Morrissey's left, worked the long radar set, where the planes came into view while still thirty miles away, whether their point of destination or origin was Metropolitan or either of the other big airports in the city area. Hall would bring them in on his wavelength to a point about ten miles from Metropolitan, and then Bert Morrissey, on tower, would set them down. Then, when they had turned off the runway, Phil Diamond, standing on Morrissey's right, would guide them to the proper ramp. The same operation worked in reverse on take-offs: Diamond giving them their flying instructions and route patterns,

Morrissey clearing them for take-off, and Hall taking over when they were in the air and keeping them on his wavelength till they were beyond range of the screen.

Below the tower was the observation deck, and farther down were the passenger gates strung out in a long V, and Morrissey saw, to his right, the engines of a DC-6, revving one by one. Phil Diamond, standing next to him, was talking to the pilot. Then Morrissey's set came to life again.

"United 304 over Princess Highway."

Princess Highway was the last checkpoint before the field. Morrissey looked over his shoulder to his left and he could see the lights of the plane, winking like an electric star. The ship still was too far away for him to make out the red and green running lights, but the pilot had his front spotlight on. In a moment or two he would switch on his landing beams.

"Where'd you break through, 304?"

"About a thousand," the voice said.

Morrissey nodded. "Approach one," he said. "You can make your left turn over the four stacks."

"304," the voice said.

Now another voice. "This is American 611. Taxiing for take-off." Mor-

risey saw the big plane, the one that had been on Diamond's wavelength a moment before, moving out from the apron now, toward the runway.

American 611 was headed for Chicago. No other plane had taken off in that direction in the past fifteen minutes, which meant 611 could be assigned the most direct route and climb pattern. Sometimes three of them would take off at twenty-second intervals for the same destination, and then you had them each turning and climbing differently from the moment they left the runway, to make sure they got as far apart as quickly as possible.

Morrissey said smoothly, "611, hold before the runway and wait for clearance."

"611."

"United 304," Morrissey said, "you are cleared to land, runway 13. Wind east-southeast at 12."

"304," the voice said, and Bert Morrissey saw the incoming plane in its final turn now, coasting down with what seemed a suspension of effort.

Morrissey knew the girl, Ellen, was watching him. He saw the big plane land and said, "304, you can turn off after the second set of blue lights. No traffic." He waited for the plane to leave the runway. As he did, he reached

ILLUSTRATED BY JOHN McDERMOTT



to the rear of the shelf in front of him, a shelf that rimmed the tower just below window level, and took the bottom card out of a rack that resembled the slotted holder for workmen's time cards in a factory. He placed the card at the top of another rack to his right. It was an automatic procedure, meaning that he was through with this plane and it now belonged to Phil Diamond.

"American 611," Morrissey said now, "you are cleared for take-off. That sky's broken up over there. You can climb over the meadow. Climb to one thousand and contact 120.3 megacycles."

"611," the earphones said, and the big DC-6 swung onto the runway and was picking up momentum in the same sweeping move. There was nearly half a mile of runway left when it got up, and the voice said, "611 off at 51."

"Good evening," Morrissey said into the microphone, by way of farewell, looking out to his right and watching the big baby climb.

The clock on the shelf in front of him said 10:51. Another hour and nine minutes, and Morrissey would be off duty. George Lewis said to him, "Bert, we're going downstairs to the Room for a bite. You want to join us when you're off?"

The invitation was unmistakable, and

Bert looked to see the reaction of George Lewis' sister Ellen. Looking into her eyes he saw there was no reaction at all. For some reason that intrigued him more than anything.

"We'll see you after," George Lewis said, and took his sister by the arm. Morrissey watched them go. A voice in his ear said, "This is National 110, over Lincoln."

"Approach pattern one for runway 13," Morrissey said automatically. "Ceiling at the field a thousand or a little better."

"110," the voice said.

They lay in the sand side by side and she smiled at him.



All he had known about Ellen, beforehand, was from what her brother George had told him. She was going with some young doctor at college somewhere in the west, and Bert Morrissey assumed that meant hands off. But now, in the days that followed his meeting with Ellen, he simply did not know. He did not know the genesis of this attraction, its whys, its wherefores. He knew simply that this new girl had him. He knew she felt what he felt—a feeling that he himself had never known before.

She wore no engagement ring. And now every night, she waited for him, telling her brother George she had late dates with a friend from school, and if George Lewis sensed there was anything between his sister Ellen and his friend Bert Morrissey, he said nothing about it. Nothing, that is, to Bert.

With Ellen, though, it was a different thing. "George was telling me about you," she said to Bert. It was a Thursday, and Morrissey was off duty, and they had driven to the beach, saying very little to each other, in the manner of two people who have been close for a long time. When they got to the beach, they took their outer clothing off in the car, and then went by a short

(Continued on page 59)



Key to our economy is this spot where money is placed in motion.

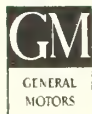
Before you fall for the line that we're in

MONEY

A GOOD DEAL of talk has been making the public rounds in recent months to the effect that our nation had better batten down the hatches, for a threatening hurricane-sized depression some politicians thought they saw in the offing.

This talk has come mainly from politicians and economists who have no direct dollars-and-cents investment in the accuracy of their theories and predictions.

A businessman, however, does have a hard cash investment riding on his opinion of where the economy is headed. He must



HARLOW H. CURTICE,

PRESIDENT,

General Motors Corporation:

General Motors is undertaking a new expansion program calling for capital expenditures of one billion dollars. The program, among other things, will provide additional capacity for our automotive divisions to meet the needs of an expanding market. I estimate that 60 percent of this program will be accomplished in 1954 and the remainder by the fall of 1955.

Our new capital investment program is in addition to expenditures of two billion dollars for capital investment during the eight-year period, 1946 through 1953.

The fact that we are embarking on an unprecedented expansion program at this time is evidence that we have confidence both in the immediate future and in the long-term growth of the market for our products. This program is a measure of our faith in our country.



BENJAMIN F. FAIRLESS,

CHAIRMAN OF THE BOARD,

United States Steel Corporation:

In the 178 years since this country won its independence, our standard of living—highest in the world—has constantly risen through the process of an expanding economy. U. S. Steel has implicit faith that our economy will continue to expand. During the past two years U. S. Steel has invested \$830 million in its productive facilities and some \$300 million more will be spent in 1954. Additional projects which would cost more millions currently are under construction. Like many other businesses, we have put our faith in action.

These expenditures are essential to meet competition and the ever-increasing demands of a growing population and the mounting per capita use of steel. Although there have been periodic decreases in steel demand, over-all consumption of steel has steadily grown over the years. By the time America celebrates the 200th anniversary of its independence 22 years

hence, there will be 45 million more people to feed, house, and clothe.

Even if the per capita use of steel remains the same, this increase in population would require the erection every 17 months, for two decades, of facilities equal in size to the Fairless Works, U. S. Steel's newest plant, which took 30 months to build.



GWILYM A. PRICE,

PRESIDENT,

Westinghouse Electric Corporation:



Since the end of World War II, the Westinghouse Electric Corporation has completed one major expansion program and is well on its way to-

ward completion of a second.

The first expansion program was initiated in 1946 and completed in 1948. New plants and additions to existing facilities increased the company's productive capacity by 50 percent, at a cost of approximately \$132 million. The second expansion program was started in 1950 and is expected to be completed by mid-1955. It will again increase the company's productive capacity by 50 percent, at a cost of approximately \$296 million.

Major projects now under way are: (1) a new plant at Staunton, Virginia, for the manufacture of residential and commercial air-conditioning equipment; (2) new central Research Laboratories near Pittsburgh, Pennsylvania; (3) a new steam and gas-turbine laboratory at South Philadelphia, Pennsylvania; and (4) a new laboratory for the development and pilot production of special alloys, to be built at Blairsville, Pennsylvania.



AUSTIN S. IGLEHEART,

CHAIRMAN OF THE BOARD,

General Foods Corporation:

General Foods, in expectation of a continuing healthy economy and further growth in our business, plans capital expenditures

for a depression, remember the old saying:

TALKS

plan his production and sales quotas many months, if not years, ahead. Upon his analysis of the future, company budgets are formulated.

Acting on the assumption that money can sometimes talk more effectively than theory, the editors of *The American Legion Magazine* have queried seventeen prominent industrialists, representing a broad cross section of our nation's economy, on their outlook for the current year as reflected in their company's actual dollars-and-cents planning. Their statements follow:

exceeding one million dollars a month in the coming year. This is twice the depreciation rate. Since 1945, we have invested more than \$100 million in plant expansion and improvements.



CLOUD WAMPLER,
PRESIDENT & CHAIRMAN,
Carrier Corporation:



Carrier Corporation has made definite plans to spend at least \$10 million for expansion and improvement purposes during 1954 and 1955. Our program calls for the construction of a new plant in the southern part of the United States and additional facilities in Syracuse, New York.

The objective sought is a substantial increase in output, especially with respect to packaged air conditioning equipment. Since 1945 Carrier Corporation has spent over \$28 million on facilities. In fiscal 1945, our sales volume was \$29 million. Last year it was in excess of \$164 million. The new facilities that are now planned should enable Carrier to do more than \$200 million of business annually.



MELVIN H. BAKER,
CHAIRMAN OF THE BOARD,
National Gypsum Company:



In thinking of the long-range outlook, there will be a much larger market than we enjoy today. This enlarged market will be created by the demands of over 35 million children born during the past ten years.

Our firm plans are to spend about \$25 million in the next three years in additions to productive capacity and in making our operations more efficient. While these plans will have their effect at each of our 35 plants, major improvements are scheduled at New York City and the construction of an entirely new plant at another location.

Since World War II we have spent over \$50 million on new

plants and major improvements to existing ones. In that time our productive capacity has gone up from \$25 million to \$116 million worth of products. Employment has risen from 2,800 people to nearly 7,000. Similar growth is expected in the near future and must be accomplished if we are to keep on providing a rising standard of living for our people.



THOMAS J. HARGRAVE,
CHAIRMAN OF THE BOARD,
Eastman Kodak Company:



Eastman Kodak Company, for 1954, has budgeted \$52 million to expand company plants and to improve equipment, methods, and processes in its U. S. manufacturing and other units. This amount is the highest capital budget in the company's history and represents an increase of nearly one-third over the company's actual expenditures for these purposes in 1953.

Our total expenditures for additions and improvements since 1945 have been about \$295 million, an average of about \$37 million a year. These expenditures have been made from company funds on a pay-as-we-go basis. Our plants and equipment are now in good shape for efficient production, and the 1954 capital program reflects our optimism for the future.



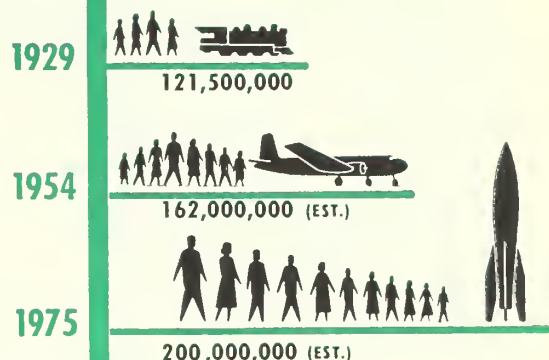
AUGUSTUS C. LONG,
PRESIDENT,
The Texas Company:

We look forward to a high level of business and industrial activity during 1954, and we expect to carry out one of the largest and most important capital expenditure programs in the history of the company. Our total investment expenditures during the current year will be in excess of \$275,000,000.

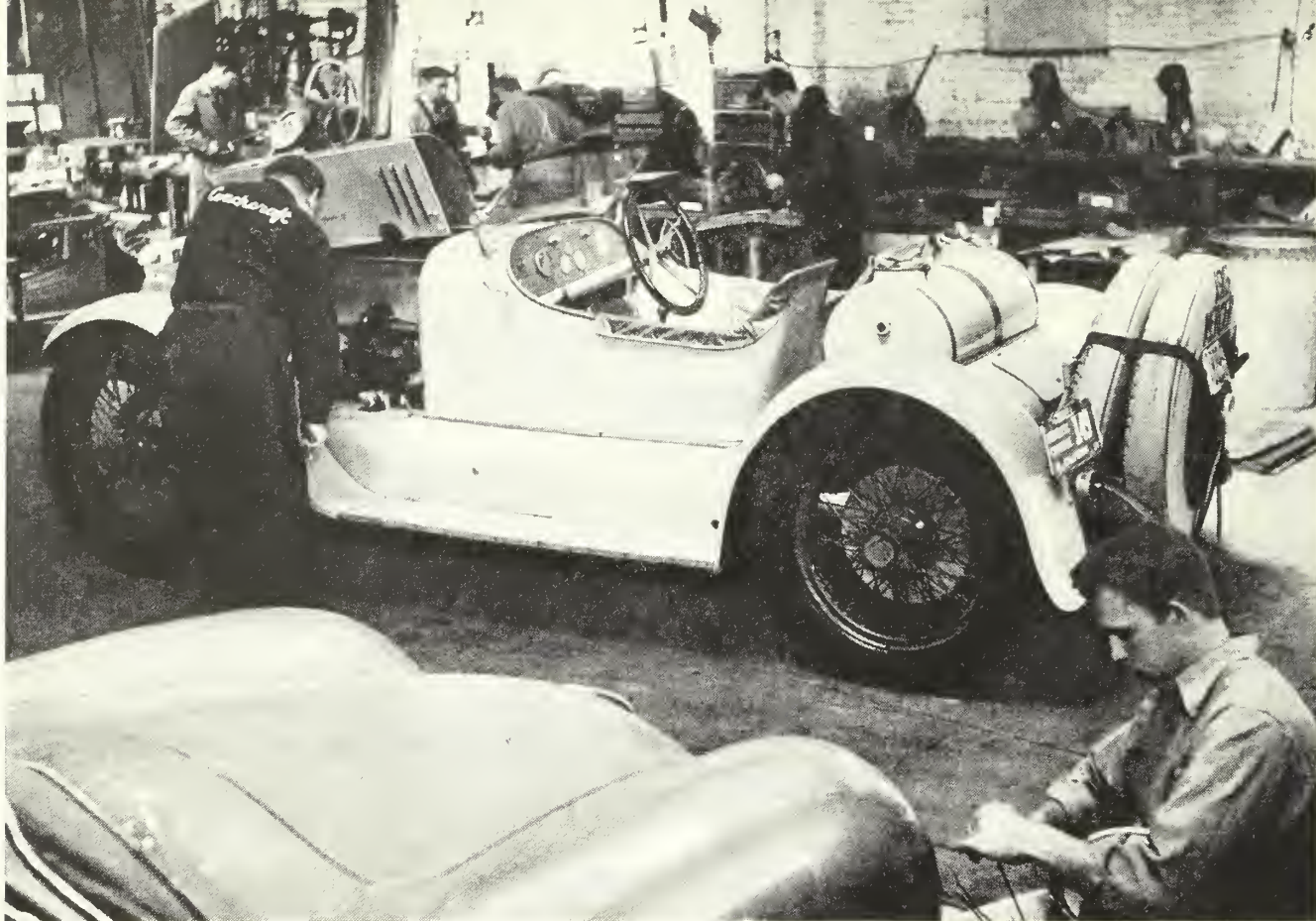
We also feel that the long-term outlook is favorable, and have under consideration a five-year expenditure program of more than \$1,000,000,000 (billion) dollars for the expansion of our crude reserves, and for new plant and equipment.

(Continued on page 50)

POPULATION GROWTH

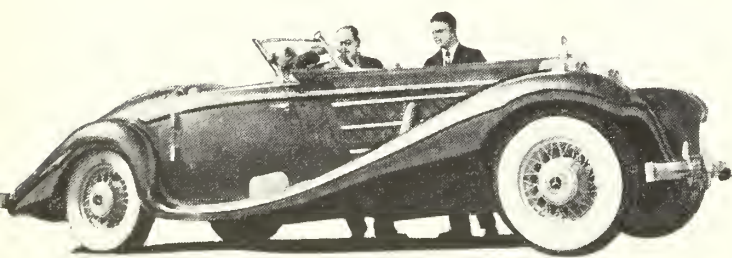


Pessimists ignore the fact that there are a lot more Americans in the offing, to consume more.



Coachcraft handles both old and new. The light roadster is a 1915 Mercer, and in the foreground is a new German Porsche.

The things they do to Cars!



This sleek 1937 Mercedes is being studied with a view to a thorough rejuvenating job.

A thriving industry caters to people who aren't satisfied with Detroit's best.

By R. WILSON BROWN

IF YOU'RE THE KIND of motorist who isn't satisfied, no matter what General Motors, Chrysler, Ford or any other manufacturer offers you, then Hollywood is your town. There you will find a flourishing industry catering to motorists who have their own ideas about cars and are willing to pay sizable chunks of money to own a Cadillac station wagon, even though GM doesn't make such a thing; to have a Mercedes-Benz turned into a Merce-Badillac; or to have parts of a Chrysler, Lincoln and Cadillac combined in a hybrid called a Chrylinlac.

Probably the best known of the car conjurers doing such tricks are two concerns located a block apart. One is Coachcraft, Ltd., and the other Eddie Meyer Engineering. Coachcraft claims it can do anything to any automobile—body-wise; even to designing and building any kind of body you can dream up and placing it on any chassis you happen to fancy. And there are plenty of four-wheel contraptions running around the streets to back up that claim. When it comes to engines, Eddie Meyer says the same. He'll clean a spark plug or he'll build you an entirely new engine. And if you want car bodies and engines switched around, even to throwing in Hydra-Matic drive and a supercharger for good measure, he's your man. He, too, can point to proof



▲ Rudy Stoessel measures off a proposed arc to make a hard-top out of the Mercedes shown on the preceding page.

▶ Installing a continental kit, Rudy checks the exhaust clearance while Jack Woods, owner of the car, looks on.



▶ Bob Carroll and Lloyd Wolf fit a new Cadillac engine to a Mercedes-Benz chassis.

of the pudding—both on the streets and on the race-tracks. On the water too, for he'd just as soon tackle a marine motor as a tire valve.

Just to give you an idea, here's a little job Meyer turned out for a customer. He and his skilled workmen—two of whom are his sons—started with a Chrysler coupe chassis. They redesigned the front end to use a Lincoln Continental cross-spring suspension. They installed a Cadillac engine, transmission and rear end. They hopped up the engine with a GMC supercharger. "Fact is," says Meyer, "we did everything but build the body." It took two months to do the job and cost the Camarillo, Calif., rancher who ordered it a bit over \$6,000.

Coachcraft includes among its odd jobs the task of making gangster Mickey Cohen's limousine allergic to bullets. That job came up three years ago when Coachcraft got a phone call from a Cadillac agency wanting to know if the body specialists could armorplate a Cadillac sedan. Since Coachcraft claims to be able to do anything body-wise, the answer was yes. Thinking it was a job for no less a personage than the president of some South American republic, the craftsmen went to work.

They took off the upholstery and completely armor-plated the inside, even the posts. They installed two-inch-thick bullet-proof glass. Meanwhile, to conform with California law, Coachcraft notified the police. The bluecoats co-operated to the extent of testing the armor and glass, using armor-piercing bullets. Before the job was finished, Cohen showed up and let it be known that it was his car. When the police found that out, they wouldn't issue a license for the car to be operated. While Cohen, in the past, had been able to get his way in almost all things, he couldn't pull the

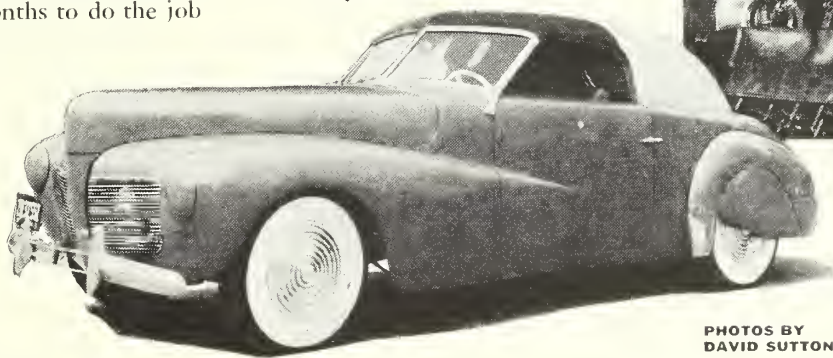
necessary strings. So he never got to use the car. While it was still in the garage it was sold to a Texan who, we're told, is using it now. Cohen, in due time, lost his need for the car when the law gave him a bullet-proof cell where he is now taking life easy as a guest of the government.

In 1941 Coachcraft designed and built a custom car for G. Huntington Hartford II, heir to the 'A & P' grocery chain. It was a V-8 Lincoln engine on a Mercury chassis with a sleek body along continental lines. It had a three-way top which could be fully covered, half-covered à la Victoria type, or left entirely open. Gary Cooper, who gets his grocery money out of film acting, happens to be a friend of both Hartford and Henry Ford II, who

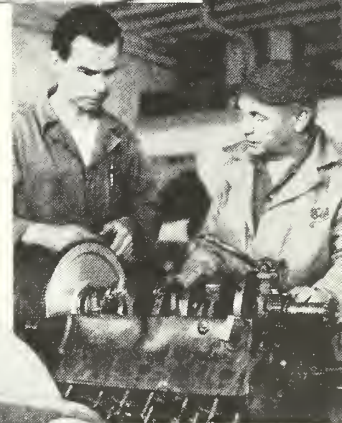


▶ Bud and Eddie Meyer, famous as racers, know just what to look for as they work over this Avenger engine.

One of the most famous customs ever built is this Coupe de Ville built on a ▼ 1941 Mercury chassis.



PHOTOS BY DAVID SUTTON



is in the garage business in Dearborn, Mich. That's how the grandson of the man who made the Model T happened to see Hartford's car. And on seeing Hartford's car, Henry Ford wanted one just like it. So, as soon as the war was over, Coachcraft went to work and delivered the job—for \$14,500 plus the chassis and engine which Ford furnished.

When Coachcraft builds a body from scratch, as was the case with the cars mentioned above, workmen make wooden forms and then mold metal by hand to fit each form. When all parts are molded and (Continued on page 58)

WE CAN BE PROUD of our VETERANS

Dr. Charles W. Mayo, noted surgeon of Rochester, Minnesota, is well qualified to write on the veterans' hospitals. He is a member and former chairman of the American Legion's Medical Advisory Board, and a member of the Congressionally-created Medical Advisory Committee of independent physicians to advise the Veterans Administration Department of Medicine and Surgery.

This article was prepared, at the request of National Commander Arthur J. Connell, to clarify the situation regarding certain allegations about the veterans' hospitals which appeared under the name of Holman Harvey in the March, 1954 *Reader's Digest*.

EDITORS

By CHARLES W. MAYO, M.D.

A FEW YEARS ago, the apparently poor medical care that our war veterans received was the subject of nationwide indignation and extensive investigation. It was said that we were giving "third rate care to first rate men."*

Today, the war veterans in the Veterans Administration hospitals get care that is second to none, in a medical program that is teamed up with leaders in private medicine all over the country.

The VA's new, aggressive programs of medical research and education that are carried out in co-operation with leading medical schools and clinics are making an inspiring contribution to national health and medical progress.

The VA, with its teammates in private medicine, has pioneered boldly all along the frontiers of medicine.

It has developed new concepts of medical teamwork with astonishing results in patient welfare.

It has made one of the outstanding contributions to the control of tuberculosis in the last ten years. It has developed new techniques for treating active tuberculosis that often permit the discharge of patients in eight or nine months. It has screened more than three million veterans for tuberculosis in the last four years, and thereby has discovered

12,740 unsuspected cases of active pulmonary tuberculosis, as well as 34,470 inactive cases. This screening, combined with new techniques of treatment, has reduced the tuberculosis death rate among World War II veterans by 40 per cent since 1948.

VA projects have found ways to restore, and discharge to steady jobs, "hopeless" mental patients, some of whom had been hospitalized for ten years.

VA's medical leadership and teamwork with private medicine is fully as exciting in many other fields, including the re-adaptation of the blind, care of amputees, the development of artificial limbs and the whole broad area of rehabilitating the disabled.

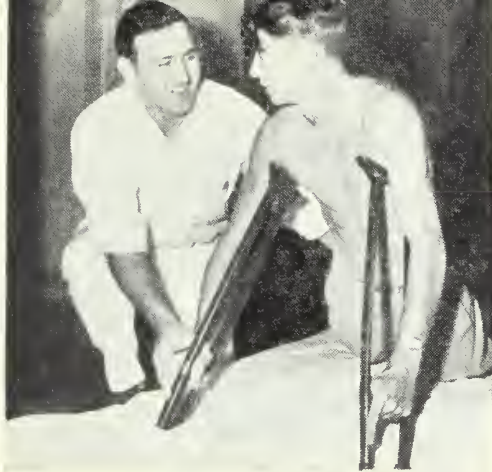
More than 3,000 paraplegic patients, discharged from VA hospitals, are managing their own homes, families and jobs. In World War I, the life expectancy of a paraplegic patient was a few months. If he survived, he could expect a life of dependent invalidism.

By providing a stimulating environment for research, VA has attracted the services of some of our best doctors, medical schools and clinics, which has resulted not only in a high level of care for our veterans, but also in discoveries and developments which doctors and institutions all over the country are applying for the welfare of their patients. Cancer research at Bronx VA hospital has resulted in the identification of a cancer agent in leukemia (blood cancer) and in certain types of glandular cancer.

VA's pioneering radioisotope research has produced significant results, including a scanning technique developed at Los Angeles VA hospital by which tumors in hidden organs may be located.

A bedside technique for making emergency blood analyses rapidly with a portable kit began in a midwestern clinic some years ago. Now, it has been perfected at Seattle VA hospital. It does a job that previously could only be done

*"The Veteran Betrayed," Albert Q. Maisel, *Reader's Digest*, March 1945.



William C. Roberts, paraplegic patient at Van Nuys (Calif.) VA hospital, voluntarily shows to a group of doctors VA methods of restoring paraplegics. In WW1, a paraplegic had a life expectancy of a few months. Since WW2, Army, Navy and VA have returned more than 3,000 paraplegics to homes, jobs.

HOSPITALS

slowly, in a laboratory. The technique recently helped save the lives of several patients with poisoning, in a southern hospital.

All told, there are some 350 major, advanced, medical research projects now under way in VA hospitals.

But perhaps these may never be finished. Recently, increasing criticisms have been heard which seem to imply that the activities of the veterans hospitals should be severely curtailed.

Such curtailment could not happen immediately, since the House of Representatives Committee on Veterans Affairs recently endorsed the present VA medical program after a lengthy investigation of it.

Yet, public opinion based on current criticisms might bring a serious curtailment in the long run. If it should do so, our national honor, the progress of medicine and the welfare of the sick all would be involved and could be sacrificed. Therefore, both the veterans' medical program and the criticisms that we hear should be closely examined and carefully weighed.

In substance, the major criticisms of the VA hospitals boil down to one.

It is widely supposed that their activities are leading us into socialized medicine.

It was recently reported nationally that the VA hospitals are today rushing us toward socialized medicine with "bewildering speed."***

What are the reasons for fearing that veterans' medicine is moving us toward socialism? The chief elements that lead to this belief are:

- (1) The fact that the law lets the VA care for veterans with nonservice-connected disabilities if beds are available and if they are unable to pay for their own care;
- (2) The expansion of veterans' hospitals after World War II and the increase in the number of patients who receive government care as veterans;
- (3) The fact that this expanding free medical care is furnished in government hospitals;
- (4) The belief that influential veterans' organizations have

an insatiable and irresponsible appetite for more and more medical benefits for war veterans, and

(5) A widely held impression that many veterans are broadening the scope of free government care by claiming care for non-service-connected illnesses when they can actually afford private care.

I have been closely associated with the Veterans Administration medical program on a voluntary basis since World War II, and I have generally approved of it.

I could not have approved if I believed that our veterans' hospitals represent a trend toward socialized medicine; or if I believed that a significant number of veterans qualify for their care by dishonesty; or if I believed that the actions of the veterans' organizations on behalf of medical care for veterans were irresponsible.

In fighting socialized medicine, we doctors have not just been fighting a word. We have resisted proposals which, in our opinion, have boded ill for patient welfare and have threatened to bring about deterioration in medicine and injury to the doctor-patient relationship.

Our veterans hospitals are leaders in patient welfare and in the advancement of medicine. They do not affect the doctor-patient relationship. They contain none of the evils of very different proposals that we have defeated in the past with generous public support and the especial support of our war veterans.

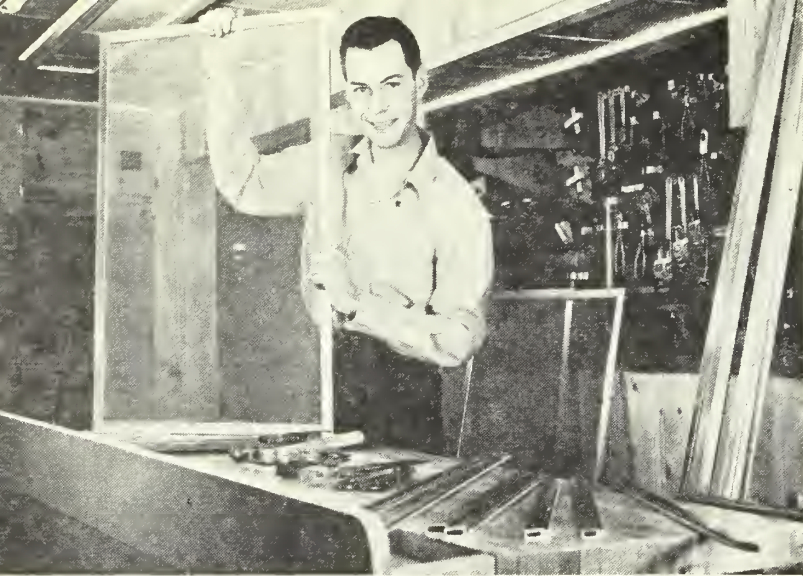
We must be careful not to misjudge the recent expansion of the VA hospitals. To think of it as a trend toward expanding the *principle* of free care for certain veterans is to forget what we should never forget.

In the last 12 years we have placed more than 16 million young men in uniform during (*Continued on page 43*)



After WW2, VA abandoned "bureaucratic" medicine, called on private medicine to give it leadership. Columbia-Presbyterian medical center in New York (above) is one of five medical centers with which Bronx VA hospital is affiliated. Altogether, 92 VA hospitals are connected with 72 leading medical schools and clinics. They help guide VA medical policy and help administer VA hospital medical programs.

***"Must We Follow the VA Route to Socialized Medicine?" Holman Harvey, Reader's Digest, March 1954.



With do-it-yourself aluminum it is possible to make screens and storm sashes easily and at approximately half the ready-made cost.

NEW MATERIALS *for the Home Craftsman*

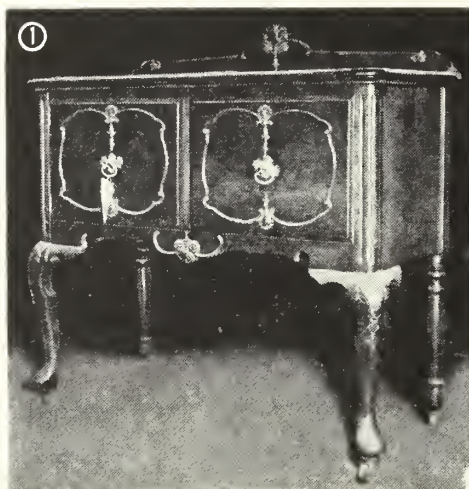
Science has stepped in to make it easy to do-it-yourself.

By ROBERT SCHARFF

HAVE YOU visited your local lumberyard or building supply store recently? If you haven't, get set for a big surprise the next time you do. For if yours is like the thousands of lumberyards across the country, it has taken on a new look. No longer does your lumber dealer just sell wood products. Today he stocks such "foreign" materials as plastics, metals, laminates, fancy wall coverings, veneers, etc.

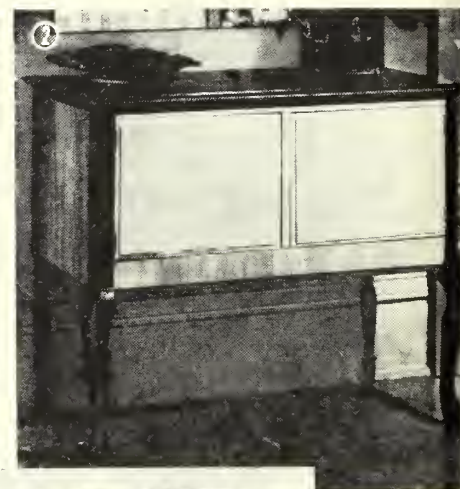
Why the change? Simple: Dealers have been caught in the sweeping "do-it-yourself" movement; a major revolution now is taking place among American home owners. Millions of them are tackling and successfully doing jobs previously done by skilled workmen—and generally as well. To accommodate the home craftsmen—and get some portion of the three billions spent by them—manufacturers have made available, through your lumber or hardware dealer, many new products which will make "do-it-yourself" easier.

Have you ever thought of carrying home an asphalt pavement from your lumberyard? Sounds crazy, but actually all you have to do is just empty out a bag of new ready-mixed asphalt, rake it out, roll it and you have a finished pavement in a few minutes. It requires no heating or mixing and can be laid directly on the ground for walks, terraces and tennis courts or over a gravel bed for driveways. The mixture comes in two grades, coarse and fine, and can also be used to patch or resurface old paving. Each 100 pound bag covers eight square feet one-inch thick.



Old chifforobe can be covered with plastic veneer to give a modern effect. Veneer is held down by a special cement.

Imagine, too, being able to apply wood grain veneer just like a decal. With the new plastic veneer, you do just that. This material has been used commercially for years in car interiors, furniture, and on the cabinets of most radio and TV manufacturers. The veneer, which is available in sheets containing from 5 to 6 square feet, consists of a film of lacquer of paper thickness and is printed in color from photo engravings of actual wood and marble pieces. To apply, the paper back is removed by soaking in water and veneer is cemented to the surface with a special adhesive. To complete the job, a protective coat of lacquer, shellac or varnish is given to plastic veneer surface.



There are some 30 or more wood-grain and marble patterns now available in plastic veneer and these can be applied to either new or old furniture with equally gratifying results. For example, an old chiffonier which may be an eyesore in its present condition can be brought up-to-date by covering it with this new veneer. Ornate moldings are first taken off to facilitate covering, and legs cut down to attain a more modern appearance. Glass coffee table tops can be marbleized, as well as walls and fireplace mantels, to give them an



With new metal and plastic tiles you can give your bathroom and kitchen walls a new look.

exquisite appearance. Actually the applications of this material are endless. But possibly more important to the home craftsman are some of its other characteristics.

For instance, since it is opaque, the veneer will conceal construction joints as well as laminations of plywood. It is much easier to apply than wood veneer, which has clamping problems. Another advantage is in its uniformity of grain, which means perfectly matched panels of identical pattern can be had. In addition to possessing the actual wood grain and color of true wood, the veneer, after application, does not require staining, filling or sealing as in normal wood finishing procedures. This alone is a great boon to the man with limited finishing experience.

Another new home workshop material that is extremely popular in lumberyards and hardware stores is Reynolds' "Do-It-Yourself Aluminum." Sooner or later, as you work on home products, you'll find jobs that just don't lend themselves to wood construction. Until the development of this new aluminum alloy, however, metal-working meant buying a complete set of specialized tools—a big investment for any home craftsman. This new aluminum has all the strength properties of metal yet is soft enough so that any tool, hand or power, that is ordinarily used with wood may be applied to this type of aluminum without damage to the tool. For instance, a standard jointer-planer can be used on the metal for many months with no apparent dulling of its sensitive blade.

Reynolds' Aluminum comes in a variety of shapes and finishes: Sheet (embossed or plain), foil, rod, bar, tubing and angle. One of the most interesting and useful shapes is the channel which can be used to make aluminum combination storm sash and screens. With an ordinary saw, pair of household scissors, and a wood mallet, it is possible to make such combination windows for less than \$10 while ready-made windows cost \$25 to \$35. The aluminum can be used to make other

household projects such as awnings, mail boxes, TV antennae and furniture.

Speaking of furniture, did you know that you can build a table with just a screwdriver? With a set of ready-made iron legs—complete with screws—you can put together a sturdy, smart-looking dinette table by fasten-



New contact cements fasten formica to work surfaces without clamps.

ing them to a flush-type door. By attaching them directly to a table-model TV set, an ideal stand can be had that will go well with any home furnishings. They can be used to modernize old, discarded, or secondhand furniture. Just cut off the old legs and ornaments, fasten on the iron legs, and paint. These legs also make an excellent mounting for unpainted, ready-made cabinets,



Metal legs in various sizes and shapes make furniture-building easy.

which are sold in many sizes and shapes. However, these are but a few of the simple applications to which these practical legs can be put. Studio or Hollywood beds, desks, benches, chests,

coffee tables, and chairs are other uses.

The legs are readily obtainable in two principal styles—"pin" and "hairpin" (slanted or straight). Sizes generally range from 4 to 28 inches high, and in thickness from $\frac{1}{4}$ to $\frac{1}{2}$ inch. While they are usually sold in a dull, satin-back, chrome or brass finish, you may paint them to suit any color scheme. Ready-made wrought iron frames are available also in room dividers, bookcases and wall shelves. As in the case of the legs, the welded frames are simply screwed to wooden shelves and the job is completed.

Of course, many of the "new" home craftsman's products are not altogether new, but are refinements of old ones. Such old reliables as common wall-board, plywood, hardboard, tile and plasterboard have been recreated into a host of new and beautiful materials that are making the job of repairing, remodeling and new construction a homeowner's delight.

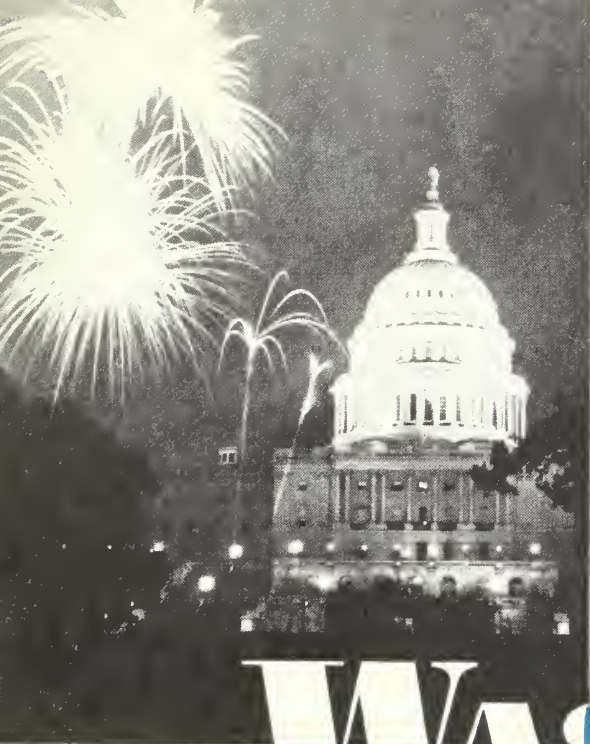


Asphalt pavement that comes in packages makes it easy to build your own driveway.

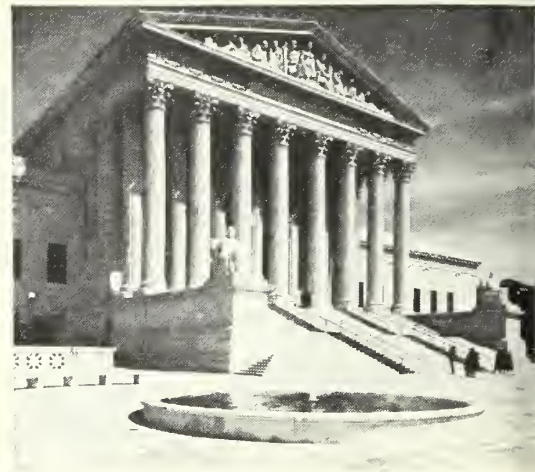
One of these new low-cost products is Panel Sheetrock, a fireproof plasterboard wall panel 16 inches wide and 8, 9, or 10 feet long, that comes predecorated in simulated wood-grain and striated finish to save you both the time and expense of decorating. It differs from regular gypsum wallboard, which requires taping edges, seam and plastering, while in this new covering, with its rounded edges, it becomes part of the overall panel effect.

In remodeling, the panels can be installed over existing walls of plaster, or wallboard. For new work, a base layer of $\frac{3}{8}$ -inch gypsum is required. Thanks to a new adhesive—Perf-A-Tape Cement—the panels can be installed without nails. Just spread the cement on the

(Continued on page 52)



Across from Washington, in Arlington National Cemetery, is the Tomb of the Unknown Soldier.



"Equal Justice Under Law" are the words engraved over the entrance to the Supreme Court Building which stands behind the Capitol.

WASHINGTON

CONVENTION CITY

Legionnaires will find Washington a sightseer's delight.

By WILLIAM S. ABBOTT

YOU—YOU AS LEGIONNAIRES and Auxiliary members — have got around over quite an area since you first began to hold annual conventions. You've ranged from Boston—actually from Paris—to San Francisco, from San Antonio to St. Paul. You've visited plenty of cities in between. But this time you are going to a place that will be entirely different. In all the thirty-five years of your convening here and there, you've not known anything like Washington. You couldn't, because

there isn't anything like it—anywhere.

There's nothing that even looks like Washington. It breaks all the rules for regular, upstanding cities by masquerading—whole chunks of it—as the country. It's a town of nearly a million residents, but not one skyscraper. It hasn't a single industry. Instead of factories, it has more trees along its streets than any other municipality in the world. There are more than 500 parks, one of them a tract of 1,750 acres of woods and a river that trails right down through the town. Washington has been called "the city in the woods," but it might well be the other way around.

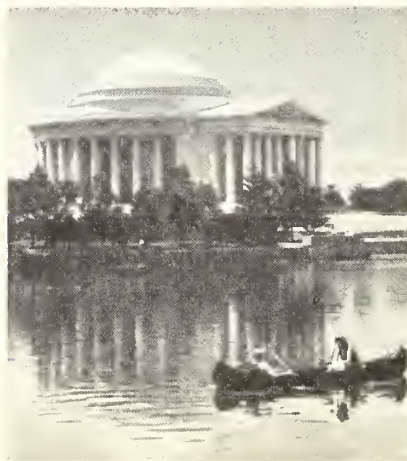
A top spot from which to get the picture is a place that will be among the first you will naturally make for—the Washington Monument. From its 555-foot peak you can look across the city and north and east into Maryland and south into Virginia. The famous Pentagon, a mile in circumference and cared for by 455 janitors, will be in plain sight. From there, too, you will get your best view of Washington's street layout, the only one of its kind. Paris comes nearest to it, but only near.

This street design is like something out of a geometry book, but fancier. (Continued on page 45)

Historic Gadsby's Tavern, the home of Post 24 in Alexandria, Va., just south of Washington, D. C.

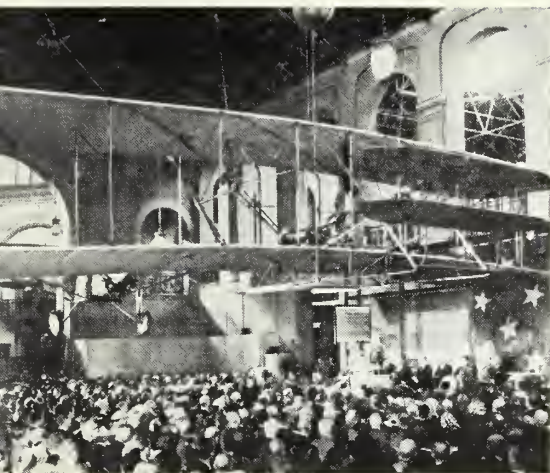


In a city of imposing monuments, the Jefferson Memorial is outstanding.



Mount Vernon, George Washington's estate, on the banks of the Potomac River.

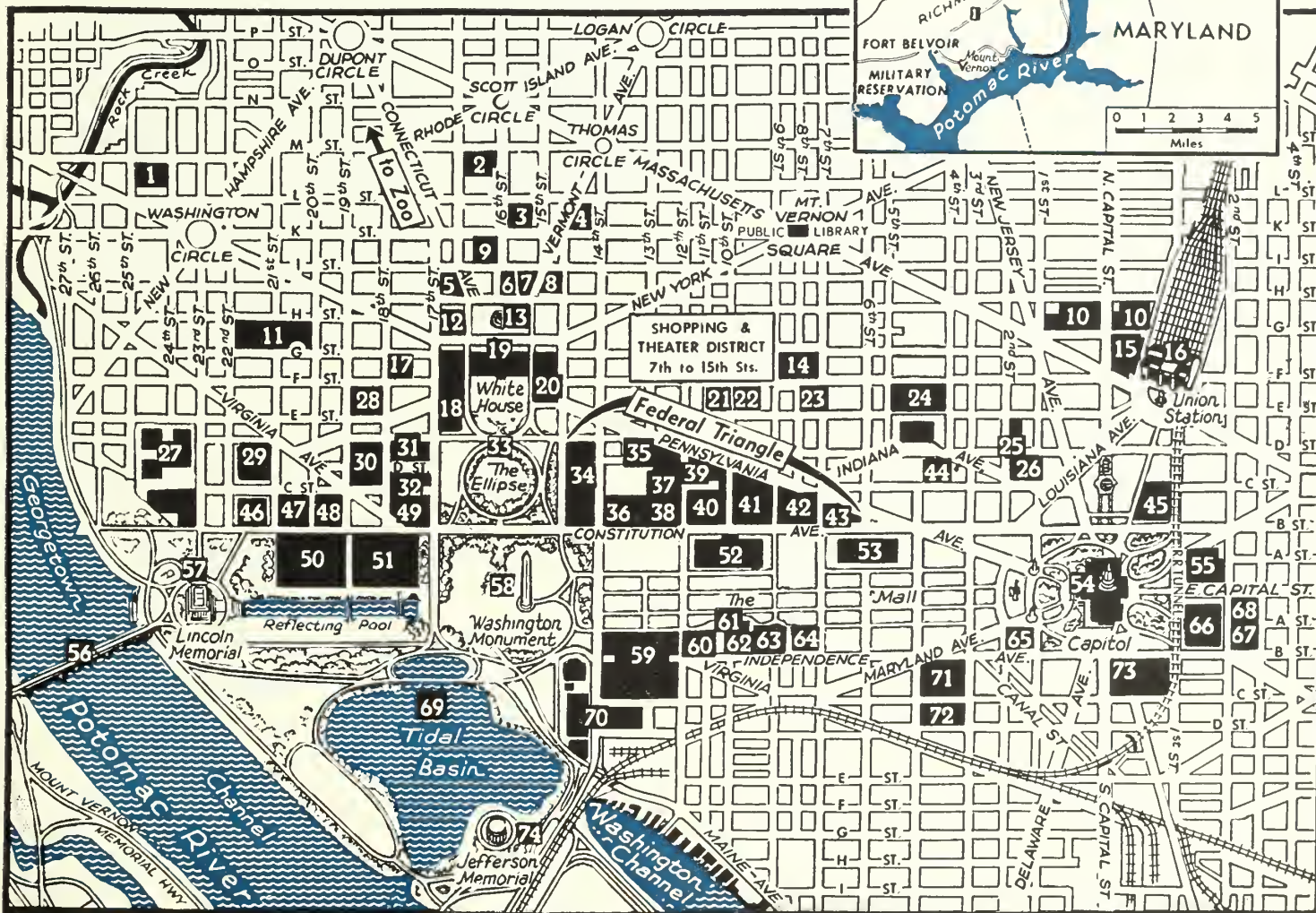
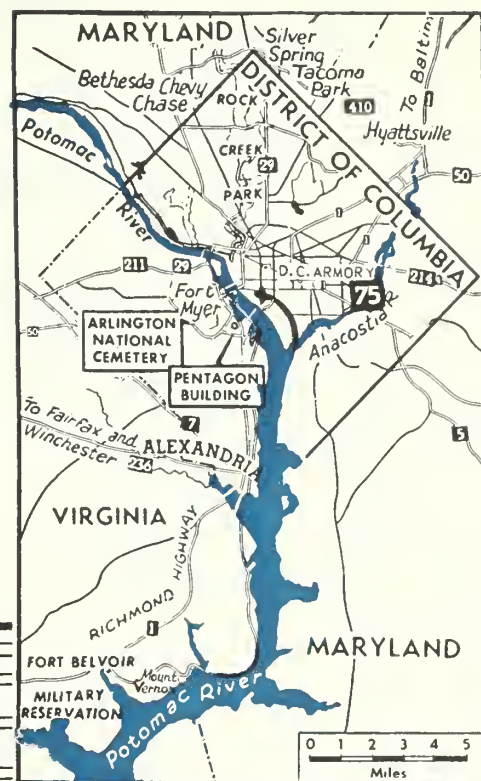




Smithsonian Institution houses two famous American aerial pioneers—Lindbergh's *Spirit of St. Louis* and the Wright Brothers' first airplane.



Williamsburg, Va., the second capital of the early colony, reconstructed as it was in 1700's.



1. U.S. WEATHER BUREAU.
2. NATIONAL GEOGRAPHIC SOCIETY
3. STATLER HOTEL-NATIONAL HEADQUARTERS.
4. FEDERAL HOUSING ADMINISTRATION.
5. ECONOMIC COOPERATION ADMINISTRATION
6. ST. JOHN'S "CHURCH OF PRESIDENTS."
7. VETERANS ADMINISTRATION.
8. RECONSTRUCTION FINANCE CORP.
9. LEGION BUILDING...WASHINGTON OFFICE
10. GOVERNMENT PRINTING OFFICE.
11. GEORGE WASHINGTON UNIVERSITY.
12. BLAIR-LEE HOUSE AND BLAIR HOUSE.
13. L'APAYETTE SQUARE.
14. CIVIL SERVICE COMMISSION.
15. CITY POST OFFICE
16. UNION STATION.
17. Y. M. C. A.
18. OLD STATE DEPT. BUILDING, NOW WHITE HOUSE OFFICES.
19. WHITE HOUSE.
20. TREASURY DEPT.
21. HOUSE WHERE LINCOLN DIED.
22. FORD'S THEATER (LINCOLN MUSEUM).
23. FEDERAL TARIFF COMMISSION.
24. MUNICIPAL AND FEDERAL DISTRICT COURTS.
25. SECURITIES AND EXCHANGE COMMISSION.
26. FEDERAL HOME LOAN BANK.
27. OLD NAVAL HOSPITAL GROUNDS, NOW OCCUPIED BY VARIOUS AGENCIES INCLUDING CENTRAL INTELLIGENCE AGENCY
28. FEDERAL WORKS AGENCY.
29. STATE DEPARTMENT.
30. INTERIOR DEPARTMENT.
31. RED CROSS HEADQUARTERS.
32. CONSTITUTION AND CONTINENTAL HALLS (DAR).
33. ZERO MILESTONE. ALL DISTANCES FROM WASHINGTON MEASURED FROM HERE.
34. COMMERCE DEPARTMENT.
35. COAST GUARD HEADQUARTERS.
36. LABOR DEPARTMENT.
37. NEW POST OFFICE DEPT. BUILDING.
38. INTERSTATE COMMERCE COMMISSION.
39. OLD POST OFFICE DEPARTMENT, NOW HOUSES VARIOUS AGENCIES.
40. INTERNAL REVENUE BUREAU.
41. JUSTICE DEPARTMENT.
42. NATIONAL ARCHIVES.
43. FEDERAL TRADE COMMISSION - "APEX BUILDING"
44. MUNICIPAL GOVERNMENT CENTER.
45. SENATE OFFICE BUILDING.
46. NATIONAL ACADEMY OF SCIENCES.
47. FEDERAL RESERVE SYSTEM.
48. ATOMIC ENERGY COMMISSION.
49. PAN AMERICAN UNION ANNEX
50. MUNITIONS BUILDING.
51. OLD NAVY BUILDING.
52. NATIONAL MUSEUM.
53. NATIONAL GALLERY OF ART.
54. CAPITOL.
55. SUPREME COURT.
56. MEMORIAL BRIDGE TO ARLINGTON CEMETERY, PENTAGON BUILDING AND MT. VERNON.
57. LINCOLN MEMORIAL
58. WASHINGTON MONUMENT
59. AGRICULTURE DEPARTMENT
60. FREER ART GALLERY
61. SMITHSONIAN INSTITUTION BUILDING.
62. AIR MUSEUM.
63. ARTS AND INDUSTRIES MUSEUM.
64. ARMY MEDICAL MUSEUM.
65. BOTANIC GARDEN.
66. LIBRARY OF CONGRESS.
67. LIBRARY ANNEX.
68. FOLGER SHAKESPEARE LIBRARY.
69. TIDAL BASIN (CHERRY TREES AROUND IT).
70. BUREAU OF ENGRAVING AND PRINTING.
71. FEDERAL SECURITY AGENCY.
72. RAILROAD RETIREMENT BOARD.
73. HOUSE OF OFFICE BUILDINGS.
74. JEFFERSON MEMORIAL.
75. D. C. ARMORY. (SEE INSET.)

reference to his statement that the Couch affair was fully documented "anti-leftistism." I refer him to Frank Hughes' article in the December 1967 issue of the Journal of the American Medical Association in which Couch himself is quoted as saying, "I have been convinced

YOU CONFORM ...OR ELSE

Midway—Chicago's campus. Following such an investigation the University authorities would have to face the issues squarely and withdraw official sanction from the campus chapters of the Labor Youth League and the Socialist Youth League, both organizations listed as subversive by the U. S. Attorney General.

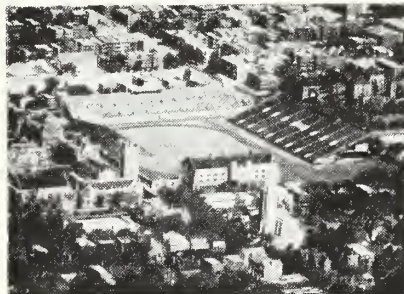
But there was no assurance that such an investigation would be made. The Senate committee, I reasoned, might be easily deceived by the University's newly acquired halo of conservatism into thinking an investigation unnecessary. That spurious halo had been worn ever since the resignation of former Chancellor Robert Maynard Hutchins. In 1949, during his regime, the Illinois legislature had investigated seditious activities on the campus. As a result of that investigation the legislators had condemned the University severely and recommended revocation of its tax exemption.

Now, with the sarcastic Dr. Hutchins replaced by genial Dr. Lawrence A. Kimpton, Chicago had taken on a pleasant, protective coloring. Since Dr. Kimpton's reign in the Chancellor's chair the Midway showed a new face to the world. Communist coddling, presumably, was gone, vanished with Dr. Hutchins' departure for a high post in the Ford Foundation.

Actually, the facts were just the reverse. Communism still flourished at Chicago, and, it seemed to me, a full-fledged Senate investigation was the only stick by which the University administration could be prodded into cleaning up the red mess on the Midway. An exposé in the *American Student*, I felt, might help to bring about such an investigation.

So I wrote the article and it was published. In it I cited fifteen instances of red activity at Chicago, eight of which had taken place since Kimpton's inauguration as Chancellor. For example:

"Ninety University of Chicago faculty members have called on



FAIRCHILD AERIAL PHOTO

Located on the site of the old World's Fair, the University has certain sideshow aspects.

President Truman to recognize the People's Republic of China. . . ."

"Three thousand, six hundred copies of *Common Human Needs* by Professor Charlotte Towle of the University of Chicago School of Social Service Administration were destroyed by the Government Printing Office after being characterized as 'viciously un-American.'"

"Prof. Dirk J. Struik, indicted for the advocacy of violent overthrow of the government of the United States, spoke at Mandel Hall. He was sponsored by the *Maroon* (the

(Continued on page 61)



▲ When Robert M. Hutchins left the University to take a high post with the Ford Foundation it was hoped there would be a change for the better.



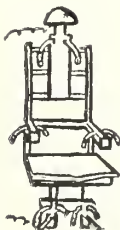
◀ The new president, Lawrence A. Kimpton, did little to clean up the mess.



Robert M. Stozier, Dean of Students, saved his ridicule for the Attorney General and the House Un-American Activities Committee.



▲ Dean Bernard M. Loomer showed more concern over the Rosenbergs than he did over Andelson. It was Loomer's letter that purged the student. Loomer is no longer Dean of the Divinity School.



THEY MUST
NOT DIE!

RALLY—to
save the Rosenbergs

REV. BERNARD LOOMER
DEAN OF THE DIVINITY SCHOOL, UNIVERSITY OF CHICAGO

REPORT ON THE WHITE HOUSE VIGIL AND THE DELEGATION OF 3,000 TO WASHINGTON

Fri., Jan. 9 3:30 pm Soc. Sciences 122

SPONSORED BY THE UNIVERSITY OF CHICAGO ROSENBERG COMMITTEE



The big news in home movies is equipment that everyone can afford and a child can use. But for those who want it there's real super-stuff.

By FRANK RIZZATTI

MENTION HOME MOVIES to most people and they immediately think of the animated snapshots they've seen while visiting the Smiths or the Joneses. They are not likely to think there is any connection between a Smith or Jones production and such Hollywood "super-colossals" as *House of Wax*, *The Robe* or *Rose Marie*.

If you are aware of the amazing technical marvels used by Hollywood, exemplified by such things as CinemaScope and 3-D, you may smile at the very idea of mentioning Hollywood in the same breath with home-movie makers. But if you do smile you are merely proving that while you may know your Hollywood, you don't know your Rochester, Chicago, Binghamton and other places where home movie equipment is planned and manufactured.

For from those places, with sometimes an assist from Switzerland, Germany or France, have come some developments which give the amateur movie-maker the same or equivalent tools that the Hollywood folks have at their disposal. The only exception we can think of offhand is Cinerama, and it could be that there will be kits available for amateur use by the time this article appears in print.

Does amateur CinemaScope seem farfetched? Well, it isn't so at all. You can go in for this latest Hollywood technique with a special lens system that you can mount on a conventional 16mm camera. Pictures taken this way can be projected halfway around your living room and will tremendously increase the sense of participation felt by your

audience. Possibly you'd like to take up where Hollywood seemed to have left off with 3-D motion pictures. There's no particular problem. Two companies are offering attachments for taking and projecting the three-dimensional movies that take on added depth or jump out at you when you don polaroid glasses.

Or let's take something else, zoom lenses. You've never heard of them? Well, if you haven't you've certainly seen their effects in professional movies, newreels or television. These optical marvels make it possible to sweep the viewer forward, or backward, so that he can see all that goes on in one smooth, uninterrupted glide. Surely you remember that exciting TV scene during the last World Series or big collegiate football game? First you saw the entire stadium, filled to capacity. Then you seemed to be moving ahead, miraculously lifted over the heads of the spectators before you, until you came to rest at the exact spot from which you could best observe the wind-up of the pitcher, or the kick-off.

When the amazing and original Zoomar lenses first appeared, a few years ago, their use was restricted and they were extremely expensive. But now you can buy their amateur counterparts not only for 16mm home-movie cameras but also for the lower cost 8mm jobs. And they're simplicity itself to operate. The lens and coupled focusing viewer work as a unit, zooming forward and back at the mere touch of a lever, while filming. You can always see



This customer at Medo's is trying to decide between low-cost Eastman and Bell & Howell cameras and projectors.

exactly what you are getting on the film even while the lens is changing from a normal type to one providing three times magnification.

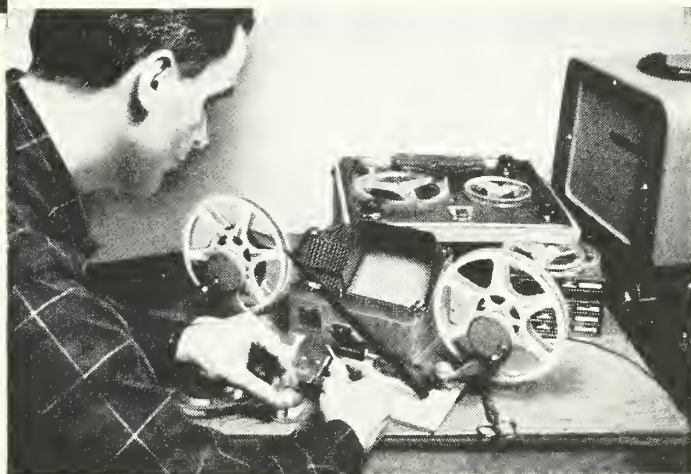
Notwithstanding the flexibility of the variable focus lenses, the Hollywood technician and the knowing amateur have shown a continued preference for several lenses mounted on the camera's rotating turret. This not only permits rapid switching from normal to wide-angle or telephoto but also gives the photographer free choice over many types of lenses. While this is certainly nothing new, either at home or in professional filmdom, it is being used far more

widely today as amateurs realize what it adds to their filming efforts in the way of a professional touch.

Still, with all these optical and mechanical marvels, the prime requirement of most people is simple-to-operate, low-cost equipment that doesn't require much ability to turn the simple things about them into interesting and amusing little film stories in which they can take pride.

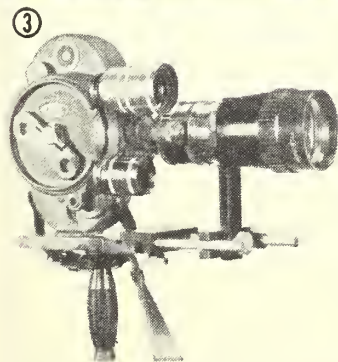
And equipment of this sort is precisely what the manufacturers have developed for you. Indeed, their achievements in this respect represent so much in the way of value that they may be said to overshadow the more spectacular advances we described earlier.

Let's have a look at some of the available equipment. We'll start with some low-priced packages. These are generally so simple to operate that it can be said that the "know-how" has been built-in. Housewives have



Professional-type home movies call for careful editing to remove things that may bore viewers.

IF YOU WANT TO DO AS HOLLYWOOD DOES



been heard comparing them with household appliances, often to the detriment of the latter. Yet these simple, economical 8mm outfits are designed for movie-making in approved "movie" style. The viewfinders are generally excellent, large in size, permitting easy framing of the scene. Mechanisms and adjustments are simple, so that your full attention may be concentrated on the action. The standard speed of 16 frames per second is provided, and the exposure problem (for all types of film) is taken care of for you almost automatically. Lenses are fast enough to make color filming easy, even indoors, with supplementary lighting.

The old-time problems of film loading are largely eliminated. Films are merely dropped in, the camera closed and shooting is begun. Film footage indicators are provided so that a check may be kept on the amount of film remaining. Focusing is (*Continued on page 54*)

- ① With this Elgeet attachment you can take and project 3-D home movies.
- ② These Schneider lenses in a turret permit professional effects.
- ③ Patterned after CinemaScope lenses is this FilmoRama attachment.
- ④ The famous zoom lens is now available for this 8mm Paillard-Bolex camera.

LEGION **ROD & GUN** CLUB



By JACK DENTON SCOTT

On May 10, Representative F. E. Hernandez, P.O. Box 45, Leesville (Vernon Parish), introduced House Bill No. 68 in the Louisiana House of Representatives.

The Hernandez Bill provides: "The state board of education may take such steps as it may think necessary and wise to provide for instruction in the safe and proper use of firearms, including instruction in game laws and good hunting practices in the public schools of this State and may set aside funds for such purpose."

This proposal is similar to the hunter safety law which was enacted in New Hampshire last year. New Hampshire's Firearms Safety Education Program is patterned on the NRA Hunter Safety Course and uses material prepared for that purpose by the National Rifle Association. It's good.

Legionnaire Edward E. Drazy of 692 Park Drive, Kankakee, Illinois, has brought out a new split shot sinker made from virgin lead which he calls the "Pinch on — Pinch off Sinker." Ed's split shot sinker is cut through almost to the center on two sides. You squeeze the lips together on one side to grip the line or leader. To get the sinkers to release you apply squeeze to the lips on the other side and that opens the lips that are gripping the line.

Packed as follows (add postage):

PKG. NO.	SIZE BALL	NO. OF BALLS IN PKG.	LIST PRICE PER PKG.
#1	7/32"	1 1/2 Doz.	\$.15
#2	1/4"	1 Doz.	\$.15
#3	5/16"	1 Doz.	\$.20
#4	3/8"	1 Doz.	\$.25

Approximate Weights

#1—1/23 oz. #2—1/18 oz.
#3—1/9 oz. #4—1/5 oz.



Dick Fox from Arlington Heights, Illinois, liked the history of carp in the May issue, and sounds a warning that carp should be cleaned out of gamefish waters. He says they are top battlers on light tackle and that he has discovered the bait they like best is marshmallow. Just pinch off enough to cover the hook, says Fox. Carp are wary and suspicious of a weighted line. So he also uses a six-foot light leader with a split shot about one foot from the hook. Fox also says that this month being a great one for camping and eating outdoors, he finds the best way to carry fresh eggs is to break them in a long olive bottle. They stay separated and can be poured in the frying pan as needed.

A new fishing movie entitled *Portage to Alaska* is offered free to Legion Posts by Scott-Atwater Manufacturing Company.

The picture is 16 mm, color and sound, running time 28 minutes, and features two enthusiastic anglers making their way north to fish for king salmon and Alaskan grayling on light tackle. The fishermen have a chance meeting with a brush pilot who takes them where they can catch their fish.

For information about the film write to Scott-Atwater Manufacturing Company, who make the famous outboard marine motors, at Minneapolis 13, Minnesota.



Not long ago a national magazine ran an article entitled, "Dogs are Dumb." We didn't agree but didn't argue. Now a warning story has been reported that we think bears repeating.

Mrs. Irene Hughes of Melbourne, Australia, reported to the United Press that two of her valuable collies mysteriously disappeared. Just a few days later she noticed her third collie leaving the house with a piece of meat in his mouth. She followed and saw the dog drop the meat down an abandoned mine shaft, where she discovered her two missing dogs. When recovered after having been missing for a week, the collies seemed fat and healthy.

M. E. Egner, 3218 Tampa Avenue, Cleveland, Ohio, warns that when traveling the woods, even though you may have a compass, unless you keep it away from iron you may throw it off its true north and render it worthless. Avoid carrying it in the same pocket with your keys or knife.

A few items from Eddie Thurman, 1007 W. Rose, Stockton, California: A newspaper folded under your tackle box keeps down vibrations and noise in your boat. A rubber band around the soles of hip boots makes for easy hanging in the proper, upside-down way. Use a safety pin for storing swivels and snap swivels. Carry those precious dry flies in a tooth brush holder. This season put your name and address on your duck blind as both a claimer and as identification, should someone be there when you arrive.

(Continued on page 49)

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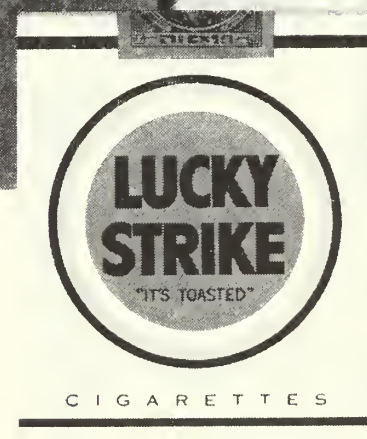
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ing tobacco to make it taste even better—cleaner, fresher, smoother. That's our story, pure and simple: a Lucky tastes better because it's the cigarette of fine tobacco . . . and "It's Toasted" to taste better. So, enjoy better taste—get Luckies.

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A DIGEST OF EVENTS WHICH ARE OF PERSONAL INTEREST TO YOU

MONTHLY BILLS FOR INSURANCE PAYMENTS:

VA is eliminating monthly bills for USGLI and NSLI, after trial run of a new plan in the St. Paul office during most of 1953.... Instead of the monthly bills, to which policyholders of both WWs are accustomed, a packet of 12 envelopes is sent the veteran on the anniversary of his policy — enough for monthly remittances for a full year. . . . Envelopes are the same as those which have been in use for years — the only thing the policyholder has to do is to insert the month for which payment is made and affix a three-cent stamp. . . . As many policies will not have an anniversary until the end of the year, the new plan will not be complete until that time.... Receipts for monthly payments were discontinued two years ago. . . . Under new system veterans will be required to keep their own insurance accounts — which may be good for both VA and the vets. . . . VA says that the St. Paul test run indicated there were fewer lapsation and reinstatement incidents than under the single premium billing.... Also that as a result of the package billing, many vet policyholders who had been making monthly premium payments changed to a quarterly, semi-annual or annual rate.

Tightening up of insurance service is in the name of economy. . . . VA Administrator Higley told Congress that there would be an annual saving of \$750,000 on postage alone under package billing plan. . . . Other savings in a very considerable sum will come in overhead and administrative costs.

* * * *

PL 550 TRAINING AFTER PL 346 OR PL 16:

Recent amendments to VA regulations provide for extension of training, if eligible, of WW2 vets under Korean GI Bill (Public Law 550). . . . But they may not assert the right to substitute the K-vet GI Bill except at the end of unit of instruction. . . . Amended regulations also provide that a vet whose entitlement under WW2 GI Bill (Public Law 346) expires prior to the midpoint of a quarter, or semester, if otherwise eligible, may enroll under the K-vet GI Bill prior to his delimiting date for the remainder of the quarter, semester, or course. . . . When a vet who has remaining entitlement under WW2 GI Bill interrupts his course for a valid reason and his K-vet GI Bill statutory delimiting date occurs during such interruption, he may resume his course under either law at termination of interruption, if conditions of law and training are satisfied.

* * * *

COLORADO SPRINGS GETS AF ACADEMY:

Newly authorized Air Force Academy will be located at Colorado Springs, Colorado. . . . Air Secretary Harold E.

Talbott announced that he had picked the 15,100-acre site for the new \$126,000,000 "West Point of the Air" after personal inspection of three sites recommended by the special study Commission—Alton, Illinois; Lake Geneva, Wisconsin, and Colorado Springs.... Though the Colorado Springs plant will not be ready until 1957, the first class of 300 cadets will begin its studies and training in July, 1955, at temporary quarters located at Lowry Field, Denver, Colorado.

Defense Department has announced that members of Congress will nominate 255 cadets of the first class of 300, the remaining 45 to be named by the President, Vice President, or picked from Regular or Reserve military personnel. . . . Air-minded youngsters who want to get into the first class will have to move fast—the deadline for applications is set at February 18, 1955. . . . Each Senator or House member may name up to 10 candidates. . . . Applicants must be citizens of good moral character between 17 and 22, single, medically qualified for flying and able to pass rigid physical and scholastic examinations, equivalent to those at West Point and Annapolis. . . . Classes will be increased as facilities are made available. . . . Eventual goal is to channel 600 officers a year into the Air Force.

* * * *

RIFLE SALUTE AT AIR FORCE FUNERALS:

Air Force, last year, discontinued the traditional firing of volleys in funeral ceremonies. . . . Legion National Executive Committee at its October, 1953, meeting protested the order. . . . Secretary of Defense Charles E. Wilson listened to the Legion's protest and has announced that the rifle salute to the dead will be reinstated "unless the next-of-kin specifically requests that it be omitted from the ceremony." . . . Air Force explanation of the order was intent "to provide a more peaceful ceremony ending on the quiet, calm tone with the playing of taps."

* * * *

COURT SAYS NO DEBT FOR RELIEF PAYMENTS:

More than a million dollars in refunds or in cancelled "debts" may or may not accrue to certain veterans, depending on final settlement of a legal question faced by VA which is still in a state of ferment. . . . Question has to do with the legal right of VA to certain refunds from veterans which it has been collecting. . . . Under Soldiers' and Sailors' Civil Relief Act of 1940, relief was offered to some men going into service who, on their military pay, could not maintain premiums on private insurance policies which they

had contracted in expectation of continuing their civilian incomes. . . . Under the Act the private policies were protected by U. S., the VA making the necessary payments in cases where application for relief was accepted.

Relief Act of 1940 was vague regarding requirement of the serviceman to repay the Government at a later date for money paid to keep his private insurance in force, and further, provided no formula for such repayment. . . . In 1942, the Act was amended with specific phraseology providing that the relief granted would become a debt to the Government, and also providing a formula for the determination of that debt.

VA has held that all such payments for the relief of servicemen by U. S. are debts which the servicemen owe the Government. . . . It has collected such alleged debt money from veterans. . . . However, many veterans who were granted relief under the Act of 1940, before it was amended in 1942, have maintained that they were not obliged to repay the Government. . . . They claimed that before the Act was amended in 1942 the law afforded them relief without requiring them to repay. . . . At least three U. S. District Courts have held that such veterans were, in fact, obligated to make repayment (Northern District of Iowa, Eastern District of New York, and Northern District of California.)

Latest, and most important to the veterans, is decision of Judge E. S. Dimock, U. S. District Court, Southern District of New York, who, on June 3, handed down a decision in the case of Hormel vs U. S. that the veteran, Herman Hormel, Jr., owed the Government nothing. . . . Hormel had received relief under the Act of 1940, before it was amended. . . . Judge Dimock ruled that the original Act did not create a debt on the part of the veteran because the Act, before it was amended, and at the time Hormel was granted relief, provided no means or formula of repayment—and failed to state that any debt existed. . . . Hormel sued for recovery of \$428.77 in NSLI special dividends which the VA had (1) credited to his account, and then (2) withheld against his Soldiers' and Sailors' Relief Act account.

More than a million dollars had been paid under the 1940 provisions by VA to maintain private insurance policies held by servicemen. . . . VA has referred hundreds of cases to the Department of Justice for collection by civil action. . . . It is likely VA will appeal Judge Dimock's decision. . . . No appeals court has considered the question. . . . The importance VA attaches to it, plus the nature of previous decisions, indicates that an appeal will be taken

* * * *

WAC COMMISSION OPEN TO COLLEGE GRADS:

Direct commissions in Women's Army Corps, first or second lieutenant, are offered to qualified college graduates to fill vacancies and maintain reserve strength. . . . Women accepted for direct commissions will be sent to new WAC Center at Fort McClellan, Alabama, for 20-week training and orientation course. . . . Class starts in late August; subsequent courses will be conducted twice a year. . . . Commissions as 1st Lieutenant will be tendered applicants in age group 28-33 who have qualifying educational and professional experience totaling seven years. . . . 21-27 age group, with four years qualifying education and experience, are eligible for commissions as 2nd lieutenants. . . . Those accepted for commissioning directly from civil life will enter on two or three years' active duty. . . . Those eligible under regulations may apply for commissions in the Regular Army

within a year after completion of training. . . . Applicants must be U. S. citizens, single, or if married, without children under 18 years of age or other dependents. . . . The Adjutant General, Department of the Army, Washington 25, D. C., will process applications for direct commissions in the WAC.

* * * *

DO NOT COPY CITIZENSHIP PAPERS:

Naturalized citizens who acquired citizenship in the U. S. through military service or through the required court procedure are warned not to have their citizenship papers photographed or photostated. . . . It is a Federal offense, with penalty, to make any form of copy of citizenship papers—a precaution taken to prevent such papers from getting into the wrong hands. . . . If lost or destroyed, duplicates may be obtained from the Department of Justice, Washington 25, D. C.

* * * *

HOMESTEAD CREDITS FOR K-VETS:

President Eisenhower has signed into law a bill which gives Korean war veterans the same credit for military or naval service toward meeting homestead law requirements as is now given to WW2 vets. . . . Law will permit any K-vet to apply up to two years of his service towards fulfilling homestead law residence requirements. . . . It also permits vets under 21 to make homestead entries and extends preference rights of WW2 vets to apply for public lands to September 27, 1959. . . . Old deadline was September 27, 1954.

* * * *

OFF POST SALUTE BACK IN ARMY:

After a lapse of several years, the hand salute will be required of Army personnel in uniform off post and off duty beginning September 1. . . . Reason given by Army for return to this traditional form of military greeting is "the desirability of public demonstration by officers and men of the Army by the act of recognition and mutual respect" of the salute, which stems from the Revolutionary War.

* * * *

VA SOFTENS EMPLOYEE VET GROUP WORK:

The 1947 (General Bradley) order virtually banning veteran organization activity by employees of the VA, is softened by a statement of policy issued on June 21 by Administrator Higley. . . . New policy cautions, "In determining the nature and extent of their outside activities, employees should constantly keep in mind that the VA must administer benefits to eligible veterans on an impartial basis. . . . Participation in any and all types of activities should be judged on the basis of whether it might result in a conflict between the private interest of the employee and his duty and obligation to the VA, or tend to create in the minds of others a suspicion of prejudice or favoritism that would be of embarrassment to the VA."

* * * *

INFORMATION ON AVAILABLE SCHOLARSHIPS:

Information on availability of scholarships for sons and daughters of veterans can be obtained from the American Legion Scholarship Information Service, a division of the National Child Welfare Commission. . . . If interested, write the Commission, Box 1055, Indianapolis 6, Indiana.

Legion Officials Alerted to Study Effect of Cut VA Budget

The American Legion's Nat'l Rehabilitation Commission has alerted Legion officials throughout the country to watch closely to see how the finely-shaved Veterans Administration appropriation for 1955 will effect basic VA program operations.

Nat'l Rehabilitation Director T. O. Kraabel estimates that, by October, alert Legion Departments should have a fair indication of the effects of the budget-cutting in their areas.

Of chief concern are drastic shavings of the *hospital appropriation* and the *general operating expense appropriation*.

The budget is drawn so finely that there is real concern over a matter of \$10½ million in a total budget of \$3,796 million. The concern over \$10½ million breaks down into a feeling among experts on the VA operation that the *hospital appropriation* is short a critical \$6-plus million and the *general operating appropriation* is short a critical \$4¼ million.

Large economies could have been practiced without drawing the line so finely. The total VA budget for 1955 is \$402 million under last year's total.

The shaved *medical appropriation* would be expected—if it proves to be cut too finely—to prevent the operation at planned levels of the nearly-completed and long-planned post-WW2 hospital program, and bring about a breakdown, in some areas, of present levels of quality and quantity in VA hospital care.

The shaved *general operating expense appropriation* would be expected—if cut too finely—to bog down claims work and throw red tape, undue delays and difficulties in the path of veterans seeking to establish routine liaison with the VA—by undermanning, overloading and closing down field offices of the VA.

If these effects can be avoided by the VA, the new budget will be an accomplishment. However, real concern is felt in veteran circles and in the VA over the ability of the VA to operate within its appropriation without hamstringing services.

Total appropriation for VA for 1955 emerged from Congress in June as \$3,796,652,800.

The figure is \$4,556,256,855 less than the peak VA budget of 1947, when the WW2 GI Bill was in full swing.

It is \$402,315,464 less than last year's appropriation.

The medical appropriation is felt to be \$6-plus million short of minimum needs, although it is \$1.7 million less than last year. Reason for the feeling is that with the near-completion of the post-WW2 hospital program, VA hospitals will have bigger job to do, and will need more, rather than less.

In late June, in partial recognition of the acute hospital situation that the lean budget was about to create, the President sent a request to Congress that an additional \$3 million be added to the hospital item. If the request were adopted by Congress, the addition would supply half of the amount of the hospital item over which deep concern is felt.

Though Congress had not yet approved the additional \$3 million, VA in June immediately called a halt to curtailments of hospital operations that it had ordered in several areas—the most

critical of which was probably the curtailment originally ordered at Hines Hospital in Chicago.

Unfortunately, the final VA appropriation was again arrived at by pressures, rather than a general agreement on what the VA program should be and what it would take to run the agreed program. Zeal for economy was more effective than the needs of patients in effecting the hospital budget cuts. Grass roots political pressures were chiefly responsible for causing a partial reversal of the Administration's views on hospital funds.

How Budgets Are Born

The making of the VA's *general operating expense appropriation* for 1955 gives an idea of how budgets are born.

This item, as it came from Congress in June, is felt in veteran circles to be \$4¼ million short of the absolute minimum needed to supply effective services in VA field offices. Once again, the appropriation is so tight that the concern over \$4¼ million relates to a total item of \$167 million—which is more than \$25 million less than the same item was last year.

Last fall, VA Administrator Harvey Higley put in his bid for general operating expenses for 1955. He asked, in round numbers, for \$14 million less than



IKE OKAYS VETERANS DAY. President Eisenhower signs Public Law 380, changing November 11 from Armistice Day to Veterans Day, while interested Congressmen, gov't officials and veterans organization heads look on. Nat'l Cmdr Arthur J. Connell is in dark suit at left. Signing took place June 1. Legion 1952 resolution asked change. It lets November 11 stand for day to honor closing of all U.S. wars.

last year. His reduced estimate was based chiefly on past surpluses, and savings expected as a result of reorganized administration in the VA.

This figure he submitted to the Budget Bureau. The Budget Bureau made its own calculations of the savings in reorganization that it thought Higley could make, and lopped off, in round numbers, \$14½ million from Higley's figures.

The Budget Bureau sent its figures to the House of Representatives, where the Phillips Committee, that handles VA appropriations for the House, chopped off another \$777,000. The committee figured that Higley ought to be able to save this amount in travel expenses, printing and office supplies—over and above the \$14 million reduction from last year that Higley had recommended and the \$14½ million further reduction that the Budget Bureau had decided upon.

Consequently, the House sent to the Senate a general operating appropriation for VA that was \$15½ million under Higley's request.

While the appropriation was in the Senate, Higley discussed with the Budget Bureau what had happened. He explained that whatever economies he could effect as a result of his program of pruning the VA organization, he couldn't do it all the first year.

The Budget Bureau, after a second look, agreed. It asked the Senate to restore roughly half the cutting that had been done by the Budget Bureau and the House, or \$7½ million.

The Senate restored the \$7½ million. It also restored \$454,000 of the cuts in travel, office supplies and printing that the House had made, and \$46,000 of a previous reduction in VA's public information budget.

The Senate version came out \$8 million higher than the House version. The Budget Bureau had asked for \$7½ million of this, and the Senate had added a half million of its own.

In order to send a joint bill to the President, a joint committee of the House and Senate met to resolve the difference.

Out came a compromise. The compromise eliminated the half million that the Senate had added on its own, and split the difference of the remaining \$7½ million that the Budget Bureau had recommended be added to the original House version.

The final figure was a pure compromise—unrelated to necessary VA expenses. Higley ended with a general operating budget of \$167,672,300 that was:

(a) \$25,858,700 less than had been appropriated in 1954.

(b) \$11,664,700 less than he had originally asked for 1955.

(c) \$4,250,000 less than the Senate initially approved.

(d) \$3,750,000 less than the Budget Bureau finally approved.

(e) \$3,750,000 more than the House initially approved.

What did the final figure mean? Apparently the VA had steeled itself to make out on the Senate figure, before the compromise—and felt that it could manage to render basic services. On June 17, Deputy VA Administrator J. C. Palmer announced that the withdrawal of \$4,250,000 from the Senate's figure (when the two houses compromised their differences) would require not simply a highly economical administration of VA offices, but a withdrawal of key services. According to Palmer, the functioning of the VA regional offices would have to be restricted. Those are the offices that receive and process veterans claims of all sorts.

Said Palmer: "If the reduction of \$4,250,000 is not restored, it appears that it will be necessary to proceed as rapidly as possible with the consolidation of activities and workloads at regional offices, or to reduce materially the number of regional office locations, and also to close some 50 to 100 VA contact office throughout the country."

Palmer went on to detail drastic curtailments that would be necessary, affecting the guaranty home loan programs, vocational rehabilitation and education and other programs.

VETERANS MEDICINE:

Facts and Trends

Journal of American Medical Association recently reported that all registered hospitals in the nation admitted 19,369,061 patients in 1953.

Veterans Administration figures indicate that VA admitted 2.5% of the national total.

AMA shows 486,381,115 patient-days spent in all registered hospitals in 1953. VA, with high ratio of long-term patients, had bigger percentage here. It accounted for 7.8% of national patient-day total.

Non-service-connected patients in VA general hospitals were hospitalized for about 2.1% of the AMA's figure for the national total of patient-days spent in general hospitals.

The comparative figures stand out in bold relief against the generalized protests of some AMA leaders that VA hospitals are assuming a dominant and, in their view, dangerous position in relation to the total picture of national medical care.

Meanwhile, in its continuing survey of the status of non-service-connected

patients in VA hospitals, the Legion Nat'l Field Service released its study of the 98 non-service-connected cases who were available for interview at Wilmington, Del., VA hospital on May 3. The 98 patients had spent \$28,928.50 for private care before going to VA. Thirty-six of them were receiving Part III pensions. Part III pension claims were pending for 21 others. Twenty-four had no pension claim filed. Forty-five had been referred to VA by private physicians. (The meaning of Part III pension eligibility in connection with a hospitalized non-service-connected case is that each pensioner's private income has been checked and found to be below certain minimum levels, while he is also certified to be permanently and totally disabled.)

Something Old, Something New

At its national convention in San Francisco, June 21-25, the American Medical Association reaffirmed its 1953 policy urging (1) an end to any Federal care for veterans with non-service disabilities, and (2) that the state and community hospitals take over this function.

AMA went further, and for the first time it opened an attack on VA care for service-connected disabilities of veterans.

The doctor's organization adopted a resolution attacking the status of all veterans whose service-connection has been established by presumption, implying that all veterans who have "presumed" service-connection have no valid claim on the Federal government.

New York Times reported that AMA delegates labeled presumed service-connection as "unscientific."

Meaning of resolution would be that doctors would ask government to deny recognition of all service-connected illnesses that reveal themselves symptomatically after veteran is discharged.

In part, the doctor's mandate resolved that: The American Medical Association adopt a firm and unequivocal position in opposition to the establishment of service-connection by presumption, for disabilities developing after the termination of military service.

Elsewhere, the resolution said: "presumptive service-connection is resulting in a distortion of the underlying theory of legislation providing veterans medical care."

AMA did not say whose "theory" was distorted. VA may only award service-connected status of a disability by presumption in instances specified by Acts of Congress.

An example of presumptive service-connection is: A diagnosis of pulmonary tuberculosis in a war veteran within 3

years of discharge may be presumed service-connected by the VA.

Thousands of TB cases, now established as service connected by presumption, would be denied compensation and VA hospitalization as service-connected cases if AMA had its way. To regain service-connected status, vets would have to prove with eyewitness affidavits, service medical records, etc., that they contracted TB in service. Eyewitnesses cannot see TB infection occur, and thousands of TB cases contracted in service did not develop until after discharge. Thus they do not appear on service medical records.

As noted on these pages last March, the AMA Journal reported in a scientific article in 1950 that WW2 veterans had contracted TB abroad in alarming numbers, and noted that "there is and will continue to be an increase . . . in tuberculosis as a direct result of the war." Even in 1950, said the AMA Journal at that time, war-connected tuberculosis lesions would continue to appear for the first time "in considerable number."

Thus AMA scientists do not hesitate to presume that thousands of TB infections that developed in vets after service are service-connected. Scientific medical opinion even presumes that TB that developed after 1950 may be due to WW2 service, though few WW2 vets who developed TB after 1949 could establish service-connection for it.

The scientific presumption is based on statistical studies of the remarkably high incidence of TB in WW2 vets in the first five years after WW2.

Political medical opinion is a horse of another color.

For several years, AMA has initiated criticisms of laws and regulations relating to the care of disabled veterans. On occasion, AMA officials have been called upon by Congress to back up such criticisms with facts and have failed to do so.

A marked pattern has shown itself in AMA officialdom. Pattern seems to be to launch fresh criticisms of veterans medicine each year, while backing away from earlier unproved ones.

Among past criticisms emanating from national and state medical societies, from their officials, and from medical magazines have been:

(a) Publication of false figures relating to the amount of non-service-connected care provided to veterans by the VA;

(b) Publication of false (and grossly exaggerated) figures on the total number of veterans who are eligible for care by the VA;

(c) Publication of statements and passing of resolutions implying (falsely) that the VA gives free medical care to the dependents of veterans;

(d) Publication of statements indicating widespread abuse of VA hospitalization privileges by veterans (subsequently withdrawn in small type in pamphlets sent to members.)

The AMA convention named Dr. Elmer Hess of Erie, Pa., as its president-elect. An AMA president-elect serves for a full year in that capacity before assuming the presidency. Dr. Hess has been chmn of the AMA Council on Medical Services. In 1953, Dr. Hess said the AMA needed the cooperation of the veterans organizations of the country, and that every physician must "unselfishly support the AMA policy." Dr. Hess is a WW1 veteran.

Secret of Membership

The Minnesota Legionnaire recently reviewed the history of the American Legion Hospital Association of the Legion Department of Minnesota—a history dating back to 1922.

Minnesota is one of a handful of Legion Departments which regularly enrolls more than 20% of all the veterans in its territory into Legion membership

(Tops, North Dakota, with 42% of all N. D. vets of WW1, WW2 & Korea in the Legion as of June 24.)

The history of Minnesota's Legion Hospital Association is further evidence of the one uncontestable fact of Legion membership: Legion organizations whose programs command respect, command membership.

For the past few years, the Legion Hospital Association in Minnesota has been spending \$40,000-odd a year in hospital aid to Minnesota veterans and their dependents, who become hospitalized in Rochester, Minn., in connection with care at the Mayo Clinic.

Such aid has been going on since 1923, when \$2,247 in hospitalization assistance to veterans and their dependents was first afforded. In 1926 the figure hit \$10,000. It crossed \$20,000 in 1947 and \$30,000 in 1948, and hit \$42,000 in 1952.

The Association is a corporation, formed by Legion members, Posts, Units and Voitures all over Minnesota contribute annually to the fund, with annual contributions of from \$5 to \$500.

CONVENTION PARADE TO FEATURE "VET" AUTO



On June 4, in Detroit, Mich., Nat'l Cmdr Arthur J. Connell accepted from the Dodge Division of the Chrysler Corporation, a unique gift for The American Legion.

With Ed Herz, veteran of the Mexican Campaign standing by, the Commander accepted the keys and title to the historic 1916 Dodge touring car (above) which was used in combat by the U. S. Army in the Mexican Border Campaign.

William C. Newberg, Dodge president, made the presentation before 200 Post, District and State commanders and National officers. The veteran auto will appear with its old buddies in the Department parades in Michigan, Illinois and New York and wind up in the big parade in Washington, D. C., on August 31.

By mid-June, Convention officials busy with the multitudes of details which go to make up a convention, announced that all Departments had been assigned housing. They urged early registration by Legionnaires expecting to attend the Nat'l Convention.

Convention Hq. are at 1420 Pennsylvania Ave., N. W. Washington, D. C.

DEP'T CONVENTIONS:

Commanders for 1955

Partial returns from Legion Department Conventions held in May and June report the following new Dep't Commanders elected for 1954-55:

Arizona: Calvin R. Sanders, 318 West Roosevelt St., Phoenix, Ariz.; auditor.

Colorado: John B. Barnard, Jr., P. O. Box 1, Granby, Colo.; attorney at law.

Italy: John J. Fornacca, re-elected.

New Hampshire: Laurence R. Spaulding, New London, N. H.; contractor.

North Carolina: Rev. Milton B. Faust, P. O. Box 1532, Salisbury, N. C.; ordained Presbyterian minister and director of Evangelism of the North Carolina Presbyterian Synod.

North Dakota: Earl F. Boyd, Bismarck, N. D.; Chevrolet dealer.

Rhode Island: Joseph H. Hackett, 242 Morris Ave., Providence, R. I.; Ass't Sup't of Schedules, United Transit Co., Providence.

South Dakota: G. L. Clifton, 1213 S. Hawthorne St., Sioux Falls, S. D.; engaged in petroleum production, inactive registered chiropractist.

Canada: Frank S. Kaszas, 404 Laurier Ave. E., Ottawa; purchasing agent, Metropolitan Life Ins. Co.

Florida: Joe C. Jenkins, 221 W. University Ave., Gainesville, Fla.; attorney and savings & loan official.

Idaho: Martin F. Hill, P. O. Box 422, Idaho Falls; branch manager, Rocky Mountain Gas Co.

Maine: Anthony J. Rumo, 23 Thirlmere, South Portland, Me.; soft drink business.

Montana: Jack S. Wulf, Jr., 108 W. Granite St., Butte, Mont.; real estate and insurance.

New Mexico: H. Ray Sherritt, 223 Vassar St., S.E., Albuquerque, N. M.; insurance.

Utah: Clark Cheney, 170 East 1st South, Kaysville, Utah; Administrative Ass't, Hill Air Force Base.

2nd HOOVER COMMISSION:

Hears Legion Info

Legion officials gave testimony before the 2nd Hoover Commission three times in early June.

The 1st Hoover Commission, which issued recommendations on veterans affairs to Congress in 1949 to which the Legion took violent exception, did not invite or receive information from the Legion in the course of its investigations.

On June 3, Legion Nat'l Rehabilitation and Economic Commission representatives spoke with the 2nd Hoover Commission's task force on Legal Services and Procedures Before Gov't Agencies. They described the Legion's claims work on behalf of veterans. Task force

chairman R. H. Smith, Boston attorney, commented that the current system of using the Legion's 1,000 accredited representatives in presenting VA claims without cost to veteran claimants or the government "is as good a system as you can devise."

On June 9, Legion Rehabilitation Commission representatives, headed by Nat'l Executive Committeeman William G. McKinley (N. J.), met with the 2nd Hoover Commission's task force on Medical Services. Problems and conditions of veterans medical care were discussed.

The medical task force head, Dr. Edwin L. Crosby, advised the Legion spokesmen that there is no connection between the 1st Hoover Commission and the 2nd Hoover Commission. He also advised that his task force had as yet adopted no policy toward the medical services of the Veterans Administration.

Earlier, Legion representatives had discussed veterans insurance and the medical care of in-service military personnel with a 2nd Hoover Commission special committee.

The duties of both Hoover Commissions have been to make recommendations to Congress on ways to reorganize the executive branch of the federal government.

K VETS NOT WAR VETS?

Abraham L. Freedman, City Solicitor of Philadelphia, published an opinion on May 11 that Korea veterans are not entitled to veterans preference as provided by the laws of Pennsylvania. The opinion is based on the Solicitor's contention that the Korea conflict does not have status as a war, consequently Korea veterans do not have the "war veteran" status required by Pennsylvania veterans preference laws.

In applying that theory to state civil service veterans preference laws, the Solicitor depended largely on a Pennsylvania Supreme Court decision, in an insurance case, that the Korea conflict was not a "war" within the meaning of an insurance contract.

To date, in insurance cases, courts in some states have held that the Korea conflict was a war while courts in other states have held that it was not.

The Solicitor intimated that a proper remedy would be for the Pennsylvania legislature to amend the state veterans preference laws specifically to provide preference eligibility for Korea veterans.

Daniel Shaub, Legion Dep't Adj't of Pennsylvania, said on July 1 that resolutions aimed at protecting K-vets' status as veterans in state and municipal civil service jobs would be on the agenda of the Dep't Convention in Philadelphia, July 21.



FLAG PLEDGE CHANGES. In pic above, Veep Richard Nixon and Nat'l Cmdr Arthur J. Connell congratulate each other on change in national flag pledge to include words "under God" in phrase "one nation, under God, indivisible. . . ." Scene is at Legion flag raising at Nat'l Capitol on Flag Day, June 14. A group of Congressmen gave the new pledge officially for the first time. President had signed pledge bill ten minutes earlier. It was first change in flag pledge since early 20s when pledge to "my flag" was changed to "the flag of the United States of America."

The Legion would probably consider remedy through state legislative action. Meanwhile, some exceptions were taken to the Solicitor's opinion. Carlos Berguido, Jr., Philadelphia attorney, wrote the Solicitor a personal argument, on June 14, citing bases on which the Korea conflict must be accepted as a war—declaration by Congress or no. He cited:

(1) Numerous court decisions that a government-sponsored armed conflict among nations is in fact war;

(2) Various acts of Congress in relation to the Korea conflict whereby it supported the conflict as a war—both in prosecuting the conflict and in aiding its veterans;

(3) A court opinion that a condition of a state of war must be determined by the Federal government and not by the states;

(4) References by the Secretary of State to the Korea conflict as the "Korean War."

(5) The nature of the negotiations to conclude the Korea conflict, fitting the forms of negotiations to conclude wars, and specifically dealing with the problems of "prisoners of war."

The status of the Korea conflict as a war, in the absence of a firm declaration from the Federal government, is expected to continue to create legal complications.

U. S. VETERANS:

Latest Figures

A VA report reveals the following U. S. war veterans in civil life in the United States for May, 1954 as compared with May, 1953.

WW1 . . 3,243,000 (down 73,000)

WW2 . . 15,426,000 (down 11,000)

Others 2,110,000 (up 775,000)

Total . . 20,779,000 (up 691,000)

The figure for "Others" does not include Korea veterans who also had service in other wars. Total veterans now in civil life who had service during the Korea hostilities is 2,811,000, and this includes retreads.

KEEPING TABS:

Recent issues of *The Firing Line*, weekly Legion Americanism newsletter, have included info on:

(a) Background of Harry Bridges' efforts to control old East Coast longshoremen's union; (b) Identification of left-wing influences in production of Encyclopedia Britannica Films, Inc., movies for schools; (c) Identification of Christian Nat'l Crusade as offshoot of Gerald L. K. Smith's old anti-Semitic America First Party; (d) Background of left-wing influences at Antioch College; (e) Left wing influences in 4-H Public Speaking Contest in Minnesota.

Firing Line is \$3 a year, ordered from Legion Nat'l Americanism Commission, PO Box 1055, Indianapolis, Ind.



SIMPLE AND EFFICIENT—The *Bell Solar Battery* is made of thin, specially treated strips of silicon, an ingredient of common sand. Needs no fuel other than light. Should theoretically last indefinitely, since it has no moving parts and nothing is consumed or destroyed.

New Bell Solar Battery Converts Sun's Rays Into Electricity

**Bell Telephone Laboratories demonstrate new device
for using power from the sun**

Great and kindly is the sun. Each day it bathes the earth in light, bringing life to everything on earth.

Scientists have long reached for the secret of the sun. For they have known that it sends us nearly as much energy daily as is contained in all known reserves of coal, oil and uranium.

If this energy could be put to use there would be enough to turn every wheel and light every lamp that mankind would ever need.

Now the dream of the ages is closer to realization. For out of the Bell Telephone Laboratories has come the *Bell Solar Battery*—a device to convert energy from the sun directly and efficiently into usable amounts of electricity.

Though much development still remains to be done, this new battery gives a glimpse of future progress in many different fields.

Its use with transistors (also invented at Bell Laboratories) offers far-reaching opportunities for improvements and economies in telephone service.

A small *Bell Solar Battery* has shown that it can send voices over telephone wires and operate low-power radio transmitters. Made to cover a square yard, it can deliver enough power from the sun to light an ordinary reading lamp.

Great benefits for telephone users and for all mankind will come from this forward step in harnessing the limitless power of the sun.

BELL TELEPHONE SYSTEM



BRIEFLY NOTED:

)] The annual dinner of The American Legion Press Association will be held at the National Press Club in Washington, D. C. on August 29, the evening preceding the opening of the Nat'l Convention. ALPA members can get tickets from Secretary, Jack R. C. Cann, National Hq., The American Legion, P. O. Box 1055, Indianapolis 6, Ind.

)] "Hail To The Veteran," a new 15-minute radio program script, is available to Posts and Departments from Homer Humbert, Nat'l Public Relations Division, The American Legion, 1608 K Street, N. W., Washington 6, D. C. Script is designed for use on local radio stations, and is a weekly summary of news of interest to veterans.

)] Dept of Montana has started to distribute copies of *The Montana Legionnaire* to all patients at VA hospitals in Helena and Miles City.

)] Convention of Legion Dept of Florida in May urged an end to diplomatic relations with the Soviet and its captive governments. Accused Soviet Gov't of dishonest internat'l dealings; of committing long series of overt acts against U. S.; of maintaining a government of "murderers, thieves and liars." Said U. S. had enhanced Russian prestige by its continued recognition of such government. The Florida resolution endorsed a proposal introduced in U. S. Senate by Senators Jenner & McCarran favoring ending relations with USSR.

)] Military cemetery at abandoned Madison Barracks, N. Y., was dedicated as a veterans cemetery May 30. Property had been deeded to Village of Sackets Harbor by Congress. Cemetery holds bodies of vets of every war from 1812 to Korea, will now provide free burial sites for Jefferson (N. Y.) County veterans. Transfer of site came about largely through efforts of the late Carl Jackson, Past Cmdr of Post 1757, Sackets Harbor.

)] Bugle used to sound "taps" in France to signal end of WW1 hostilities in 1918, was used recently by Hamilton County (Indiana) Legion Council at unveiling of a memorial stone in Crownland (veterans) Cemetery in Noblesville, Indiana.

)] Oldest of 10 New York-Staten Island ferry boats now in service is *The American Legion*. Built in 1926, the boat still serves daily commuters well, though long since dwarfed by newer and more modern boats.

)] The U. S. IV Corps Ass'n has scheduled a 14-day round trip pilgrimage to Italy by air in October. The trip will commemorate the 10th anniversary of the Corps' landing in Italy, and culminate in a remembrance in Milan, Information from H. P. Morelli, Pres., IV Corps Ass'n, 134 Marks Place, Hudson Heights, N. J.

)] Ground breaking ceremonies were held in mid-May for new recreational building for Legion Home School at Ponca City, Okla. Building will cost \$56,000. Money has been raised by local businessmen and by Legion Posts and Auxiliary Units throughout the state.

)] Columbia University, N. Y. C., celebrating its 200th anniversary this year, reviewed on June 22 its part in the GI Bill educational program, just ten years old on that day. Columbia reported that 60,000 veterans, "more than 4 Army Divisions," had attended Columbia in the 10 years since the GI Bill was passed. Said the report; "The records of the veterans have been outstanding, almost invariably surpassing those of non-veterans." The University noted especially the seriousness and fixity of purpose of the veterans, and noted that "few give up prior to completion of their educational objective."

RECENT POST DOINGS:

)] Post 170, Three Rivers, Mich., has compiled a list of names and addresses of local men now in service. Copies of the list will be sent to servicemen, and list will be kept current. Post program helps servicemen keep in touch with each other and enables the home folks to keep in touch with those in service.

)] Post 156, Coral Gables, Fla., composed entirely of women, presents a silver baby cup to each member when she has a baby.

)] Post 9, Wisconsin Rapids, Wis., in cooperation with Selective Service and Recruiting Offices, conducts an orientation program for men who enter the service from Wood County, Wis. Program consists of lectures which deal with communism, U. S. foreign policy, and comparison of democracy and totalitarianism.

)] Post 34, El Reno, Okla., donated \$1,000 to Park View Foundations, Inc., for the new Park View Hospital.

)] Post 16, Shawnee, Okla., has contributed \$250 to help rebuild fences and to clear debris in the destruction area of the tornado that struck Pottawatomie County in May.

)] Post 445, Waynetown, Ind., raised funds to build a home for a navy vet polio victim, his wife and three children.

)] In its active promoting of the "New Glory for Old Glory" Program, Post 74, Minden, La., has presented 100 American Flags to schools in its area.

)] Post 272, Ecorse, Mich., gave \$1,000 to the furnishings fund for the new building now under construction at the Legion TB Hospital in Battle Creek.

)] Post 151, New Glarus, Wis., purchased a portable wheel chair to be used by community residents when needed. Post also has two hospital beds

and another wheel chair which are also available free of charge.

)] Post 280, Greenwich, Ohio, contributed \$200 to a fund to buy a two-way radio for the town police dept. Post raised money at a fish fry.

)] The Ambulance Dept. of Post 288, Cedarburg, Wis., has acquired a combination resuscitator, inhalator and aspirator. In addition, five oxygen tanks and sufficient auxiliary equipment to serve two patients simultaneously has been purchased.



POPPY PAYOFF. In pic above, Arthur Koch, paralyzed Navy vet at Wood (Wis.) VA hospital uses automatic page-turner for reading. Device was bought out of poppy sale funds raised by Post 411, Milwaukee. Looking on is Post Service Officer Norbert Edwardson.

)] Post 85, Kankakee, Ill., presented a \$350 flagstaff and Flag to Fortin Villa, a new orphanage in Kankakee.

)] Post 129, Ashland, Neb., is cooperating with the Red Cross in conducting swimming classes for children ranging from eight years of age through high school age.

)] Post at Fairview, Mont., cooperated with Fairview Lion's club to raise \$100 for the pediatric ward of the Community Memorial Hospital.

)] The tots at the Lapeer and Car (Mich.) hospitals received quite a treat when representatives of Post 242, Detroit, Mich., visited them. Post provided: 215 lbs. of candy; armfuls of books, comic books, puzzles, and old Christmas cards; a corn popper; a movie projector; toys of all sizes for children of all sizes.

)] Post 185, Grantsburg, Wis., presented \$500 to the community hospital.

)] Among activities of Post 77, Lame Deer, Mont., were: conducting a course in citizenship obligations for Northern Cheyenne Indians; acting as parole officer for juvenile parolees; contributing polio equipment to the community of Birney; holding benefit dance for dis-

abled veterans; sponsoring community clean-up drive.

Post 754, Philadelphia, Pa., awarded an 18-piece aluminum troop camping set to Boy Scout Troop 160, of Philadelphia.

Post 1266, Wurtsboro, N.Y., dedicated the first war memorial in that community. Post also presented an American Flag to the Mayor of the village to be flown at the memorial.

Post 33, Philipsburg, Mont., bought a baby incubator for the local hospital.

Post 56, Albert Lea, Minn., presented to local schools two machines for testing the eyes of Albert Lea and Freeborn County school children.

Post 150, Meehanie Falls, Maine, has organized an auxiliary police force as its contribution to the town's Civil Defense Organization.

Post 14, Bay City, Mich., donated old Legion uniforms to Bay City Council 414, Knights of Columbus for use by the Boysville Band at the school which the K. of C. supports near Ann Arbor.

The 30-man Police Unit of Post 31 Auburn, Maine, is part of the Post's Civil Defense program. The Unit is subject to call by the Fire and Police Chiefs.

Post 19, Big Timber, Mont., permitted its Post hall to be used by other organizations (more than 5,000 persons attended meetings in hall in six months); sponsored an independent basketball team and gave proceeds of tournament to high school band program.

Post 109, Rutherford, N. J., has been informed that citations are to be awarded to two girls whom the Post sponsored in the Safety Essay Contest of the Dept of New Jersey. This is the first time that two essays sponsored by one Post have won honors in this contest.

When Post 138, Tacoma, Wash., presented 300 copies of the booklet *Know Your America* to the public schools of Tacoma, it brought to 600 the total number of such booklets that the Post has presented public, private and parochial schools and to the public library in Tacoma.

Post 81, Inwood, N. Y., has had the new pledge of allegiance to the Flag printed on small cards and distributed to all the grade schools in the Post area. The cards will also be distributed to the local high school when the Fall term begins.

Post 11, Argentia - McAndrew Air Force Base, Newfoundland, Canada and its associated Legion units presented two \$25 savings bonds and two certificates with accompanying pins and bronze medallions to four youngsters for their citizenship and scholarship achievements. Youngsters are children of service personnel who are stationed in the area.

Post 135, Savannah, Ga., has donated \$7,500 to the Savannah Foundation,

AMAZING THING! By Cooper

SENSATIONAL NEW **TING**
CREAM FOR
FOOT ITCH
(ATHLETE'S FOOT)

- REGULAR USE HELPS
RELIEVE ITCHING -
SOOTHES BURNING
BETWEEN CRACKED PEELING
TOES - AIDS HEALING
AMAZINGLY!

FIRST
USED
IN
HOSPITALS
NOW
RELEASED
TO
DRUGGISTS
GUARANTEED

TING MUST
SATISFY YOU IN
A WEEK - OR
MONEY BACK!

IN LAB TESTS
TING CREAM PROVED
EFFECTIVE IN KILLING
SPECIFIC TYPES OF
ATHLETE'S FOOT
FUNGI ON 60
SECOND CONTACT!

EVEN IF OTHER PRODUCTS
HAVE FAILED TRY AMAZING
TING CREAM TODAY!
GREASELESS, STAINLESS
ALL DRUGGISTS ONLY 69¢ A TUBE

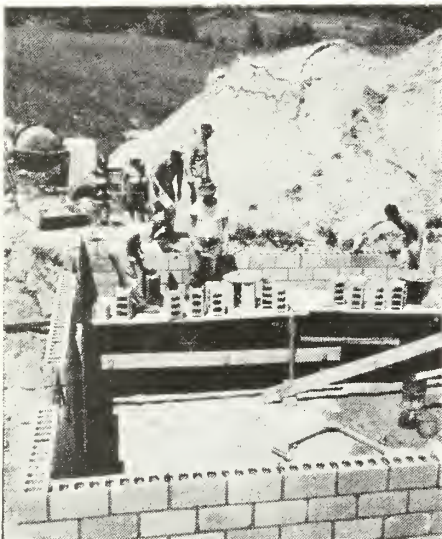
... ALSO AVAILABLE IN THE NEW \$1.10 ECONOMY SIZE.

TING FOR
TOES SURE
IS A HIT!



How to make a buck for a banquet

Inc. This is the first contribution toward a complete Rehabilitation Center for Savannah.



FUND-RAISERS. Legionnaires of Post 55, Albion, Mich., have raised Post funds by building cement-block home structures on Sundays. Post has a large number of skilled construction workers, and other members act as helpers. Members and wives treat a Sunday building project as a Legion picnic. On job above, Post laid 950 blocks in less than five hours.

Post 92, Hollywood, Fla., reports that the dances which it holds for teenagers have helped to reduce juvenile delinquency in the community. Dances and other activities which the Post has conducted in its club house have netted the Post \$3,000 for use in Legion activities in the past year.

PEOPLE IN THE NEWS:

Retired

Boyd B. Stutler, on July 10, after 18 years as Managing Editor of *The American Legion Magazine*. As traveling aide to five National Commanders, Stutler built up wide acquaintance with Legionnaires and considerable knowledge of the Legion; became known as the "Legion's Encyclopedia."

A WWI vet who served with the 80th Division, he was combat correspondent for the Magazine in the Pacific in WW2. A nationally known historian, Stutler is returning to his native West Virginia to work on — among other things — his biography of the famous abolitionist John Brown.

Jobs, Honors, Activities

Samuel M. Birnbaum, Vice-Chmn, Nat'l Constitution and By-Laws Committee, appointed to the New York State Board of Parole.

Guy O. Stone (Georgia), resigned from Legion Nat'l Executive Committee to become a candidate for elective public office.

Lawrence J. Fenlon, former Chmn, Legion Nat'l Economic Commission, named Chicago's Father of the Year.

Sam J. Ervin, charter member of the Legion at Morganton, N. C., appointed to U. S. Senate to succeed the late Senator Hoey.

Warren H. Atherton, Past Nat'l Cmdr (1943-44), reappointed to the President's Nat'l Security Training Commission for a five-year term.

Ray Murphy, Past Nat'l Cmdr (1935-36), elected to Board of Directors of The Commerce State Bank and Trust Co. of New York.

Herbert Kibler, Past Dept Cmdr of Montana (1927-28), who has been Dept Adjt since 1929, has resigned from that office.

J. Strom Thurmond, Vice-Chmn, Legion Civil Defense Committee, elected President of the Reserve Officers' Ass'n. Died

George W. Cameron, Dept Rehabilitation Chmn of Alabama, in Montgomery, Ala.

Elliodor M. Libonati, long-time Americanism Chmn of Dept of Illinois, in Chicago, Ill. Libonati was widely known outside his own Department, because of his aggressive sponsorship of his Department's mandates from the floor of Nat'l Conventions.

Bowman Elder, Past Nat'l Treasurer (1927-33), in Indianapolis, Ind.

Senator Lester C. Hunt (D-Wyo.), former member Legion Nat'l Housing Committee (1946-47), in Washington, D. C.

MISSING IN KOREA

Name, rank, and complete unit should be clearly spelled out — no abbreviations. Replies to these notices which ask for money should be reported to the editors.

555th Field Artillery Bn., Battery B — Sgt. Charles M. Rhodes reported missing July, 1953. Anyone who served with him please write his father, Mr. Rhodes, 504 15th St., Franklin, Pa.

52nd Field Artillery Bn., Battery A — Robert D. Stephens reported missing July 5, 1950. Dept. of the Army has fixed the date of his death as Jan. 14, 1951. His parents, Mr. and Mrs. Levi L. Stephens, Clayton, Kan., would appreciate hearing from anyone who knew their son.

2nd Inf. Div., 2nd Engr. (C) Bn., Co. A — Cpl. Paul E. T. McCoy missing near Kunu-ri with two of his comrades since Dec. 1, 1950. Communists claim he died in Camp 1, Feb. 25, 1951, of enteritis; presumed by Army to be dead Apr. 16, 1954. His mother, Mrs. Louie D. McCoy Rt. 2, Ravenswood, W. Va., would like to hear from anyone who has any information about her son. She would especially like to hear from the parents of the two men who were with him when he became missing.

5th Inf. Regt., Co. I — Cpl. Albert W. Brant, Jr., missing Oct. 17, 1952, near Schul-Ryong; reported presumed dead Dec. 31, 1953. Anyone who knew him please write his parents, Mr. and Mrs. Albert W. Brant, 5526 N. E. 29th, Portland 11, Ore.

1st Cav. Div., 8th Cav. Regt., Co. M — PFC Andrew J. Mores missing since Nov. 2, 1950; reported dead Dec., 1953. Anyone who knew him or who knows the circumstances of his disappearance please write his sister, Mrs. Fred J. Highfill, Route #1 Siloam Springs, Ark.

COMRADES IN DISTRESS

Space does not permit notices to contact persons for any purpose except to assist in establishing a claim for a veteran or his dependents. Statement to that effect should accompany notice.

Army

Fort Sill, Okla., 9th Field Artillery, Battery A — James DeVore served as a Bugler with this outfit 1918-1921. In order to establish claim, he needs to hear from someone who remembers the injury he received while wrestling. Write James DeVore, U. S. Soldiers Home, Washington, D. C.

88th Div., 313th Engineers, Co. B — On the night of Nov. 11, 1918, Karl F. Baker was stationed (with some other members of the same company) in a college building in Pagny-sur-Moselle — on the Metz front in France. The following morning Baker and several of the others were gassed when a stove was lighted. The men were treated by a Maj. Collins at St. Mihiel. Anyone who remembers the incident please write Karl F. Baker, Zeona, S. D. Claim pending.

77th Field Artillery, Battery D — I wish to contact anyone who was with me at Camp Bowie, Tex., in 1942, in order that I may establish claim for the back injury I suffered while working on a 155mm howitzer. Two of the men I remember were Bill Berdine and Soto. Please write Lawrence W. Adams, 805 Electra St., Electra, Tex.

370th Inf., Co. I — Capt. J. Morgan, Lt. Thomas Paynter, and Lt. Andrews were officers of this outfit at Newport News, Va., in 1918, when I was hospitalized in the Embarkation Hospital because of a heart condition. I need their help in order to establish claim. The officer who issued my discharge claimed that all records pertaining to medical treatments for my heart condition had been lost; consequently, I did not receive the proper disability rating. Please write Frank County, Apt. #4, 537 Filmore St., San Francisco 17, Cal.

Murphy General Hospital, Special Services Section — M/Sgt. Joseph Tyson died of heart condition. He was a 30-year veteran of the U. S. Army, having served in the Mexican Border Campaign, and during both World Wars. His widow needs help to establish claim. Please write John H. Craig, Adjutant, Post 89, The American Legion, 574 Thompson Ave., East Haven 12, Conn.

660th Tank Destroyer Bn., Recon. Co. — Need to hear from anyone who served with this outfit at Camp Hood, Tex., during Oct. & Nov., 1943. Especially need to hear from Pvt. Ross Dennison whose home was in Ohio. Need help to establish claim. Write Howard Queen, 716 Goodyear Ave., Rockmart, Ga.

38th Div., 151st Inf. Regt., 3rd Bn., Medical Detachment — In order to establish claim, arising from illness incurred in Nov., 1943, need to contact Sgt. Charles H. Mohler, formerly of 617 Miles St., Logansport, Ind. Anyone who knows his present address please write Frank W. Savino, 190 Shore Road, Ocean View, N. J.

244th Constabulary Sqdn., Bad Schallerbach, Austria, attached to 4th Regt. Hq. Linz, Austria — In order to establish claim James E. Leannah needs to contact Frank S. Stercho who served with this outfit 1946-47. Anyone who knows Stercho's address please write James E. Leannah, c/o County Service Officer, Marinette, Wis.

24th Inf. Div., 21st Inf., Love Co. — About Nov. 1, 1951 when I was a Sgt. on front line, south side of the river at Kumsong a bunker caved in on me. The following men helped dig me out: PFC Joseph Wargo, PFC Ora E. Caldwell, PFC Richard G. Weaver, Cpl. Henry Lowe, PFC Robert Coveington, Cpl. Holcombe. I would like to hear from them in order that I can establish a claim. Write Andrew G. Eugebrock, Rt. 1, Eagle Lake, Tex.

982nd Engineer Maintenance Co. — Pvt. or Sgt. Gns Nicholas Conidas, a cook, served with this outfit in 1945. He was discharged as physically unfit for further service because of 4th degree flat feet incident to his service. He has since been killed in an accident, and his widow (with two children) now seeks to establish a claim which was initiated by deceased husband. Anyone who remembers Conidas please write James R. Quade, Sec., Ass'n. of the 121st Engineers, Buckley Farm, Rt. #2, Silver Spring, Md.

Henry Faber (also known as Heinrich Faber) — This man served in World War I. He has been a member of Hal Parker Post No. 79, at Cando, N. D., since 1935. He probably entered the service from Illinois. An attempt is being made to determine in which unit he

served in order that his service record may be obtained and a claim established. Anyone who can provide any information concerning this matter please write Townner County Veterans' Service Officer, Cando, N. D.

710th M. P. Co.—Anyone who served with this outfit during Korean conflict and who remembers Pvt. **James E. Nolder** please write Veterans' Service Officer, P. O. Box 208, Bucyrus, Ohio.

243rd AAA Searchlight Bn., Hq Battery—Need to locate someone who served with **Sigmond L. Weathers** in this outfit in the Central Pacific. Need to know if he was injured while there, or if he was hospitalized from shock or illness. Info needed to establish claim. Anyone who served with Weathers please write his father, A. O. Weathers, Leedy, Miss.

Navy

LST 131—Need to contact those who served on this ship from the first of 1944 to 1946. Especially need to hear from Captain Tully and the pharmacist's mate. Need help to establish claim. Contact **Johnnie Paul Folds**, Route 2, Winnsboro, La.

NATTC, Naval Air Station, Jacksonville, Fla. (Feb. 1951-Feb. 1952)—Anyone who remembers my having received treatment for a stomach condition please contact **Ivory Marshall Taylor**, RFD #1, North Vassalboro, Maine. Info needed to establish claim.

USS Rundles—On July 10, 1944, while passing ammunition forward during gunnery practice I strained my back. Injury required massage claim. Contact **Johnnie Paul Folds**, Route 2, time. Need help to establish claim. Need to hear from someone who remembers the incident. Especially need to hear from: Lt. Crosby, Mobile, Ala.; Cox. Watson, Miss.; Storekeeper Mills. Write **William Radcliffe**, 101 Gale St., Jacksonville, Ala.

Naval Supply Depot, Mechanicsburg, Pa. (1944-45)—Need to contact Storekeeper Kenneth Stone (known as "Stoney") with whom I (then a SK 1/c) served. Claim pending. Write **Stanley R. Mattson**, 21 Emerald Ave., Webster, Mass.

USS Wichita or "Snag 56"—Anyone, especially medical personnel, who remembers SK 1/c Thomas (Frenchy) Morel having been treated for a rheumatic condition or swollen joints from Feb., 1942 to June, 1945 please write **Thomas E. Morel**, 39-20 Corp. Stone St., Bay-side, L. I., 61, N. Y.

USS Caswell—Anyone who served aboard this ship during World War 2 and who remembers **Virgil L. Goff**, please write Russell D. Bash, Veterans Service Officer, P. O. Box 208, Bucyrus, Ohio. Help needed to establish claim.

Air

48th Materiel Sqdn.—Anyone who knew Pvt. **Donald O. Lucas** while he was stationed in the Philippines (he died Aug. 15, 1942, while a POW in Bilibid Prison) please contact his mother, Mrs. Don Lucas, RFD #1, Morrill, Maine. Need help to establish claim.

Jefferson Barracks, Mo., Air Corps Airborne Engineers, 29th Training Sqdn.—Anyone who served with this outfit during the period May to Aug., 1943, please contact me. Also, need to hear from members of the **33rd Fighter Sqdn., Patterson Field, Keflavik, Iceland**, and any others who witnessed or are informed about the hangar fire in which I injured my knees. Need help to establish claim. Write **Ben F. Thrasher**, VA Hospital, Ward 5-E, 4801 Linwood Blvd., Kansas City, Mo.

Hq and Hq Sqdn. Sec., OCAMA, Tinker AFB, Oklahoma City, Okla.—Anyone who knew me at this station or who worked with me at the Base Service Club please write **David J. Hawkins**, 1277 Logan, Denver, Colo. Help needed to establish claim.

466th Bomb Group, 786th Bomb Sqdn.—Flight Officer **Floyd S. Elliott** was ill while stationed at Norwich, England, from Feb. to July, 1944. He is now in a State hospital. His wife and six children desperately need statements to establish claim. Please write his wife Mrs. Floyd S. Elliott, 707 Virginia St., Gallatin, Tenn.

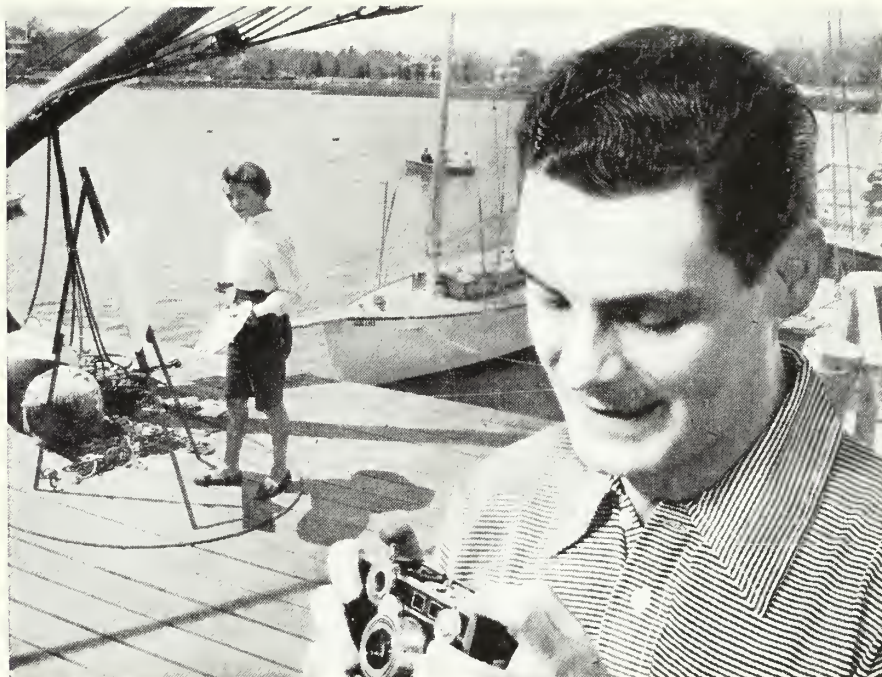
OUTFIT REUNIONS

Notices restricted to those which give: Name of outfit; date; city; meeting place of reunion; name and address of secretary.

Army

1st Cav. Div. Ass'n.—7th annual reunion, Washington, D. C.; Sept 3-6; Willard Hotel. Details from 1st Cav. Div. Reunion Committee, c/o The Willard Hotel, Washington, D. C.

4th (Ivy) Div. Ass'n.—Nat'l reunion, Los Angeles, Cal.; Aug. 5-8; Hotel Alexandria. Write **Lewie W. Smith**, 4517 Marmion Way, Los Angeles 65, Cal.



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Soc. of the 5th (Red Diamond) Div. — 34th annual reunion, Providence, R. I.; Sept. 4-6; Sheraton-Biltmore Hotel. Info from Wm. Barton Bruce, Sr., 15 Brooks St., Cranston 9, R. I.

7th Armored (Lucky Seventh) Div. Ass'n. — 8th annual reunion, Detroit, Mich.; Aug. 27-29; Statler Hotel. Details from 7th Armored Div. Reunion Committee, c/o Statler Hotel, Detroit, Mich.

10th Armored Div. Vets' Ass'n. & 796th AAA — Annual convention, New York, N. Y.; Sept. 4-6; Henry Hudson Hotel. For details write J. Edwin Grace, 172 Larch Road, Cambridge 38, Mass.

11th Airborne Div. Ass'n. — 2nd annual reunion, New York, N. Y.; Oct. 16; 69th Regiment Armory. Write Peter J. O'Regan, P. O. Box 11, Times Square Station, New York 36, N. Y.

27th Inf. Div. (both WWS) — 34th annual reunion, Binghamton, N. Y.; Sept. 17-18; Arlington Hotel. Write Lawrence Reagan, P. O. Box 1403, Albany, N. Y.

29th (Blue & Gray) Div. Ass'n. (both WWS) — 36th annual reunion, Pittsburgh, Pa.; Sept. 3-6; Hotel Roosevelt. For details contact John C. Lautsch, 405 Tenth St., Charleroi, Pa.

31st (Dixie) Div. (both WWS) — Annual reunion and open house, Chicago, Ill.; Aug. 6-7; Morrison Hotel. Write W. A. Anderson, 4913 N. Hermitage Ave., Chicago 40, Ill.

32nd (Red Arrow) Div. (both WWS) — 35th annual convention, reunion & banquet, Grand Rapids, Mich.; Sept. 4-6; Pantlind Hotel. For details write V. J. Coles, 2306 Oakwood, NE, Grand Rapids, Mich.

34th Inf. Div. Ass'n. — 7th Nat'l Reunion, Des Moines, Iowa; Sept. 10-12; Fort Des Moines Hotel. Write Nat'l Hq. 34th Div. Ass'n., Argonne Armory, Des Moines, Iowa.

37th Div. Vets Ass'n. — Reunion, Chicago, Ill.; Sept. 4-6; Morrison Hotel. Write Jack McGuire, 1101 Wyandotte Bldg., Columbus 15, Ohio.

45th Inf. Div. — Annual reunion, New York, N. Y.; Oct. 1-3; Hotel New Yorker. For info write Herman Lesansky, 398 Hinsdale St., Brooklyn 7, N. Y.

75th Div. Vets Ass'n. — Reunion, Columbus, Ohio; Aug. 13-15; Neil House Hotel. Info from Peter G. Dounis, 647 Emerson St., N. E., Washington 17, D. C.

82nd (All American) Div. (WW1) — 35th annual reunion & dinner, New York, N. Y.; Oct. 23; Memorial Hall (28 East 39th St.). For info write Edward C. Ellinger, 82nd Div. Ass'n., 28 East 39th St., New York 16, N. Y.

83rd (Thunderbolt) Inf. Div. Ass'n. — 8th annual convention, Pittsburgh, Pa.; Aug. 12-14; Hotel Wm. Penn. Info from 83rd Inf. Div. Ass'n., 1435 Clark St., Pittsburgh 21, Pa.

87th Div. Ass'n. — 5th reunion, Philadelphia, Pa.; Sept. 17-18; Ben Franklin Hotel. Details from Donald McCabe, 6517 Torresdale Ave., Philadelphia 35, Pa.

90th Inf. Div. — Annual reunion, Tulsa, Okla.; Nov. 12-14; Mayo Hotel. For info write Samuel W. Fry, Courthouse, Tulsa, Okla.

Midwest 90th Inf. Div. — Reunion, Fargo, N. D.; Sept. 25; American Legion Club. Write J. Bernard Flaherty, Box 1538, Fargo, N. D.

91st Div. Ass'n. of Washington (both WWS) — 36th annual reunion, Seattle, Wash.; Sept. 25; Chamber of Commerce Bldg. Write Rube LaShelle, 5407 42nd S.W., Seattle, Wash.

92nd Div. Veterans Ass'n. (both WWS) — Reunion, Chicago, Ill.; Aug. 7; Carter, 6223 54 So. State St. Info from J. L. Carter, 6223 54 Indiana Ave., Chicago, Ill.

101st Airborne Div. Ass'n. — 9th annual reunion, Cleveland, Ohio; Sept. 3-4; Hotel Carter. For details contact Sam Hersman, 3577 Farland Rd., University Hts. 18, Ohio.

104th Inf. Div. (Nat'l Timberwolf Ass'n.) — 9th annual reunion & convention, Portland, Ore.; Sept. 4-6; Multnomah Hotel. Write G. C. Ratcliff, 607 Henry Bldg., Portland, Ore.

WAC Vets Ass'n. — Annual convention, Washington, D. C.; Aug. 27-29; Sheraton-Park Hotel. Info from Violette P. Duffie, 8920 Fairview Road, Silver Spring, Md.

306th Field Signal Bn. Ass'n. — 33rd annual reunion, Old Point Comfort, Va.; Aug. 5-8; Hotel Chamberlin. Contact Warren W. Irwin, Purchasing Dept., Univ. of Rochester, 260 Crittenden Blvd., Rochester 20, N. Y.

138th Inf. (WW1) — 35th annual reunion, St. Louis, Mo.; Aug. 6; Anheuser-Busch Brewery. For details contact Harry J. Dierker, 2813 Maurer, St. Louis, Mo.

580th Ambulance Co. — Reunion, Virginia Beach, Va.; Aug. 6-8; Marilyn Inn. Write Norman J. Iland, 523 East Grand Ave., Tower City, Pa.

304th Inf. Regt. — 9th annual reunion, New York, N. Y.; Aug. 14; Hotel Governor Clinton. Info from Edward Cain, 45-12 159th St., Flushing, N. Y.

4th Virginia Inf., Co. F (116th Inf., Co. E) — Reunion Suffolk, Va.; Aug. 14; Chamber of Commerce. Info from R. W. Glaus, 84 Boteourt St., Norfolk, Va.

113th & 131st Engineer-AGF Bandsmen's Ass'n. (WW2) — 4th annual reunion, Indianapolis, Ind.; Aug. 14; Riverside Golf Course. Write Donald E. Johns, P.O. Box 154, Hillsboro, Ind.

Bakery Co. #2 (WW1) — 15th annual reunion, Findlay, Ohio; Aug. 14-15; Phoenix Hotel. For info write Jos. J. Neumann, 527 Lincoln St., Findlay, Ohio.

67th Inf. Regt., Co. H — 4th annual reunion, Mt. Gilead, Ohio; Aug. 15; Mt. Gilead State Lakes. Contact Earl R. Smith, Fulton, Ohio.

243rd Engrs. Combat Bn. — 9th annual reunion & convention, Reading, Pa.; Aug. 21-22; Hotel Berkshire. Contact J. R. Wolff, 515 State St., Shillington, Pa.

1st Medical Regt. — Reunion, Minneapolis, Minn.; Aug. 21-22; Curtis Hotel. Write Donald Neville, 2630 13th Ave. South, Minneapolis 7, Minn.

551st AAA — Annual reunion, Rochester, N. Y.; Aug. 22; Polish National Home. For info contact Bristol D. Little, Cleveland, N. C.

410th Inf., Co. G — Reunion, Chicago, Ill.; Aug. 27-29; Hotel LaSalle. Info from A. J. Thoenig, 2512 Burr Oak Ave., Blue Island, Ill.

730th Railway Operating Bn. — 7th annual reunion, Toledo, Ohio; Aug. 27-29; Hotel Hillcrest. Info from Carl Sonnichsen, 2112 Pipe St., Sandusky, Ohio.

26th Engrs. Ass'n. (WW1) — Reunion, Washington, D. C.; Aug. 30-Sept. 2; Hotel Harrington. Contact Edward C. Dozyk, 276 Lee Park Ave., Wilkes-Barre, Pa.

Old 4th Pa. Vol. Inf. (1898) — Reunion, Reading, Pa.; Sept. 4-5; John C. Hintz Camp #3, U.S.W.V. Details from Lyman D. Imhof, 529 Maple St., Lebanon, Pa.

194th Field Artillery Group, Hq. Battery; 194th Field Artillery Bn., Batteries A, B, C, Hq. and Service; Med. Detachment (WW2) — Reunion, Moline, Ill.; Sept. 4-5; American Legion Hall. Write Arnold Buchmeyer, c/o American Legion, 1305 Fifth Ave., Moline, Ill.

435th AAA (AW) Bn. — 9th annual reunion, Cleveland, Ohio; Sept. 4-6; Hotel Hollenden. Contact Lee E. Marks, Apt. 3, 3563 Poplar Ave., Memphis 11, Tenn.

457th AAA, Battery B — Reunion, Three Rivers, Mich.; Sept. 4-6; Richelieu Lodge. Info from V. L. Macom, 132 Whittemore, Pontiac, Mich.

17th Signal Operations Bn. — 9th annual reunion, New York, N. Y.; Sept. 4-6; Henry Hudson Hotel. For info contact E. F. Hofmeister, 710 Crown Ave., Scranton 5, Pa.

3483rd Ordnance M.A.M. Co. (former 86th QM, Co. C) — Reunion, Plainfield, N. J.; Sept. 4-6; Park Hotel. Write Nicholas J. Tosi, 411 New Brunswick Ave., Perth Amboy, N. J.

114th General Hospital (WW2) — 4th annual reunion, Philadelphia, Pa.; Sept. 4-6; Hotel Sylvania. Contact J. Hobbs, R.D. #16, Media, Pa.

17th Base Post Office — Annual convention, Charlotte, N. C.; Sept. 4-6; Hotel William R. Baringer. For details contact Rowland Lomax, Box 134, Monroe, N. C.

815th AAA Bn., Battery A — Annual reunion, New Haven, Ind.; Sept. 5; 1024 Rose Ave., Details from Donald L. Williams, 1024 Rose Ave., New Haven, Ind.

56th C.A.C. Regt. (WW1) — 36th annual reunion, Norwalk, Conn.; Sept. 5; American Legion Hq. Write Harry M. Selzer, 5 Leuine Ave., Norwalk, Conn.

428th M.P.E.G. Co. — Annual reunion, Atlanta, Ga.; Sept. 5; Cherokee Motor Hotel. Contact S. B. Walker, 2140 Bolton Dr. N.W., Apt. 1, Atlanta, Ga.

164th Anti-Tank Co. and Tank Co. — Annual reunion, Harvey, N. D.; Sept. 6; Vets Club. Info from Harvey Schutz, Harvey, N. D.

51st Pioneer Inf. (WW1) — 30th annual reunion, Poughkeepsie, N. Y.; Sept. 12; Armory. Write Otto Rauch, 186 Adams St., Delmar, N. Y.

39th Engrs. (WW1) — 31st annual reunion, Detroit, Mich.; Sept. 16-18; Hotel Ford Shelby. Details from Charles M. Karl, 11640 Princeton Ave., Chicago 28, Ill.

719th Railway Operating Bn. — Annual reunion, Milwaukee, Wis.; Sept. 17-19; Hotel Schroeder. For info contact Milton C. Jones, 757 East 16th St., Houston 8, Tex.

536th Ord. H.M. Co. (Tank) Ass'n. — 8th reunion, New York, N. Y.; Sept. 18-19. Contact Bayard W. Peabody, 6 Forest St., Baldwinville, Mass.

317th Field Hospital — Reunion, Boyertown, Pa.; Sept. 18-19; Charles B. Yenger Post 471, The American Legion. Info from Norman H. Schoenly, 14 N. Monroe St., Boyertown, Pa.

316th Inf. Ass'n. — 35th annual reunion, Reading, Pa.; Sept. 24-26; Hotel Abraham Lincoln. Details from Raymond A. Cullen, P.O. Box 1303, Philadelphia 5, Pa.

332nd Field Remount Sqdn. (WW1) — Reunion, Kaufman, Tex.; Sept. 25; Pete Fife Ranch. For details contact Charles Pea, Rushville, Ind.

113th Engrs. Ass'n. (WW1) — Reunion, Noblesville, Ind.; Sept. 25-26; Forest Park. Write Charles M. Beal, 321 S. Main St., Tipton, Ind.

35th Military Police Ass'n. — Reunion, Kansas City, Kan.; Oct. 1-3; The Town House. For info contact Hubert D. Biehn, Holcomb, Kan.

609th Engr. Light Equipment Co. — 4th annual reunion, Harrisburg, Pa.; Oct. 2; Hotel Harrisburger. Contact Carl Levithan, 1311 E. Main St., Coatesville, Pa.

55th Artillery (C.A.C. — WW1) — Reunion, Boston, Mass.; Oct. 8-10; Hotel Manger. Info from Walter E. Jones, 15 Winthrop St., Malden 48, Mass.

184th General Hospital and 684th General Hospital Complementary Unit — Boston, Mass.; Oct. 15-17; University Club. Write Francis Della-Rocca, 432 Quincy Ave., New York 61, N. Y.

501st Armored Field Artillery Bn., Battery B — Reunion, Cleveland, Ohio; Oct. 16-17; Hotel Hollenden. Write Lew Williams, Jr., Box 127, Paw Paw, Mich.

124th Cavalry, Troop E — Annual reunion, Brenham, Tex.; Nov. 13-14; American Legion Hall. For details write W. C. Dorbritz, Brenham, Tex.

Navy

USS C. No. 125 (WW1) — Fairhaven, Mass.; Aug. 29. Details from Francis J. Ward, 2869 Pelham Ave., Baltimore 13, Md.

USS Pocahontas (WW1) — Reunion, Washington, D. C.; Aug. 30-Sept. 2; Hotel Raleigh. Write R. Fairley Morris, Box 117, Maxton, N. C.

National Yeomen (F) — Annual reunion, Washington, D. C.; Sept. 1; National Press Club. Info from Miss Jane R. Cox, 1621 H St. S.E., Washington, D. C.

USS Mount Vernon Ass'n. — 35th annual reunion & dinner, Boston, Mass.; Sept. 4; Hotel Lenox. Contact Lawrence A. Sands, 18 Symmes St., West Medford 55, Mass.

USS Owen — 7th annual reunion, Milwaukee, Wis.; Sept. 4-6; Medford Hotel. Write Arnold E. Krause, 522 So. 66th St., Milwaukee, Wis.

97th-108th Seabee Organization — Reunion, Joplin, Mo.; Sept. 4-6; Connor Hotel. Contact 97th-108th Seabee Organization, 4103 Peck St., St. Louis 7, Mo.

USS Claxton — 3rd reunion, Chicago, Ill.; Sept. 4-6; LaSalle Hotel. For details write Joseph J. Smith, 404 W. Dauphin St., Philadelphia 33, Pa.

USS Pocahontas (WW1) — Reunion, Old Lyme, Conn.; Oct. 9-10; Hawk's Nest Beach. Write R. Fairley Morris, Box 117, Maxton, N. C.

USS Solace (WW1) — Reunion, Philadelphia, Pa.; Nov. 6; Union League. Info from Dr. R. A. Kearn, Temple Univ. Hospital, 3401 North Broad St., Philadelphia 40, Pa.

Air

14th Air Force Ass'n. (including vets of A.V.G., and China Air Task Force) — 7th annual convention, Toledo, Ohio; Aug. 12-14; Commodore Perry Hotel. For details contact Hugh Hutchinson, 818 Madison Ave., Toledo, Ohio.

THE AMERICAN LEGION NATIONAL HEADQUARTERS MAY 31, 1954

ASSETS

Cash on hand and on deposit	\$ 328,606.49
Receivables	220,318.77
Investables	447,323.14
Invested Funds	1,458,720.88
Permanent Trusts:	
Overseas Graves Decoration Trust Fund	\$ 253,819.83
Employees' Retirement Trust Fund	1,603,335.66
Real Estate	973,972.65
Furniture and Fixtures, less depreciation	260,276.57
Deferred Charges	62,470.53
	<u>\$5,608,844.52</u>

LIABILITIES, DEFERRED REVENUE AND NET WORTH

Current Liabilities	\$ 322,493.38
Funds restricted as to use	85,916.66
Deferred Income	1,205,368.16
Permanent Trusts:	
Overseas Graves Decoration Trust Fund	\$ 253,819.83
Employees' Retirement Trust Fund	1,603,335.66
Net Worth:	
Restricted Capital:	
Reserve Fund	\$ 23,852.30
Restricted Fund	18,155.08
Reserve for construction	
Washington	42,387.18
Real Estate	973,972.65
Reserve for Rehabilitation	364,018.57
Reserve for Child Welfare	35,472.36
	<u>\$1,457,858.14</u>
Unrestricted Capital:	
Excess of Income over Expense	680,052.69
	<u>\$5,608,844.52</u>

WE CAN BE PROUD OF OUR VETERANS HOSPITALS

(Continued from page 19)

wartime. Since 1941, we have sent more than four times as many men to war as we sent in 1917-18. But we have not doubled the capacity of our veterans' hospitals.

There are no plans afoot in Congress or in the veterans' organizations to provide beds for veterans on the same scale as was provided in 1940. The trend is toward proportionately less medical facilities for veterans. The expansion in veterans' medicine that we see is a limited adaptation to the increased number of veterans.

Numerous as the veterans are, they

WALLY



(From August, 1943 A.L.M.)

are but 12.5 per cent of our population—to whom 87.5 per cent are eternally in debt.

Relatively few veterans qualify for care in the veterans' hospitals—about one in 200 veterans at any one time, or one in 1,600 of our population. When we say "socialized medicine" we are talking about government-controlled care for *everyone*.

Most of the veterans who qualify for care are those with service-connected illnesses, or those treated for nonservice-connected, long-term illnesses such as mental afflictions, tuberculosis, arthritis, heart disease and cancer. There is little care to be found for them elsewhere.

Only 10 per cent of the VA beds are geared to handle the kind of short-term illnesses that our voluntary, private hospitals usually accommodate. Many of the veterans treated for short-term illnesses have been refused hospitalization in voluntary, private hospitals because of their inability to pay. Many others have been cared for in private hospitals until they ran out of money, when they were transferred to the VA.

The legal provision that a veteran may get VA care for a nonservice-connected disability if he cannot pay for his own care, and if a bed is available,

is a generous provision and a humane one. Congress has knowingly made sure that a certain number of such beds are available, so that slightly more than half of the VA beds are used for veterans with nonservice-connected illnesses.

This practice indicates no trend toward anything. It is an American tradition, dating back to George Washington, that our government recognize the services of our war veterans to the extent of aiding them when they are in dire straits. I believe most Americans subscribe to this noble tradition.

The precise present principle of veterans medical care for nonservice-connected illnesses is 30 years old. The exact present law is 20 years old. Nobody in or out of Congress has any plans to liberalize the provisions of that law, and no trend—either toward socialism or toward more generosity—exists.

To say that many veterans are getting VA care by falsely swearing that they cannot afford private care is a serious charge. It must be backed up by evidence, but it has not been.

Several investigations have only verified the inability of most of the veterans with nonservice-connected illnesses to provide their own care. Opportunities have been offered by Congress for the presentation of evidence of widespread cheating, without result.

It is not possible that more than 12 per cent of VA patients *could* abuse the privilege. The VA has other information, besides the veteran's own oath and financial statement, to show that nearly 88 per cent of its patients are qualified for care under existing law.

In the absence of substantial evidence that the 12 per cent who could cheat are cheating, we could only be ashamed to claim now that the first rate care we have fought for and achieved is going to third rate men. They are the same men whom we called "first rate" when we were at war.

We should be careful in charging that the veterans organizations are irresponsibly selfish.

Since World War II I have had the honor of serving on the National Medical Advisory Board of The American Legion, along with many distinguished doctors.

My association with The American Legion's leaders has given me an entirely different concept of its organization, accomplishments and objectives.

In my opinion, The American Legion has come into adulthood, and recognizes and accepts its responsibilities not only to veterans but also to all other citizens of the country.

That the Legion would seek or permit socialized medicine is beyond be-

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lief. The Legion's policies regarding veterans' hospitals are guided by its National Rehabilitation Commission, whose executive and advisory members are representative of the kind of citizen who is our strongest bulwark against socialism.

The chairman of the Legion's Rehabilitation Commission is Robert M. McCurdy, assistant city manager of Pasadena, California. Other members include:

John H. Walsh, president and general manager of the Middlesex and Boston Street Railway and the Worcester (Mass.) Bus Company;

Judge Wilbur M. Alter, Justice of the Supreme Court of Colorado;

Dr. Norman R. Booher, practicing physician in Indianapolis and a vice-speaker of the American Academy of General Practice;

John S. Gleason, Jr., vice-president of the First National Bank of Chicago;

J. Ross Foust, referee of the Employees Compensation Commission of Pennsylvania;

Watson B. Miller, member of the Federal Subversive Activities Control Board;

W. Bea Waldrip, vice-president of The Detroit Bank;

Clarence C. Horton, Director of the Department of Veterans Affairs of the State of Alabama;

Joseph F. Dixon, owner of the largest department store in Natchez, Miss., and

Earl V. Cliff, practicing attorney of Ortonville, Minn.

Other members of the Commission and its advisory board of more than a hundred members throughout the country are respected business and professional men in their communities.

Perhaps the fact that the VA hospitals are "government" or "bureaucratic"

hospitals is the chief reason for the fear that they are "socialistic." It is an unfounded fear.

Nine years ago the Veterans Administration voluntarily abandoned the bureaucratic idea of medicine, which had failed to achieve medical leadership and could not have cared for the large number of disabled veterans of WW II.

When Gen. Omar N. Bradley became head of the VA he called in Dr. Paul R. Hawley to be his top medical man. In substance, Dr. Hawley said: "Let's forget bureaucracy and practice good medicine. Let's quit sheltering sick veterans and make taxpayers of them again. Let's bring in the doctors who know how to do the job."

The remarkable change in VA medicine since then has come about because it has been running away from "bureaucratic" medicine as fast as it could. For the care of its veteran patients, for the conduct of its new education and research programs, and for the formulation of its medical policy, the VA asked Congress to write a new law to let private medicine assume a huge role in the VA.

Today, 92 of the VA's hospitals are affiliated with 72 of our leading medical schools and clinics. The schools appoint Deans Committees from their staffs to help guide and formulate VA medical policy.

To create national VA medical policy, the VA depends largely on two committees of independent physicians, totaling fifty leaders in medical specialties.

Thousands of nongovernment doctors take residencies in VA hospitals to qualify for specialties, and VA has already contributed to the education of more doctors than are on its entire full-time medical staff.

Thousands of independent doctors work on a consulting basis in VA hospitals, caring for patients and guiding medical policy.

Most of the 4,407 full-time VA doctors are now members of the American Medical Association, while more than 11,000 nongovernment doctors participate in the program of the VA hospitals.

I know of none of these men who would work for socialized medicine, and they are in a strategic position to block it if it should threaten.

The whole inspiring story of VA medicine since 1946 is a brilliant example of the American way to solve enormous problems—a story of the voluntary teamwork of all concerned to accomplish what neither government nor private monopoly could ever accomplish alone.

If it is anything, the VA's medical program is America's answer to socialized medicine. Its story should be told proudly to the world. Faced with the problem of providing medical care for a large number of beneficiaries, *our* government asked private medicine to show it how to do the job. How they did it is a new and brilliant chapter of medical history.

What would happen if this remarkable program were curtailed by eliminating the veteran patients who are admitted because they are unable to pay for their care?

According to the leading independent doctors who advise the VA, the private doctors and the private institutions who now dominate the VA hospitals would have to withdraw. The VA, confined to patients with service-connected illnesses, would return to its former bureaucratic status. The problem of the displaced patients would remain to plague us.

I am proud of the care we are now giving our veterans. Some of my pride is personal, because I played a small part as one of the outside physicians who were invited to aid the medical program for veterans.

More of my pride is professional. Our hospitals for veterans have helped raise the standards of my profession.

Part of my pride is patriotic. I am proud that my country and the men of my profession have not forgotten, in peace and security, the awful obligation that we placed on millions of boys and young men in the prime of their lives, when they stood between ourselves and national ruin—and stood well. It is fitting, in time of peace, that if they now stand on the brink of ruin through failing health, we as a nation do not entirely forget them.

If sometimes we judge them, it would be wise to use no different yardstick than we used to judge them when we set them apart to bear our battles.

THE END



"Not on our wall!"

WASHINGTON, CONVENTION CITY

(Continued from page 23)

With the Capitol for its center, it has avenues cutting diagonally across it, this way and that, punctuated at intervals by circles. Out of these circles, the streets and avenues spread again like the spokes in a wheel. So, to navigate around town, you proceed in a series of curves, angles, straight lines, diagonals and circles, like a guy coming home from a reunion. Yet, believe it or not, in a day or two you'll be getting the idea; that is all that even a



"I just want to watch the ball game till ten o'clock—when the fight comes on."

AMERICAN LEGION MAGAZINE

Washingtonian ever gets. From the top of the Monument, it all looks harmless, and very handsome.

Also, from your high lookout, you may notice that your woodsy, industry-less, non-skyscraping national Capital is sprawled over a big area. The distances are notorious, too. Even to cross an avenue is taking a walk; some thoroughfares are 500 feet wide. However, if you try to do the town in your car, then the aforesaid maze will hit you hardest. Even Major Pierre Charles L'Enfant, the French engineer who drew up the city plan, seems to have let it bedevil him at times. The avenues, he wrote, run "to and from every principal place." Trying to find out where you are, you may feel that the description is okay.

If you happen to be a member of your home-town government, don't politely set out to pay your respects to the Mayor of Washington. There isn't any—Washingtonians don't vote—remember? Not even for their own President. That's less than the Russians can do; they can at least vote for Malenkov. But the District of Columbia is a real

"no man's land." It is the hole in the U. S. doughnut. The folks you will see around you on the streets and in the shops look and act natural enough, but they have no more enfranchised rights than a Hottentot. They are taxed, drafted, assessed, and otherwise told what's what without a chance to talk back. Their affairs are run by a set of commissioners appointed by Congress.

But Washington makes up for its voteless condition with an endless array of entertaining scenes and objects. If you never saw a real mosque, you have only to go up on Massachusetts Avenue where the city's Mohammedans face Mecca and say their prayers just as they do in Cairo or Istanbul. You may explore the Catacombs of Rome, and survey the Garden of Gethsemane, the Grotto of Our Lady of Lourdes and the Holy Sepulchre—all at the Franciscan Monastery. You can't help noticing the big troop of equestrian statues cavorting and rearing in the parks and circles all over town, and the others, minus horses, that just stand, sit and lean. More than 500 of these are outdoors, and you will come upon three times that many in the buildings you visit.

What might reasonably be rated a municipal oddity is Washington's ancient Chesapeake & Ohio Canal, where the citizenry go to spend a day riding in boats hauled by horses. Ever hear of a hotel so swank that there's a grand piano in every corner suite and a telephone in every bathroom? There's one right across the street from your Convention headquarters. You will see around town acres of "temporary" wartime buildings, some of them still temporary after more than thirty-five years. One of them you may not see if the local Legionnaires have luck. It hides a District war memorial, and the aim is to get it out of the way before you arrive in town. A notable Capital sight is a cathedral that was started fifty years ago and still isn't half built. Maybe the prize eccentricity is the way the nation's Capital observes the birthday of the Nation's Father. The February 22 ceremonies consist of a city-wide bargain battle that has crowds camped out all night to buy sewing machines for a dollar, \$75 watches for a cent, and TV sets for \$5.

Why all this should be is something of a puzzle. Perhaps Washington is more individual in little ways than other towns because, for one thing, it has been raised as no other well-brought-up town has. It has never had to work for a living as most towns do; a factory whistle has never disturbed its breakfast. It is still pleasantly southern in its ways. It insists on having time

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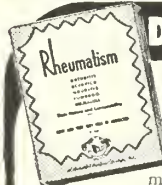
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for bird-watching, to feed tame squirrels in the parks, to join singing societies, to go on picnics, to beautify itself, and to drop down frequently on its numberless park benches and enjoy that beauty. You probably also gather from the foregoing that some very original thinking is a local pastime. Washington is indeed different.

Before you come down from the Monument, you of course will have your eye on the White House, one of the handsomest features of the Capital and a place you will at once want to see. You enter by a lower corridor and, coming up on the first floor, you folks may get a slight jolt. What goes on here? The house is supposed nowadays to be Republican, but the front hall is full of Democrats. Here is Mr. Roosevelt expansively filling one wall and Mr. Truman comfortably occupying the other. The portraits of their Republican predecessors are off in the side corridor that opens on the state dining room, the red room, the green and the blue rooms, and the big east room where Mrs. John Adams hung her wash.

You are in a house that recently has had a \$7,000,000 remodeling job done on it, and one that it needed, too. No dwelling in the world has to take such a beating as the White House with its social gatherings of giant size and its constant tourist traffic—a million sightseers every twelve months. As a result, the old mansion had become shaky; some of the floors had to be shored up for the big receptions. Now it is solid, and as a home you may find it extra well-equipped. It has five separate heating and air-conditioning units, two new basements, and a bomb shelter with

walls nine feet thick, a kitchen, a sleeping apartment, telephones and radios. The house also has a movie theater, swimming pool, barber shop, and three-room all-electric kitchen. The upkeep of this kind of home runs to about \$335,000 a year.

Opposite the "President's Palace," as the White House was called originally, is Lafayette Park with memorials to the gallant Frenchman and his buddies and a statue of Andy Jackson in the center. Here is one of the best of the city's horse-and-man sculptures, although it was made by a plasterer who had never seen an equestrian statue. Over at the northwest corner of the park is the Commodore Decatur house where that naval hero lived less than a year when he was killed in a duel with Commodore Barron. At the park's southeast corner, General Daniel Sickles came face to face with young Philip Barton Key, son of the author of "The Star-Spangled Banner," whom he suspected of paying some informal attentions to Mrs. Sickles. The general shot Key dead; he was readily acquitted. A few steps away on Pennsylvania Avenue is the scene of more violence. There stands Blair House, where a group of Puerto Rican communists tried to kill President Truman.

As a principal starting point and connecting link for your sightseeing, you can't beat this same Pennsylvania Avenue. It begins at the Capitol, and once you're on it, you are almost in the mid-current of the stream of history that dominates everything in Washington. Along this thoroughfare all our Chief Executives take their first rides after receiving the oath of office, and their last ones as they accompany their

successors to the Capitol. This is the street where in May, 1865, the Armies of the Potomac and the Tennessee marched on successive days. It is where 10,000 of the G.A.R. made their last great showing in 1915, and where the men of two world wars have paraded. Grant, in a big bronze group, sits his horse at the Capitol end of it, Pulaski is at Thirteenth Street, and George Washington is in his circle near the western end at Twenty-third Street.

But up at the Capitol is where history really closes in on you. And unless you're a fast mover, Capitol Hill can keep you sightseeing all day. You probably will land first on the main floor of the Capitol rotunda, which is really a gallery of pictures that you've known all your life. The Landing of Columbus, the Baptism of Pocahontas, De Soto Discovering the Mississippi, the Embarkation of the Pilgrims, the Signing of the Declaration of Independence—they're all there. And if you step outside onto the portico of the rotunda you will be where Lincoln stood when he delivered his Second Inaugural Address. "... With malice toward none, with charity for all, with firmness in the right as God gives us to see the right..."

Just off the rotunda is one of the biggest of Washington's concentrations of statues. This marble mob scene resulted from an invitation to each State to present the likenesses of two leading citizens, giants or pipsqueaks as the political choice might fall. The invitation sure was accepted. Of course you will want to look into the Senate and House chambers, not forgetting the spot in the House gallery where our most recent commie delegation from Puerto Rico arose and fired down among the Representatives in session, luckily wounding only five of them. You might like to ride in the famous subway railroad to the Senate office building, or go through a tunnel to the House offices.

Back of the Capitol is the Congressional Library, the world's hugest aggregation of books, maps, prints, pamphlets, manuscripts, music, newspapers, magazines and reels of film—nearly 32,000,000 of them. You can look down from a gallery at the main reading room and stroll through the many exhibitions. Jefferson's rough draft of the Declaration of Independence is there (the original, along with the Constitution, is in the Archives on Pennsylvania Avenue) and Lincoln's two drafts of his Gettysburg Address.

Before you leave "the Hill," there will be two other celebrated structures to make your tour there a hundred-percent. They are the Supreme Court and the Folger Museum. The Justices will be on vacation, but you can admire the building, one of the Capital's archi-



"You're saving two hundred bucks ... you're saving two hundred bucks ... you're saving ..."

AMERICAN LEGION MAGAZINE

teatural standouts. In the Folger Museum is a reproduction of the Globe Theatre in London where Shakespeare was both actor and playwright. The priceless folios of his plays are there, stacks of famous theatrical costumes, and even a corset that the original Queen Elizabeth used to be squeezed into.

After such a sightseeing session, you will want to get back to present-day realities, such as something to eat, which brings up another Washington characteristic, and a happy one. Washington is a town of good food, and you'll find



"I'd like to make a complaint about this chicken!"

AMERICAN LEGION MAGAZINE

many excellent restaurants there, reasonably priced. The Capital's hotel fare is up to that of all the big towns, and there are the usual French, Chinese, Italian and other foreign edibles.

Yet there is still another kind of food in Washington, mentioned here just for fun and so you won't go back home without knowing about it. It is out of season now, and as a matter of fact we couldn't get at it if this were the middle of February. It is a kind that no other city in the country has—the provender turned out in the sixty or more embassies uptown. In those spots, having a few folks in for dinner is business, not fun. So the high-powered cooks there, unhampered by any such triviality as expense, don't fool around. In those transplanted foreign kitchens up Massachusetts Avenue and Sixteenth Street one can note, it is said, the heights to which a really top chef can fly a cook stove.

There is one kind of Washington resident, however, who cannot always relish his vittles as nature inclines him to do. He is your Congressman. The reason is that it is political A, B, C for

a Senator or Congressman always to seem to be a plain feeder, as he was back in his log cabin days. It is traditional that it is never safe to let the home folks get the notion that their elected envoy is anything but his oldtime, ham-and-eggs self, whose main fun is working hard for his constituency. This caution may seem a trifle overdone, but your lawmaker could cite some horrendous incidents to prove he's right.

One of them is the catastrophe that befell Senator "Cam" Morrison in North Carolina in 1932. Everything was relatively quiet in Morrison's State—quiet and depressed, you'll remember—until one Bob Reynolds, a hitherto well-conducted citizen, charged out of the bushes one day, vaulted onto a stump, and began a savage campaign for the Senator's seat. For this effort, Mr. Reynolds had armed himself with two queer electioneering weapons. One was a menu card from the New Willard Hotel, Washington. The other was a bottle of buckshot.

Reynolds' entire campaign consisted of getting up in front of his audiences and reading his Willard menu, a dinner one, most of which was in French. He never failed, naturally, to call attention to the most expensive dishes, all of which, he alleged, were their present Senator's regular fare up north there. Morrison had got so expert at this kind of eating, Reynolds would declare, that he never once picked up the wrong fork. He would choke if he tried to drink white wine with the pheasant. Then the Senator's foe would let go with his broadside. "Caviar!" he would holler, waving his bottle of buckshot. "That's what Cam Morrison is eating up there—fish eggs! Hen's eggs ain't good enough for him any more—he eats fish eggs from Russia!" Reynolds won handily.

There are plenty more musts in your Capital sightseeing, and right away two of them are of the monumental kind. Thomas Jefferson stands in his white Greek temple beside the tidal basin, one of the splendid shrines for all Americans. And down at the end of the Mall, beyond the reflecting pools with their pink, purple and white lotus flowers, is the great memorial to Lincoln. In that square, mausoleum-like structure of marble, the visiting pilgrim comes face to face with the colossal figure, seated between walls on which are inscribed two of his immortal pronouncements, the Gettysburg and Second Inaugural addresses. There is nothing else there, and there doesn't need to be.

And there is another Lincoln memorial. Perhaps the most intimate and moving reminders of the last hours of any famous man are the objects in the old Ford Theatre building in Tenth Street and in the Petersen house opposite. In

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the theater you can see indicated the very bootmarks of John Wilkes Booth as he leaped to the stage after assassinating the President. The Petersen house, where Lincoln lay till morning, somehow still conveys the disorder and horror of those hours.

It is unlikely that a single roof anywhere covers such an array of historic, queer, unassorted and massed objects as you will find in the Smithsonian's Arts and Industries Building. There are planes, for instance, from Langley's and the Wright Brothers' to Wiley Post's globe-girdling *Winnie Mae* and Lindbergh's *Spirit of St. Louis*. From a west wall "The Star-Spangled Banner" still waves, and you can see Washington's shaving mug and some uniforms worn in that tough winter at Valley Forge. The inaugural ball gowns worn by the wives of all the Presidents will fascinate Auxiliary members.

Also under the aegis of the Smithsonian, if not under its roof, are the magnificent National Gallery of Art nearby, the National Museum alongside it and, a couple of miles uptown, the city zoo. There the animals stare at more people in a year than in any similar park in the world except Tokyo's. Near the Smithsonian is the Bureau of Engraving, where you can watch the nation's money being made, \$35,000,000 a day.

Not all the notable sights are in the District. One of them is 165 miles away in Virginia, but it is many times worth the drive and should not be missed. Williamsburg, for eighty years the capital of Virginia, is the beneficiary of such a remarkable restoration job that a section of the town a mile long

and a half-mile wide has been re-created in every detail—Governor's palace, the Capitol, scores of dwelling houses, shops, the tavern, gaol, and so on. You might almost expect to meet Washington, Jefferson or Patrick Henry along Duke of Gloucester Street or the Market Square. You garden enthusiasts will be fascinated by flowers, shrubs and

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trees thriving in the very plots that were show places in the 1700's.

Gardens even more interesting are near Washington. They are at Mount Vernon, George Washington's home fifteen miles down the Potomac, and they surround the mansion as they did in his time. If that ivy the missus has been fussing with so long is now on its last legs, why not get her one to replace it, a living souvenir from Washington's own garden? We can go through the mansion and then see the stables, coach house, kitchen, greenhouse, blacksmith's shop and slave quarters, and on to the family tomb under the hill, enclosing the bodies of the President and Mrs. Washington.

You may drive to Mount Vernon along a memorial parkway beside the Potomac, or make the trip by boat, pleasant on a hot day.

Virginia has one other must, just across the river from Washington. It is the National Cemetery at Arlington with the Tomb of the Unknown Soldier. Near it is the Lee Mansion, the Confederate General's home; his plantation is now partly occupied by the cemetery. After dark, the portico of the Lee house is illuminated, and the white pillars, visible across the river, are among the beautiful and eerie night sights of Washington. Other illuminations, you will notice, are the Capitol, Mr. Jefferson's marble temple, the Monument, and the Lincoln Memorial. Indeed, the Lincoln shrine, with its gaunt figure within, is almost at its most impressive at night. It is the one spot to which people most often go back for another look before leaving for home.

Across the Potomac from Washington is Gadsby's Tavern in Alexandria, Virginia. As early as 1750 the inn was serving the best in food and lodging to travelers along the King's Highway. Since the founding of the Republic at least five Presidents including George Washington, have enjoyed its famed hospitality.

Today, the inn, on the corner of North Royal and Cameron Streets, is unique among Legion halls in the U. S.

In 1928, Post 24 began a drive for funds to purchase two buildings comprising the inn. By 1932, with the aid of the State of Virginia, the buildings which had fallen into disrepair and were in danger of being razed, had been bought and restored to their original state.

Now in the authentic setting of Georgian Colonial rooms, candlelight illumination and log fires the historic tavern serves as a memorial hall for Post 24.

Well, we're still sure that you've never seen anything like Washington, but on the other hand Washington has never seen anything like you, at least in such numbers. Your national Capital is, naturally, a visitor-ridden spot; four million people come to it every year. But it isn't overrun by visitors whose supreme distinguishing mark is their patriotism, their absorption in working for their country, come war or peace. And time and again in recent years Washingtonians have had to watch our flag being carried through the streets by frowsy mobs of traitors and phonies.

So, Washington will be delighted to see tens of thousands of men and women of a different kind—people who have shown their love of country by having served it. You may be sure that Washington will show you it is glad to welcome the Legion.

THE END



"... visiting hours are over ... visiting hours are over! ... VISITING ..."

AMERICAN LEGION MAGAZINE

LEGION ROD & GUN CLUB



(Continued from page 28)

You spin fishermen who have had trouble with kinking and snarling of monofilament line should try the new Bayer Perlon Monofilament imported by Continental Arms Corporation, 697 Fifth Avenue, New York 22, New York. Bayer Perlon neither kinks nor snarls. Continental also imports the Alcedo spin reel which is hard to beat. The fresh water Alcedo Micron which casts plenty far is one of the world's smallest and lightest all-metal reels. Weight 6½ oz. Gear ratio 5¼:1. Lists at \$41.50. It's generally out of stock because people buy them up as soon as a shipment comes in. The Alcedo 2 c/s is a honey of a fresh or salt water reel. Weight 11½ oz. Gear ratio 4:1. Lists at \$38.50. Line capacity of the Alcedo Micron 180 yards 3½ lb. monofilament. The Alcedo 2 c/s will hold 350 yards, 6 lb. monofilament.

If you crave high quality in rifles and shotguns imported from Belgium and Italy write Ted Tonkin at Continental for free catalogue.



On the subject of leaders, Jack Christensen, age 10, has a word: "Here's the way I keep my leaders straight in my tackle box. Take a board an inch longer than your leaders and drive a short nail in one end and wrap a rubber band around the other. Then place the leader loop over the nail and slip the hook under the rubber band." Result: No more curled, hard-to-manage leaders.

The place to learn how to shoot is on a rifle range. The discipline of target shooting according to NRA standards pays off when hunters get in the field.

Almost every American Legion Department operates a Marksmanship Program under competent direction. There are adult marksmanship groups and junior marksmanship groups. If you want to join one of these groups of serious shooters and you don't know where they are, contact your Department Adjutant or Ben T. Watkins, National Marksmanship Chairman, Macon, Georgia.

The little pocket-sized book (4x6) *Spin-Fishing* by Hal Sharp (\$1.50 Sterling, 215 East 37th Street, New York 16, N. Y.) is a fascinating little treatise. One hundred twenty-eight illustrated pages, pen-drawing pictures with cartoon-type lettering for text. Plenty of good hints for fishermen. Not only spin fishermen. Bottom fishermen and trollers too. Fresh or salt water. Sketches and explanations of different rigs and baits. Hard to lay the book down.

Quick quips: William P. Jacobsen, 2525 S. Coral Street, Sioux City, Iowa, thinks he has the fish-scaling solution. He takes a pan of water with just enough in it to submerge the fish. Then when he works the fish over, the sticky scales are caught in the water instead of flying in 70 directions. . . M. L. Belot, 720 Mississippi Street, Lawrence, Kansas, uses small forceps or tweezers (such as stamp tongs used by philatelists) for lifting those delicate and small flies from a fly-box. . . Gerald Belter, Baraboo, Wisconsin, uses two bales of hay (one at either end) when practicing with his bow and arrow. It saves walking back and forth to recover an arrow each time he shoots. . . He also has discovered that wet hunting or fishing boots are quickly dried with the home vacuum cleaner by simply inserting the nozzle in the boot. Either the blower or suction end of the cleaner does the job.

Most outdoorsmen are well aware of the fact that tea is no sissy drink, especially when served strong and piping hot. With this in mind, Malabar House, P.O. Box 7, Lenox Hill Station, New York City 21, is making available a king-size tea bag that will make 20 servings—obviously just the thing for a party of hunters or fishermen. Each of the "Mumbo Jumbo" tea bags, as they are called, contains an ounce and a half of choice tea; the bags are packed 12 to a box, and the price is \$3.50 postpaid.

Jack E. Richwine from Belle Vernon, Pennsylvania, throws out this one: "A white nesting egg (used in hen houses) and an eye screw makes a very inexpensive float. The egg is extremely buoyant, of good color and works well."

And speaking of eggs, did you know that a single female bass can produce 20,000? If all the progeny starting from a single bass nest were to live for three generations, they would number 2,000,000,000,000.

Three more quick ones: Mrs. H. Egner of 3731 E. 63rd Street, Cleveland, Ohio, suggests that you use a discarded tooth brush to clean the zippers in your fishing jacket. And husband Mat says, "A coating of ordinary cold paraffin wax will revitalize the finish of a nylon fly line, help the line to shoot through the rod guides and keep it soft and pliable. Run the line out under a straight tension if possible. Put on plenty of cold paraffin, rub it well with a soft cloth. The friction will soften the paraffin and work it into the finish." And William Woodward of 1923 Laurel Street, Pottsville, Pennsylvania, whips out an idea that may save a fishing day for you. "If you lose a small screw from your fishing reel," he says, "don't give up. Shave a lead sinker down to the same size as the screw and sort of wind it into the screw hole. The soft lead won't damage the reel threads and it will keep you fishing until you can replace the original screw."

If you have a helpful idea that pertains to hunting or fishing, send it along. If we can use it, we'll reward you with a hunting or fishing accessory. Address: OUTDOOR EDITOR, Rod and Gun Club, *The American Legion Magazine*, 580 Fifth Avenue, New York 36, New York.

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L. L. COLBERT,
PRESIDENT,
Chrysler Corporation:



Two recent developments in Chrysler Corporation are characteristic of the positive and aggressive response being made by industry generally to tougher competitive conditions.

One is the quarter of a billion dollar loan announced earlier this year, which will help Chrysler accelerate the expansion and modernization of its facilities—including further automation—and thus help it achieve even greater efficiency. The other is a decision to speed up the company's program of "divisionalization" through which it is emphasizing the spirit of competition and the profit motive in each of its operations.

Since the end of World War II the company has invested more than \$450,000,000 for improvements and additions to land, buildings, machinery and equipment, not including the cost of special tooling involved in model changes. Plant space has been increased by more than 90 percent and total passenger car and truck capacity by more than a third.

Chrysler's program of investment in our economy also includes such outstanding engineering and research developments as an experimental regenerative gas turbine, the first of its kind capable of driving a conventional passenger car, and the opening of the 4,000 acre Chrysler Engineering Proving Grounds—largest in the world.

These are some of the ways in which Chrysler is betting on a rewarding future.

H. E. HUMPHREYS, JR.,
PRESIDENT,

United States Rubber Company:



Consumption of rubber per capita continues to rise. We look for a 30 percent increase over the next ten years. To keep pace requires substantial capital investment each year. In 1953 we put about \$26 million into expansion and modernization. While sales volume has been off for a few months, our capital expenditures in 1954 will be no less than in 1953. In 1955 we expect to spend more.

DON G. MITCHELL,
CHAIRMAN OF THE BOARD,
Sylvania Electric Products, Inc.:



In preparation for the enormous potentials in the electronics - electrical industry, Sylvania has more than tripled its total investment in plant and equipment in the past five years,

nearly 70 percent of our present facilities having been added since 1948.

During 1954 a number of multi-million dollar projects will be completed. These will include a new television receiver at Batavia, New York, the company's largest facility under one roof and one of the largest TV set plants in industry; a new photoflash bulb manufacturing plant at Winchester, Kentucky, which will greatly augment the company's existing facilities; a television picture tube plant at Fullerton, California, to meet the greatly expanded needs of the West Coast market.

Even with our unprecedented expansion in recent years, it would not be at all surprising if our investment in plant and equipment doubled within the next few years, to meet the steadily expanding demands throughout the fields of television, lighting, electronics, radio, atomic energy, and related fields.

L. A. VAN BOMEL,
CHAIRMAN OF THE BOARD,
National Dairy Products Corporation:



During 1954 we estimate we will spend about \$36 million for new and improved plants and replacements. This is the largest sum we have ever set aside in a single year for capital expenditures.

Construction will be completed on four new plants started in 1953: a manufacturing plant for our Kraft Foods Company at Springfield, Missouri; an animal feeds plant, also at Springfield, for Consolidated Products Company; another animal feeds plant at Lancaster, Pennsylvania; and a Sealtest milk plant at Detroit. Two new plants—one for Kraft near Atlanta, Georgia, and one for Southern Dairies, Inc., a Sealtest division, at Charlotte, North Carolina—were put into full operation last year.

PHILIP SPORN,
PRESIDENT,

American Gas and Electric Company:



The American Gas and Electric Company, whose seven operating subsidiaries provide electric service in a 46,000-square-mile territory covering parts of seven East-Central States, anticipates continued growth and utilization of electric service within the next ten years so as to require a possible doubling of both its property and sales of electric energy within that period.

Reflecting its confidence in the continued growth and development of its area, AGE will invest \$94.6 million for further expansion in 1954. This figure will bring to \$694 million the total investment in new facilities achieved by AGE during the period 1947-1954, an average of \$87 million a year. In electric generating capacity alone, this program has provided an additional 2,160,000 kilowatts and more than doubled the system's total capacity.

CLEO F. CRAIG,
PRESIDENT,

The American Telephone and Telegraph Company:



Bell Telephone System companies have spent more than \$9 billion for service expansion, replacement, and improvement in the last eight years. The total last year was \$1.4 billion; this year their plans are at substantially the same level.

Since 1946 the companies have added 19 million telephones, increased facilities for local dial calls, introduced dialing of long distance calls, provided facilities for local and national television networks, and made available many specialized communications systems for industry, defense, and other governmental agencies.

Work in progress covers more facilities of a similar nature plus the installation of the first trans-Atlantic telephone cable.

JOHN L. COLLYER,
CHAIRMAN & PRESIDENT,
the B. F. Goodrich Company:



As a measure of our confidence in the ability

of our economy to move forward, we are investing more than \$30 million for new and better facilities in 1954.

This will be about 35 percent more than the \$23 million we invested last year and substantially above the amount B. F. Goodrich has ever spent in capital improvement in a single year.

A sizable portion of this investment will be employed to increase the production and distribution of Tubeless passenger car tires, introduced by B. F. Goodrich in 1947.

By increasing our capital investment we shall be fulfilling more than our share the responsibility of private industry to maintain good business levels this year.

GILBERT W. CHAPMAN,
PRESIDENT,

The Yale & Towne Manufacturing Company:

YALE Long range planning of The Yale & Towne Manufacturing Company is based upon strong confidence in the continued economic growth of the country. We are now engaged in a large scale capital improvement program in both the materials handling equipment and the lock and hardware sides of our business.

Two new lock and hardware factories have been erected and are now in full production, bringing to five the number of our American plants now devoted to the production of Yale locks and hardware. We believe that sales of Yale hardware products in 1954 will reach the highest level in the 85 years of our existence.

HOBART C. RAMSEY,

PRESIDENT,

The Worthington Corporation:



WORTHINGTON

We are now bringing into initial production a new plant in Decatur, Alabama, which will be devoted to the manufacture of self-contained air conditioning units. This plant has entailed an investment of approximately \$3.5 million and is so constructed that it can be readily doubled in size to take care of the increased growth we are sure is ahead.

Our expenditures for plant expansion and capital equipment in the year 1953 were approximately \$5.5 million. We have plans for spending at least \$4 million additional in the current year.

Additions and improvements to fixed assets during the past ten years totaled \$27.5 million.

MOREHEAD PATTERSON,

CHAIRMAN OF THE BOARD,

American Machine
& Foundry Company:



Since the end of World War II, American Machine & Foundry Company has increased its sales from \$25 million to \$139 million. We expect to continue this growth in the future.

In 1953, AMF introduced its new Automatic Pinspotter, a machine for bowling alleys which returns the ball and resets the pins automatically. This is an entirely new product and in the next five years we expect to invest up to \$50 million in this business alone.

The confidence expressed by industrial spokesmen in our nation's economic health is not confined to the larger companies alone.

A joint survey of all business, both large and small, completed by the U. S. Department of Commerce and the Securities and Exchange Commission reveals that private enterprise will invest an estimated \$27.2 billion in new plants and equipment during 1954. This represents only a slight decline from the all-time record of \$28.2 billion invested in 1953 and marks the current year as the second best in our history.

What makes a national expansion program of \$27.2 billion so impressive a commentary on businessmen's confidence in the economy is the fact that a thorough marketing study of sales potential has gone into each investment dollar. For every dollar invested in new plants and equipment, a consumer demand has been established for the final product to be manufactured.

One of the main reasons businessmen feel the long-range economic trend is upward can be found in the nation's record population boom. The National Association of Manufacturers estimates that at the present rate of population growth, we will have some 200 million people by 1975—a 43 million increase over 1952.

To supply the greater America of 1975, the N.A.M. anticipates a gross national product (the total value of all goods and services) of \$700 billion, almost double the 1952 output.

When business pours in \$27 billion or more each year for new facilities, it is looking toward the expanded consumer market a population boom is certain to bring. And if money talks, those billions of dollars are saying there will be no depression. THE END



"There's a crowd of music lovers clamoring outside — but we'll see that you're protected."

AMERICAN LEGION MAGAZINE

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NEW MATERIALS FOR THE HOME CRAFTSMAN

(Continued from page 21)

back of the panels and press them into place on the plaster, wallboard or gypsum backing.

Where a panel effect isn't desired, you can buy these same pre-decorated materials in 4 x 8-foot sheets. The knotty-pine sheets have square edges which, when butted together, form fine-line joints that look like a part of the wood pattern. The simulated mahogany and walnut types are made with beveled edges to form V joints. Since the use of adhesive is difficult with the large sheets, the nailhead treatment is taken care of with special enameled nails which match the particular wood-grain finish.

New among the wallboard group are the strong, laminated fiber panels manufactured by Upson. These economical boards are made in panels from 4 x 8 to 8 x 18 feet—one piece can cover a single wall. You have a choice between an attractive pebbled surface or a smart striated (textured) surface. They are presized to provide a perfect painting surface and in addition to their wall application, laminated fiber panels are ideal for covering cracked plaster ceilings.

Plastic-finished panels, such as Marlite, offer you an attractive wall covering that comes prefinished in more than seventy striking color and pattern combinations. Featuring a permanent baked-on finish that wipes clean like glass and never needs refinishing, the paneling is available in solid colors, tile effects, wood grains and marble patterns.

The panels are available in 4 x 6 and 4 x 8-foot sizes and are ideal for walls in the kitchen, bathroom, children's

room, rumpus room, etc. They are cemented in place and neatly trimmed with special metal moldings. A recent development in this plastic finished material is the new Marlite plank and blocks. The blocks, made of the same material as the large panels, are 16 inches square, while the planks are 16 inches wide and 8 feet long. Special clips hold the planks and blocks in place—no adhesive is required.

For kitchens and bathrooms, another popular wall covering is plastic or metal tile. These tiles are low in cost, very easy to install, and require so few tools that most manufacturers have prepared a small installation kit to go along with the material. Tile offers many advantages for home installation and decoration, as it is available in many beautiful colors, either plain or in marble patterns. The newer tiles give a durable surface, and will not stain, crack, peel or fade.

Perhaps the newest in this field is the vinyl-plastic tile, called Bolta Wall-tile, which has the realistic look of genuine split bamboo. Because of rubber-saturated paper backing, this semi-flexible material can be bent around corners, and may be applied to plaster, hardboard or plywood wall. The tiles are applied individually with a special water-soluble adhesive similar to linoleum cement, which is troweled on the surface and the ribbed surface of each tile is placed at right angles to the adjacent one to give a strikingly modern basket-weave effect. A special colored filler is provided to fill any irregularities in the tile joints. The same vinyl-plastic is also available in roll form 48 inches wide

with a simulated leather grain texture and offers the same easy cleaning properties.

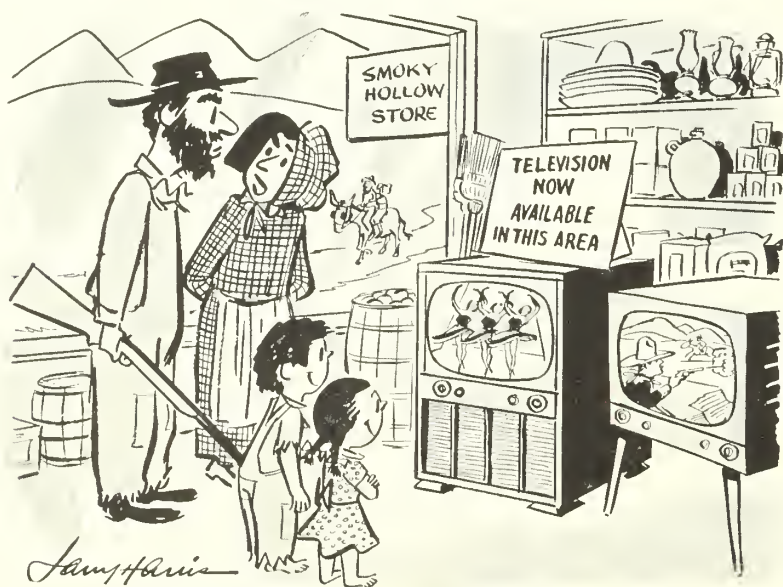
Today, many new-type plywoods are being used extensively on walls and ceilings with fine results. As there is a wide type and price range from which you can choose, selecting plywood is a matter of your taste and budget. For instance, the new textured boards—Plyweave, Weldtex, Surfwood, and Ripplewood—are only slightly more expensive than common fir, but make a most attractive wall covering. The sheets can be nailed right over old plaster to modernize, or nailed to studs or furring to form finished walls in new construction. The material may be left in its natural wood finish, or it may be painted or stained in one or two colors of light and dark shades.

A new type of wood paneling has recently made its way into lumberyards under the trade name of Novoply. In addition to its uses as a wall covering, this board, made of resin-coated wood flakes and chips bonded under pressure, can be used for furniture, sliding doors, built-ins, and any other place where a warp-free material is desirable. It is available in two thicknesses, $\frac{3}{8}$ and $\frac{3}{4}$ inches, and is lower in price than most common plywood since it is manufactured from waste lumber that normally is unusable. Its attractive, variegated texture requires no painting or staining to complete its finish.

Another wall paneling material that is versatile as well as decorative, is Peg-Board, a new perforated hardboard. When used with some 60 different hanging fixtures, these perforated panels actually put your walls to work. All fixtures are interchangeable without screws because of matching holes in the perforated board, and provide countless picture, storage and shelf-arrangement possibilities without damage to the wall. Small boards are excellent for tool panels, kitchen pan racks, room dividers and back-of-door storage hooks and shoe racks. In addition to a smooth surface, the perforated board can be had in an attractive simulated-leather texture.

A quick way to redecorate old walls is with the new texture paint. This type paint, a formulation of latex and resin, hides an old wall's plaster cracks, dents, nail holes and blemishes, behind modern, attractive textures. The paint is spread on—no undercoat needed—and then textured in any manner desired. These paints are manufactured by several companies and are available in an endless variety of colors.

One of the oldest wall coverings known is, of course, wallpaper. In 1941, about 28 percent of all the wallpaper



"We already got enough shootin' around our place, paw.
Let's git th' one with th' dancers."

AMERICAN LEGION MAGAZINE

manufactured was home applied, but today, nearly 70 percent of all wall-paper is hung by novices. Again manufacturers have come along with products to help the "do-it-yourselfers." One of the most noticeable of these improvements is eZe-Hang Wallpaper Adhesive. With this adhesive there is no need to disarrange the entire room while you wallpaper. Just move the furniture a few feet away from the wall you wish to work on, spread a newspaper on the floor and you're ready to begin. The adhesive works equally well with pretrimmed or standard wallpaper or other similar type wall covering, and adheres to almost any surface.

Because the adhesive goes directly on the wall, the paper itself is never wet at any time, and retains its full tensile strength while you're working with it. The moment the paper touches the adhesive on the wall, adhesion is perfect and instantaneous. Even so, there is still sufficient suspension maintained for from 30 to 60 minutes to allow maneuvering the wallpaper around to insure a perfect match and perfectly butted edges. And in addition to the many other unusual properties of the adhesive, it is as easy to remove the paper, when desired, as it is to apply it.

While on the subject of adhesive, one of the brightest spots in the advancement of "do-it-yourself" products is in this field. Most adhesives have required elaborate pressure devices to keep the object together while the glue dries. New contact-pressure adhesives, while still limited in their application, offer an easy method of gluing to home craftsmen. The first in this field was Contact Bond Cement, which permits waterproof application of plastic laminate surfacings, such as Formica, without any clamps. The cement is applied to both the surface to be covered and to the back of the laminate. After the glue has set for approximately 40 minutes, the plastic sheet is set in position and a pressure from a rolling pin or similar device is applied. The adhesive works on raw wood as well as old paint or varnish.

Decorative laminates are now available at most lumberyards under several trade names, in roll or sheet form and in a score of patterns and colors—including beautiful reproductions of walnut, oak, and mahogany wood grains. They can be used successfully in every room of the house. On kitchen counters, cabinets and other work surfaces where cleanliness is important, this amazing plastic material provides a most practical covering. Food particles, grease and liquids leave no residue on its impervious glass-smooth surface. On a refreshment bar in the recreation room or as a vanity top in bathroom or bedroom, it comes through without a stain

or scratch. On furniture, laminates fill the double function of lasting utility and fashion. A coffee-table top is a fine example of this. Even a section of wall can be paneled in the wood grain patterns to give contrast to a painted or papered wall.

Sure, decorative laminates have been in use for a long time, but heretofore their application has been limited to cabinet shops and furniture factories having the facilities for gluing and clamping the material securely to the surface. Now, thanks to the development of these special "no clamp" adhesives, previously described, you can apply decorative laminate at home with a few common hand tools. Even the installation of a watertight sink with laminated plastic counter-top is easy with the new Maduco "Twist-On" frame.

With this frame, merely twist one set of tapered tongues over the flange of the sink with a pair of pliers, place the sink in the counter top, then reach under the sink and twist the other set of tongues over the edge of wood, and the sink becomes firmly fastened in place. The "Twist-On" frame is made of highly polished extruded aluminum and comes in all standard sizes from 12 x 12 to 21 x 60 inches for both cast iron and stamped steel sinks.

Of course, not all improvements have been made in adhesives and cements. Some materials can now be installed without adhesives that formerly required them. For instance, you can now put one type of plastic floor tile right down over a wood or concrete base without adhesive or other fastening. Waffle-like pockets in the underside create suction that helps hold the tiles down and provides air spaces for added insulation. The tiles are also kept firmly in place by a slight wedging action between walls.

Before leaving plastic products—the newest of building materials—there is another new item worth mentioning—translucent plastic glass. These miracle glass panels can be put to such household uses as room partitions, awnings, skylights, stall showers, car ports, garden shelters, fluorescent diffusers, tub enclosures, movable screens and patio roofs. Although the material sells for about \$1.25 a square foot, it is more economical than it sounds. First, because of its light weight, it can easily be handled by one person—no need to put off the job until help is available. Second, its great strength—it's reinforced with Fiberglas—permits its use with light framing members—lumber costs are reduced. Finally, it requires no special equipment to work with it—it can be cut and nailed with ordinary hand tools. It is available at most building-supply yards under different trade



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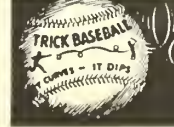
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names — Resolite, Corrolux, Alsynite, and Structorglas — and comes in various colors in both flat sheets and various sized corrugations.

Plastic glass also comes in tub-enclosure kits which you can install on any recessed tub that extends wall to wall. The kit can easily be adjusted to the tub's length and can be installed in less than an hour, using ordinary hand tools. The tub surface and wall areas involved are left unharmed and the solid aluminum frame, which comes with the kit, assures rust-free service.

Tub-enclosure kits are not the only kits available at your local lumberyard.

Kitchen cabinets and storage-wall units can be had in a ready-to-assemble form which are cut so precisely that you complete them in no time. Even the nail and screw holes are provided and, in some cases, the wood is prepared so that all you have to do is apply the finishing coat of varnish or paint after assembling the kit. Furniture — colonial or modern, interior or outside — is also available in a knock-down form. One of the biggest kits that my lumberyard stocks is a full-size, lawn-type swimming pool. This knock-down tank unit, 25 feet long by 13 feet wide, with graduated depth from 3 to 6 feet, holds 10,000 gallons of

water and accommodates fifteen people.

Space requirements make it impossible to mention all the new products on the market which make "do-it-yourself" easier. Visit your local lumber or hardware dealer often to see what he has new in this line, and be sure to read *Products Parade* each month in this magazine. You'll find plenty of new homecrafter ideas there. For a complete list of the manufacturers' names and addresses of the products mentioned in this article, send a self-addressed envelope to the Legion Workshop, American Legion Magazine, 580 Fifth Avenue, New York 36, N. Y. THE END

HOLLYWOOD AT HOME

(Continued from page 27)

fixed or nonadjustable, objects being rendered sharp at from approximately 10 feet to infinity with the lens wide open, and even closer when "stopped down." Companion projectors are provided which are marvels of simplicity to operate and completely adequate for home use. Honors in this class belong equally to the various makers. Eastman Kodak has the reliable and low-cost Brownie camera and projector, sold as a package for less than \$100. Bell & Howell has what it calls a Wilshire camera, with a Picture-Window finder and Sun Dial lens-setting device. Camera and mating projector in this case retail at about \$150. Keystone's K-29 Pathfinder camera, a bit old-fashioned in appearance, is the lowest priced outfit with interchangeable lens mount and *three* speeds, including one for near-slow-motion. Camera and projector may be purchased at less than \$150. Of course, any of the projectors may be used with any of the cameras. For obvious reasons we cannot discuss all the models of cameras and projectors now on the market. Suffice it to say that all other makers, such as DeJur, Revere, Anpro, etc., offer comparable equipment in each price range.

Can these admittedly simple outfits be used for Hollywood type filming or storytelling? They most certainly can, provided your "shooting script" (don't be frightened, this is merely a term used to denote a plan for shooting action) is fittingly devised. Consider the following story, just as it appears when finished and being run through your projector:

A Saturday morning scene of the unmowed lawn fills the screen. There's Dad in the corner, fixing the hammock. He no sooner gets settled than he struggles to get partially up and gazes mournfully at the uncut grass. Manfully he trudges off to get the lawn mower, but his heart isn't in it. The next sequence shows Dad bravely pursuing his task but he cannot refrain from an occasional longing look toward

the inviting hammock. He seems to be making little headway. Next shot shows Mother leaning out the window, talking to Dad. What's this? Lunch in five minutes? Immediately a phenomenal transformation takes place. Zipping here and there, Dad now moves as if jet-propelled. The lawn is finished in a matter of minutes and he is seen entering the house. Next shot shows a well-filled hammock, with Dad apparently asleep under a newspaper. The camera moves in for a close-up. Dad's hand lifts the edge of the paper, revealing his good-natured grin. He winks to show that it was all in fun. *Finis.*

Even though this is admittedly an extremely simple type of story, doesn't it sound like fun to make? What's the connection with Hollywood? If you'll stop and think a moment you will realize that even the most ambitious Hollywood comedies are made up of a whole series of such sequences as these, tied together by the thread of the story. Continuity is what they call it, in the best Hollywood and amateur circles. Best of all is the fact that this amusing bit of footage could easily be shot on *your* lawn and the actors could be members of *your* family.

Difficult? Not at all. Only one movie trick is used, that of making Dad move about like a scared water bug. This is accomplished merely by flicking the exposure button or lever about once every second. It is just one of the many effects possible with this trick of "stop motion" filming. Simple stories such as the one above, and literally thousands of others, can be filmed with even the least expensive of cameras.

However, if you are like many people, once you start getting good results you'll begin to look about for ways and means of getting even better movies. Then you start looking at extra equipment such as faster lenses, to permit you to shoot in poor light, or you may even go for a better camera. You might move up the price scale to find the Bell & Howell 8mm Companion

camera at \$80, with four speeds from 8 to 32 frames per second and removable fixed-focus f:2.5 lens or the famous Sportster at \$90, four speeds, 16 to 64 frames per second. Here, at last, we have the possibility of shooting true slow-motion, which slows down rapidly moving action to one-quarter actual speed. Hollywood has nothing on us in this department since the technique they use is exactly the same, whether for beautiful slow-motion action studies or for the funniest sequences imaginable.

Digging up another thirty dollars will get you either of the just mentioned cameras with twice-as-fast f:1.9 lenses, in focusing mounts. You can poke cameras so equipped into unlikely places where the light must charitably be described as less than the best. Not only that but you'll be able to focus sharply on close-ups of objects, hands or faces and preserve the intimate details in the best Hollywood tradition.

Generally speaking, the more close-ups in a film, the better it turns out. Not only do they serve the invaluable purpose of breaking up a series of medium or distant shots but they also show objects on the screen as you are used to seeing them in real life.

When you watch a game or children at play, you first take in the entire scene at a glance, but then your eyes dart here and there picking out a bit of action here, a fumble there, an intent expression or a face convulsed with laughter. The next time you see a professional movie note how many times the cameraman does exactly this, providing for your eyes a mixture of scenes and close-ups which reproduce what you would see if you were on the spot yourself. That you are not ordinarily conscious of this technique shows how cleverly and unobtrusively the camera is made to do its work. The best camera technique is the one which tells the story best, not the one which calls attention to itself. The secret is basically simple. Merely show things in the order and detail in which you would

most naturally view them yourself. Hollywood does no more except to add dramatic touches resulting from the occasional choice of "impossible" camera positions.

We've already mentioned wide-angle and telephoto lenses. These are in reality devices which change the apparent position of the camera, the wide-angle making it appear that we have stepped back to include more of the view and the telephoto causing us to believe that we have stepped forward for a closer examination of the object. Oftentimes, when the camera appears to have been

of potential movie maker or if you just plain want the convenience, you'll appreciate the magazine loads of film and the cameras designed to take them. Even the much-vaunted equipment used by the wizards of the West Coast cannot match the slickness of this simple, easy-loading method which the manufacturers have designed for you. Films can be loaded, unloaded or even changed for a different type in a matter of seconds. Film cost is about twenty-five per cent greater than for roll film and the cameras range from a little to quite a lot more than for equivalent roll film types. An ever-growing army of users attests to the basic appeal of this type of equipment.

More elaborate cameras generally use roll film and one of these, the Bolex H, popular with amateurs and many professionals, boasts automatic film threading. This eases the loading chore considerably, although it is not as absurdly simple as inserting a magazine. But there is hardly any comparison between the capabilities of this fine camera and most magazine types. Let's have a closer look at it since it is typical of the kind of thing the ambitious amateur wants, and can get. Essentially the same except for film size, both 8 and 16mm models of the Bolex H take a full 100-foot load of film. Crank rewind makes possible lap dissolves, double exposures, superimposed titles and changing a partially exposed film for another type. We'll explain some of these technical terms a bit later on. Six speeds from 8 to 64 frames per second, single frame device with time exposure, three lens turret, eye-level focusing, accurate (to 20 inches) view-finder, adjustable for all lenses, and provision for attaching accessory electric motor. Whew! Do the boys in Hollywood have any better? Yes, they do, but nothing that they can buy for \$365, accessories extra. A camera such as this, for technical reasons, is at its best when used with 16mm film.

You've probably seen a lot of the work done with the widely known, much respected and rugged Bell & Howell 70 DL. It would be hard to tell how many of these cameras have seen service under the most difficult conditions, nearly always coming through with professional type results. A sturdier 16mm movie camera can hardly be imagined. Do professionals use it? You bet, although more are bought and used by advanced amateurs. Prices start at about \$340.

A while back we mentioned lap dissolves, double exposures and superimposed titles. These are bits of technical business that can be done with almost any camera, although naturally they're much easier with the more elaborate jobs just described. We'll take double exposures first. This rather simple tech-



"Why aren't you in the Army with the rest of the boys?"

AMERICAN LEGION MAGAZINE

hung up somewhere in space it is merely the result of having chosen a very long focus telephoto lens. The effect is much the same as if we had put a telescope to our eye. Hollywood uses them and so can you.

Originally quite expensive and available only in limited choice, many fine extra lenses have been put on the market for the amateur in recent years, and at really attractive prices. Some cameras are made to take only lenses of the same make but most are fitted with standard "D" mounts for 8mm and "C" mounts for 16mm lenses. It will cost you hardly any more to borrow another leaf from the notebook pages of our professional brethren and equip your camera with the fine wide-angle, telephoto and speed lenses made by Schneider, Bausch & Lomb and other fine optical houses. Lenses supplied with most cameras are quite good but those used by professionals are better. Hollywood has them; now they're available to you. No picture can be better than the lens used to make it.

Perhaps you have the idea that movie cameras are hard to handle and to load. Nothing could be farther from the truth. If you are an "all thumbs" type

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nique involves rewinding part of the film after a scene is shot in order to introduce a new character, such as, perhaps, a ghost. This is generally a scream in professional movies but we can assure you that amateurs get even more laughs from *their* appreciative audiences. Lap dissolves are made by rewinding about thirty frames of film and shooting the beginning of a new scene over the tail end of the last one. Simply a form of double exposure. The same method would result in attractive titles if the lettering were superimposed over a suitable scene. Commonplace in professional films, these and other tricks are simple for you to master and intersperse throughout your own efforts.

Would you like to duplicate the amazing accuracy of Hollywood's wizard and knife throwers and archers? Almost too easy. Merely start with a straight shot of your villain raising his knife or the archer taking aim. Continue shooting as the missile speeds toward the target. Next, stick the knife or arrow into the target and tie a length of black thread to the handle or feathered end. Then, *with the camera upside down*, film the action while an assistant pulls the knife or arrow back, away from the target. When this scene is reversed end for end, and added to the other, the result is an exceedingly realistic bit of action. It is hardly within the scope of this article to describe all of the tricks used by the Hollywood cinexperts. We'll guarantee that you'll be able to master many of them and that few are as difficult as you may have imagined. If you get to know other amateurs you'll soon be talking of stop-motion filming, running gags, fades and signature shots as easily as you now talk of last night's bridge game or tomorrow's golf.

How about sound? Did you think that this was beyond your capabilities? Well, it isn't any more, with Bell & Howell's Soundstripe process and magnetic recording projector. Adding commentary or music to your favorite films is now so easy that you need hardly bother getting up from your favorite chair. Films are merely sent in for Soundstripping, which consists of adding a track of magnetic iron oxide to the edge of the film. Upon return, the film is threaded into the projector, whereupon suitable words or music may be added as the scenes flash by. If a mistake is made, it can be erased and done over. Truly superb equipment, the projector costs a bit over \$700. Soundstripping of the film, only 2½ cents per foot.

What do you suppose is done with all the miles of film used up in shooting your favorite movie stars? Why, most of it ends up on the cutting room floor, as you may have heard. This is part of a process known as editing, merely the

rearranging of the material, cutting out unnecessary bits, for best effect. Hardly a story but could be made smoother, more effective by an expert storyteller. Film editing has exactly the same objective and is not really difficult, with the proper equipment. We'll acknowledge that the West knows best and that perhaps we had better use equipment similar, though less elaborate, to theirs. The Craig Projecto-Editor shows us a miniature movie on a 3¼x4¼-inch viewing screen, runs forward and backward, has three speeds, frame marker, and takes either 8 or 16mm films. Price, \$79.50, and well worth all of it.

Titling can absorb as much of your



"Tomorrow? He'll be sorry tonight!"
AMERICAN LEGION MAGAZINE

interest as the filming itself. Even Hollywood often uses simple techniques, such as photographing letters traced in sand. Titling can also be as tricky as you wish to make it. Many amateurs use commercial titling services and the matter is often handled by the dealer. Cost is nominal. Titling equipment is available in staggering variety, and at all prices. Books have been written on the subject. It is enough to say that a title should be used only when necessary and when the film cries out for the help thus obtained. Well-thought-out titles enhance any film, but poor ones are a bore.

Film material, by and large, is available to amateurs in roughly the same types as are doted upon by our professional brothers. Fast and slow black and white, daylight or indoor color. Use the slower black and white when you can, for better quality. Indoor color may be used outdoors with a conversion filter. Film cost is moderate for 8mm, costing about a third as much as 16mm. 8mm color costs no more than 16mm black and white. In any case, golf could be more expensive! Black and white 8mm rolls, \$3.15. Kodachrome color,

\$3.75. Magazines, approximately one dollar more. Black and white 16mm roll, \$8.10. Color, \$10.40. Magazines (50 feet only) \$6.10. Color, \$6.95.

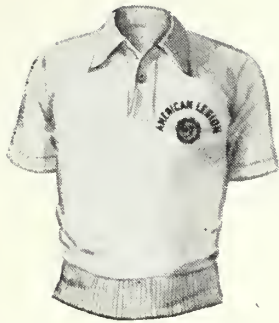
Nothing has been said thus far about projection. Of course, this is the end toward which you've been aiming. You may not have a theatre but your living room is more comfortable. Besides, as the TV people are fond of saying, refreshments are closer. Get the best projector you can afford and a good screen. The screen should be a matte type if the room is small and squarish with the guests sitting around at all angles. If the room is long, use a beaded screen and group your audience as close as possible to the line of fire. This will result in the brightest image. Check both Radiant and Da-Lite for a type to suit your purpose. Some can be concealed and rolled down at the push of a button. Remember, no film should be shown until it has been edited.

It has been estimated that 3½ million American families include movie-making as a regular part of their activities. Will yours be next?

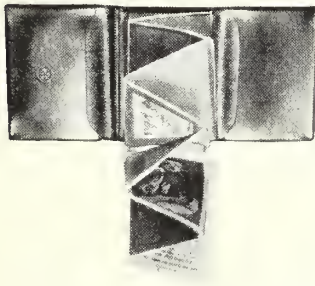
If you're toying with the idea, we'll give you still another reason—there can be money in it. Knowing how to use properly the kind of home movie equipment described here may permit you to join the ranks of those who make an occasional movie for a local industry, or even for television. You would be surprised at the number of people there are who have put together some footage shot in the course of their regular work, travels, explorations, etc., and sold the results to the always hungry TV stations or networks. Linda Darnell and Red Skelton are busy people, but not too busy to indulge in this profitable pastime. Comedian Pat Henning and Biology Prof. John Storr have taken their cameras along in exploring the myriad wonders to be found beneath the surface of the sea. (Of course the cameras have to be housed in protective waterproof casings for this type of work.) Explorers or visitors to strange places, whether able photographers or not, generally bring back footage that is eagerly sought after. Witness the recent Tibetan epic, nationally released, brought back by the father-and-son team, Lowell Thomas, Sr. and Jr.

You may argue that all of these cannot be classed as amateurs. Technically you'd be right, since they get paid for some of their work but if you're thinking of ability, you'd be dead wrong. Many amateur film makers can do as well or better, and possibly you can too. Keep in mind, too, that not all marketable film has to be taken underwater or in Tibet. Most successful films, in fact, have been shot not too far from the homes of the amateurs involved.

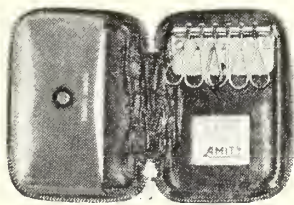
THE END



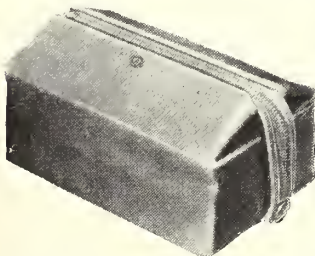
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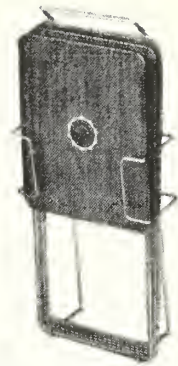
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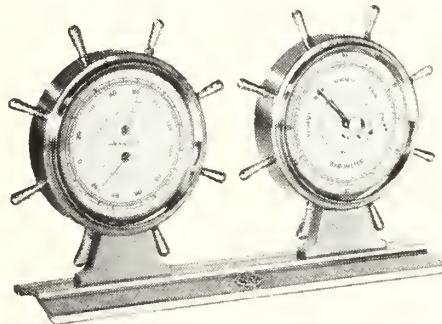


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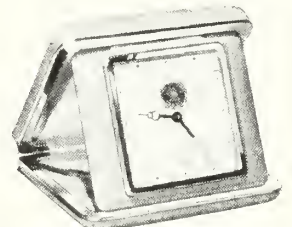


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THE THINGS THEY DO TO CARS!

(Continued from page 17)

polished to perfection, welders go to work fitting them together. From then on it's a make-up job with paint, fabrics, leather and chrome.

Singer John Charles Thomas came to Coachcraft asking if the firm could fix it up so his invalid mother-in-law could ride in a sedan. They started with a Packard sedan. The posts between the doors on the right side were removed as were the right halves of both the front and rear seats. A turntable was installed where the rear seat half was removed. Then a folding track was built so a wheel-chair could be wheeled from the sidewalk up into the car, onto the turntable and, once in position, could be rolled up next to the driver. Even a special wheel chair was made so it could operate on a track and be folded up and stowed in the trunk compartment when not in use. It was upholstered just like the sedan.

Preston Foster, an ardent hunter and fisherman, wanted the perfect sportsman's car. Working on a Studebaker chassis, Coachcraft built him a station wagon. It had a folding bed, extra tanks for gasoline, oil and water; cooking stove; gun compartment; racks and compartments for fishing gear; and a dozen other conveniences. As an added thought, a steel frame top was used, a move which Preston credits with saving the lives of himself and his wife seven years later when, going 70 miles an hour, the wagon rolled over. The body was so well built that it didn't even lose its original shape.

A Pasadena socialite wanted a three-piece Cadillac coupe. The fact that General Motors didn't make such a thing didn't stop her. She went to

Coachcraft. They took twelve inches out of the frame, made a new hood, redesigned the fenders, built an entirely new top, and the lady had what she wanted. In 1952, while driving the car in Paris, she entered it in a custom car show there and won a gold medal.

Merrill Madsen of Minneapolis wanted a Cadillac station wagon. Coachcraft made it for him in 1950. Two years later he wanted a new model chassis and engine. So Coachcraft transferred the body from the old chassis to the new one, including bronze pillars cast from molds of their own making. If these two jobs were done today, say Coachcraft officials, they would cost about \$18,500.

Changing bodies to fit customers' ideas started a new business for Coachcraft back in 1949. That was the year Ford's new model looked pretty much like a Lincoln Continental except that it didn't have a rear wheel mount. So Coachcraft built a kit which not only included the mount, but extended the length of the car twelve inches. That went over so well that new kits were added until today the firm makes them for the Cadillac, Lincoln, Mercury and all models of Buicks. Soon they'll start making them for Oldsmobiles. If you want a Mercury kit, it's \$150 f.o.b. Los Angeles for the plain ring setup; \$20 more for a chrome ring. Today a crew of craftsmen, mostly skilled Europeans, work a seven-day week turning out these kits for shipment all over the world. The company also manufactures steel and wood luggage racks to fit any make of car.

Over at Eddie Meyer's, workmen are busy fixing up a Mercedes-Benz which

will out-Mercedes all Benzes. It's a brand new car (a duplicate of one Bing Crosby wrecked not long ago). Meyer has removed the original engine and is installing a 1954 Cadillac engine with Hydra-Matic drive. To do it, workmen must cut out the frame and box it back again to fit the new engine. That calls for building new supports. The steering assembly and column must be relocated. The transmission location has to be cut out and reworked. Already the job has taken a month and it will be still another month before it is finished. It's for an oil firm executive whose wife wants Hydra-Matic driving, something that the Mercedes-Benz factory in Germany doesn't include in its standard production. To get it, the lady's husband is willing to pay \$2,000 plus the price of the new engine.

The Glenns, a traveling TV and stage dancing act, had Meyer put a Ford truck engine with a five-speed transmission in a Packard sedan so they'd have more power to haul their trailer filled with show equipment. Meyer has also been called upon to install a Cadillac engine in a 1952 Ford; a Cadillac engine in a Lincoln Continental (the guy wanted eight instead of twelve cylinders); a V-8 Ford engine in a British MG; and scores of other such automobile cross-breeding jobs.

Not very long ago Meyer built a special engine for a Tulsa, Okla., dirt track racer. He used a Ford block; stroked the crankshaft; bored the cylinders to a larger diameter; put in a radical cam shaft which will not idle at low speeds but will put out more horsepower at the top end; made a special ignition; and put in only one carburetor for quick acceleration. Had the engine been for use on salt flats, he might have used as many as four carburetors. The Tulsa client paid \$1,000 for the job.

With people wanting Studillacs and Fordillacs, hopped up cars, foreign cars remade with American conveniences, etc., it's no wonder Meyer too went into the manufacturing business. Behind the garage proper there's a big room chock-full of all kinds of machinery where the firm makes manifolds, cylinder heads and pistons for standard and special engines of the Ford-Mercury line.

Meyer is somewhat of a celebrity in his own right. He got started in auto racing in 1919, on California dirt tracks. In 1924 he got his brother Louis started in racing and Louis made good by winning the Indianapolis races in 1928, 1933 and 1936. Louis now builds the Meyer & Drake racing engines at Indianapolis—the engine which 32 out of 33 racers



"May I ask who gave you permission to install a wolf-call horn on my car?"

AMERICAN LEGION MAGAZINE

used at the Indianapolis Speedway last year, says brother Eddie.

While Louis was making good in auto racing, Eddie switched to marine racing in 1939 and set the world record for 135-cubic-inch class hydroplane racing in August 1952 on Lake Washington, near Seattle. His average for the course was 99.438 mph. The record stood until last summer. His son Bud is also doing a lot of boat racing. That's why Meyer's Engineering usually take time from auto work to do anything that comes their way in marine engine work.

As it should be, Coachcraft and Meyer work together on jobs that require both body and engine work. Not

only on such jobs as we have mentioned here, but also the restoring of antique cars, the care of foreign cars, the refinishing of station wagons and just plain ordinary car upkeep jobs such as you and I have done every few months to keep our standard cars running. So no matter what the job may be, between the two firms it can be done. And the way it looks, no matter what improvements General Motors, Ford, Packard, Chrysler and the others may make in their cars, Coachcraft and Meyer will still be busy. That's because Americans always want something new, something added, something changed. Somehow they're never entirely satisfied. THE END

MOMENT OF DECISION

(Continued from page 13)

cut Morrissey knew from the parking lot to the beach. They swam and lay in the sand side by side, and she smiled at him, and he was terribly aware of the nearness of her. He did not feel at peace, and he did not want to.

"I suppose George told you," he said, "that I am absolutely no good for nothing, nohow."

"No," Ellen said, "he didn't. He did say, though, that you hated to make your mind up about anything."

Morrissey knew what she meant. His life as a bachelor was dull, but at the same time it was uncomplicated. He had an absolute dread of making decisions — decisions that might turn out badly. He wanted no responsibility in this life. He had responsibility, of course, in his job — far more than most men — but he was never alone. The routine was so complete that it made the decisions for him; if not, there was a man standing on either side of him to whom he could appeal.

With Ellen, it was something else. Now, slowly, he said, "I don't know. I just don't know."

"You don't feel anything?"

"It's not that."

"Then I don't understand," she said. "I just don't understand." He saw that she was crying. "You either want me or else. . . ."

"Ellen," he said, "if you'd just give it a little time. . . ."

She stood up. "What for? So you can put off making up your mind?"

And there was nothing he could say. He took her home.

They did not see each other for more than a week. Then, starting work at four in the afternoon, he bumped into George Lewis as the latter came off duty.

"Hi, Bert," George said. "Have a drink with Ellen and me when you get off?"

"Sure," Morrissey said. His throat was tight. "Meet you downstairs."

"Good," George said.

And Morrissey was thankful that his shift was a busy one, so that he would not have to think of what to say to Ellen. There was weather in the mid-west to foul up the schedules, and extra holiday flights to complicate things further, and in the tower he worked hard. The weather over Metropolitan was cloudy and only reasonably high. Outside, in front of one of the hangars, a searchlight probed straight upward, to outline the lowest of the clouds for the pilots and the tower men.

Morrissey glanced at his flight schedule, then turned to Joe Hall, at the far mike. "What do you hear from United 451?"

"Way late," Hall said. "You know, that's a thought. He should be on my screen by now. Think I ought to check ATC?"

Morrissey moistened his lips. "Up to you."

"We'll give them a little more time," Hall said. His voice sounded irritated. "I had a lousy wildcat on here. . . ." he gestured toward the screen, referring to a small, private plane. . . . "and thank the Lord he was flying low, because I couldn't raise him on call."

"There's always something," Morrissey said. He gazed at the radar screen, with its myriad moving blips, and wondered briefly over a man who could have come up with such an invention. The screen scanned everything for thirty miles around to within a mile of the airport. "What," Morrissey said, half to himself, "did we do before radar?" But now Hall was talking again into his microphone.

A private plane, unreachable by radio and flying high, could raise havoc with the big planes. Still, Hall had said this one was flying low. Morrissey's headset crackled and he started talking.

He landed two planes. . . . cleared three for take-off. . . . and then he felt Joe Hall's elbow. "United 451," Hall said.

Bert Morrissey nodded. *Ellen*, he said



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to himself. *It's up to me to say something. What do I do?*

He looked at the clock. The clock seemed not to move.

Then he was talking again. To National 44 . . . Northeast 224 . . . Trans-World 903 . . . Coastal 705. One pilot requested a right turn. Bert stalled him for a few seconds, and the pilot requested permission again. Bert went by the book. "Permission denied," he said.

Joe Hall placed a new card at the top of Morrissey's rack.

A voice now. "United 451, I'm over Lincoln."

Morrissey grinned to himself. This was the plane he had asked Joe Hall to check on . . . not because United 451 was any different from any other flight, but because it was as good an excuse as any for Morrissey to think about something besides Ellen. Now in a few minutes 451 would be on the ground and he would have to grope for some other excuse.

"451," Bert Morrissey said, "using approach pattern one, land on runway four. Ceiling at the field nine hundred."

"451," the voice said.

"Coastal 705," the earphones came in. "Over Princess Highway."

"Turn left over Sunset Drive, 705," Morrissey said. He had four planes lined up, waiting for clearance to take off, and three more were scheduled to leave their ramps any moment. Ordinarily, he could get two into the air, even three, with ease before the Coastal plane entered final approach, but as the clock moved onward and the time for meeting Ellen grew nearer, Bert Morrissey found his palms were wet, and what usually came to him automatically came now as a forced process of thought. He said into the microphone, "Capitol 525, you are cleared for take-off. Turn right on

climb and contact 120.3 megacycles at one thousand."

"525," the pilot said, and Morrissey watched the plane take off.

Another voice on the headset. "United 451 over Princess Highway."

"United 451," Morrissey said, "you're number two to land. There's a Coastal DC-3 ahead of you, making his turn now over Sunset Drive. Tower to Braniff 75. Hold where you are for clearance for take-off. There are two planes landing. Wait for my clearance. Those two planes back of Braniff 75, hold where you are. You may move up after 75 takes off, but wait in turn for clearance from here. No confirmation necessary, except from Braniff 75. Let me hear from you."

"75," the headset said.

"Coastal 705," Morrissey said . . . and his brain told him, *you could have got two more planes off the ground . . .* "you are cleared to land, runway four. Wind northwest in gusts up to 22."

"705," the pilot told him.

Morrissey swung his eyes to the right, to watch the Coastal DC-3 come down. "United 451," he said, "you're behind that plane now on final approach. Follow the regular pattern over Sunset Drive."

"451."

He was thinking of Ellen again as he looked out of the window. In the blackness of the night, the landing beams of the Coastal DC-3 now coming out of its final turn shone almost in defiance. Looking out behind the plane and even more to the right, Morrissey could see the lights of Dorothy's plane as it prepared to enter its final descent. The plane that was coming in to land now, Coastal flight 705, seemed surrounded by an unusual darkness. No, not surrounded. There seemed to be only a patch of

blackness behind it, and a little above. If, for example, this were that private plane Joe Hall was talking about, inside the inner lip of the radar, then there could be trouble. If the small plane were coming down, then its pilot would not be able to see the bigger ship, Coastal 705, now descending. The big plane, before and beneath, would be in a blind spot for the little plane's pilot.

But it was not a private plane, of course. It was Morrissey's eyes. He heard Phil Diamond slotting two more cards. Two more planes were under Morrissey's jurisdiction now, on their way from the ramp out to the runway.

Morrissey looked swiftly at the rack. "Eastern 3, Trans-World 801," he said, "hold back of those two planes for clearance."

"Three," the headset said, and, "801."

Another voice in the earphones: "This is American 201. Over Lincoln." Another plane on approach. "American 201," Morrissey said . . . was that really a patch of blackness in the sky? Was it really getting closer to that big plane? *Ellen*, Morrissey thought . . . "American 201, approach pattern number one. Using runway four."

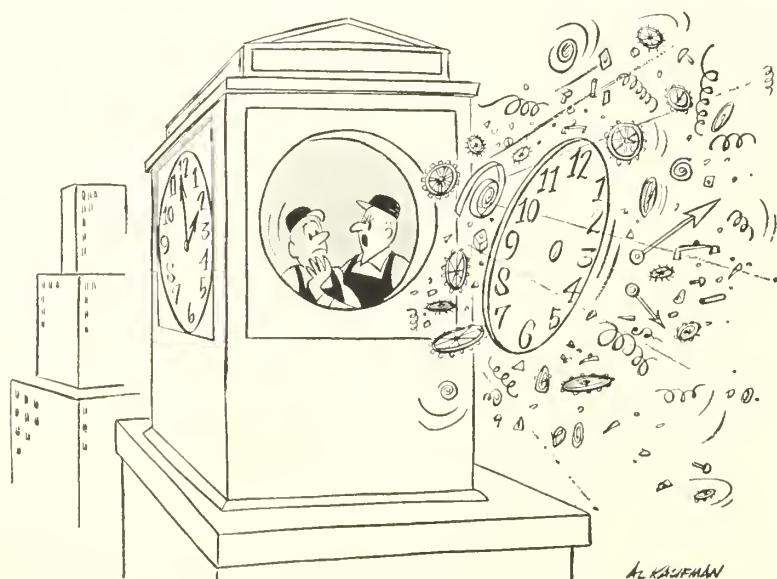
"201," the voice in the headset said. "What's the ceiling at the field?"

"The ceiling," Morrissey said, and then without conscious direction, he found his right hand thrusting down beneath the shelf in front of him, grasping and yanking the red lever that would sound the crash alarm in the fire-emergency headquarters downstairs. From nowhere, he heard his voice, loud but controlled. "Coastal 705 . . . turn right! Right turn and get out of there! Regain altitude!"

For one long moment he looked at the low sky to his right, saw the big plane wobble for a moment, then gun with a sudden roar to the right in a steep, banking climb. Behind and just above the DC-3, a small private plane was coming like a bat out of hell toward the runway. The privateer passed by the tail of the Coastal plane by a matter of perhaps a few feet, jerking suddenly to the left as the pilot all at once saw the danger, then straightening out for the runway once again.

And again, Morrissey heard himself talking. "Coastal 705, gain one thousand and continue for two miles. United 451 immediately to 1,500 feet. American 201 to two thousand. Circle at three miles. United 451 circle at two-and-a-half miles to the bridge, and then your turn."

How loud he had spoken he did not know, but now he heard the men on either side of him. Joe Hall, at the long mike: "All incoming planes to Metropolitan. Request final instructions on this contact before entering approach range. Repeating, request final instruc-



"Now see what you've gone and done! You wound it too tight!"

AMERICAN LEGION MAGAZINE

tions on this wavelength before entering approach range." And Phil Diamond: "All traffic on the ground now hold. Please cut your engines and hold. That Northwest Strato, watch for crash equipment passing directly in front of you. All planes await instructions on this contact."

The small plane had landed now, and the fire engines, the foam trucks, the ambulances and the police were screaming toward the runway.

Bert Morrissey said into his microphone: "That small plane, get off that runway! Do you read me? That small plane, clear runway four!"

There was no answer in the crackling of the headset, then Morrissey heard:

"This is Coastal 705 to field. We saw no small plane on that runway."

"He was sitting on your tail, 705."

"Oh," 705 said. Then: "Thanks, baby."

"Is that you I see now?" Morrissey said. "Approaching Sunset Drive one more time?"

"705, right," the voice said. "Coming at it from the other way."

"That plane's off the runway," Mor-

risey said. "Proceed now once again on final approach. Instructions remain the same. United 451, I see you over the Bay Bridge. Am I correct?"

"451. That's right."

"Turn left and proceed to Sunset Drive. You're number two to land once again. That's ceiling's up where you are. I can see you."

And now, for the first time, the press of the emergency came upon Bert Morrissey. He found he was sweating. It was a miracle that the DC-3 had not been hit; that it had managed to regain altitude.

Even now, he did not think one way or the other of the role he had played. He did not think of the swift intuition that had made him tell Coastal 705 to turn to the right. Had he said turn left, and had the DC-3 failed to pull up, it would have come down among those other planes, in front of the ramp.

Morrissey stood there now, oblivious to the fact that Joe Hall on his left, Phil Diamond on his right were looking at him in open admiration for the job he had done. Morrissey was thinking again of Ellen.

"705," the voice in his ear said now, "final approach."

"Cleared to land," Morrissey said. The cops had the pilot of the wildcat. He could see them bundling him into their car as the crash equipment turned from the runway and started back. Now the Coastal DC-3 was settling for its landing. It came in rolling.

"United 451," Bert Morrissey said now, "cleared to land. Runway four. Wind northwest at 20."

"451," the headset said.

"American 201, you may descend now. Contact here at one thousand." "201."

"705, you may turn off anywhere."

"Thank you, old buddy," 705 said.

"This is Harry Kramer. Who's this?"

"Bert Morrissey."

"Buy you a belt after work."

"Raincheck you," Morrissey said. "But not tonight. Tonight I have to ask a girl to marry me."

A dozen voices exclaimed goodnaturedly on Morrissey's wavelength.

"That's what I like," 705 said. "A man who can make up his mind."

THE END

HOW ANOTHER COLLEGE STUDENT LEARNED . . . YOU CONFORM OR ELSE

(Continued from page 25)

university's student newspaper). Money was collected at the meeting and turned over to the Struik Defense Committee."

"The Student Government passed a bill authorizing letters to be sent to President Truman requesting clemency for the Rosenbergs, convicted atom spies, urging him to reduce their sentences. Prof. Malcolm Sharp of the Chicago Law School condemned the sentence because it 'increases red-baiting.'"

There were other examples — all equally evidencing a softness for communist ideas, communist nations and convicted communist conspirators, so obvious as to leave only one conclusion: either Chicago's faculty and student body were riddled with pro-communist sympathizers, or the intellectual leadership on the Chicago campus was so blind as to justify serious doubts as to its competence. Nowhere in my story did I indulge in the "wild charges" some professors call an "inquisition" and an "invasion of their academic freedom." I accused no one of being a communist. I merely cited the record and let the facts speak for themselves.

I described, for example, the case of Dr. William T. Couch, who was summarily dismissed from his position as Director of the University of Chicago Press three years before. As a full professor, Couch, supposedly, had "academic tenure" and could not be fired for anything short of rape or murder. When he got his marching orders, on

November 20, 1950, he was told to vacate his office in the Press building and have his personal belongings removed by 5 P.M. the same day. No reason was given for his dismissal. No hearings were held prior to the dismissal. Nor did Dr. Couch have an opportunity to challenge the dismissal or defend himself.

In the case of Dr. Couch, "academic tenure" was no protection. He was given the very treatment that pro-communist professors claim they suffer at the hands of duly-appointed investigating committees of the United States Congress. His "academic freedom" was brutally violated without even the benefit of an "inquisition." Dr. Couch's refusal to take this treatment lying down eventually led the University to pay him a large settlement in an attempt to keep him quiet.

"One of my friends in the University faculty," Dr. Couch reported, "said I couldn't expect any help from the people in the University, who usually made a big noise about such matters, because I am not a communist or even suspected of being a communist sympathizer . . . I have been convinced for a long time that I was making handicaps for myself when I gave hell to the communists and left-wingers." Thus did the advocates of "academic freedom" display their "liberalism" when a patriotic American teacher sought to purify the thought-stream of his University.

My article continued with an account of how the Labor Youth League was being tenderly encouraged in its ac-

tivities by the University authorities. This notorious group was formerly known as the "American Youth for Democracy," and before that as the "Young Communist League." I then told of the conversation I had had with Dean of Students Robert M. Strozier. I had gone to him and protested the fact that the Labor Youth League was being allowed to function on campus with his official sanction, pointing out that it is listed as a subversive organization by both the Attorney General and the House Committee on Un-American Activities. Dean Strozier ridiculed the House Committee and the Attorney General, saying that he did not regard them as dependable authorities.

Bob Munger wanted to publish my article anonymously in order to protect me from retaliation. However, I insisted that my name be used. I knew that what I had to say would be twice as effective coming from a student in the University, and one who was willing to stand publicly behind his message. Besides, I have never had much respect for writers of anonymous literature.

As soon as the article came out, I sent a copy of it to Dean Strozier, along with a letter stating that it had been written out of a sense of patriotic responsibility, not because of any personal animosity toward my professors or the Chicago administrators. Dean Strozier's reply read in part:

"I shall not attempt to answer in any detail the many charges that

you have made in this article, but will content myself now with the observation that you have misinterpreted and misrepresented conditions and policies at the university . . .

"I suggest that the wisdom and tolerance of the university are demonstrated by your unquestioned freedom to present so dubious an analysis, without jeopardy to your status as a student."

As the Harvard *Crimson* later put it, the "tolerance" of the University was somewhat short-lived. But I'm getting ahead of my story.

It would be rather an understatement to say that my article hit the campus like a blast from an atom bomb. A hydrogen bomb would be more exact. A whole rash of stories, letters and editorials appeared in the *Maroon*, filled with personal assaults upon my character. One editorial called me a "menace" and a "pain in the neck." I attempted to answer the charges in the "Letters to the Editor" section, but my reply was cut beyond all recognition. I was finally forced to pay thirty-six dollars to have it printed as an ad.

When I was being questioned by the *Maroon* reporters, one of them asked me if I were so disloyal to the University as to be willing to testify against it before a Congressional Committee. I replied that I had already testified the previous summer before the House Committee on Un-American Activities, in a private session at the La Salle Hotel. I told him that I had supplied the Committee with a dossier of documentary evidence of subversive activities on campus. The reporter was aghast. "I should think you would consider yourself a spy!" he exclaimed, spitting the word out with a snide grimace.

"You can call me a spy if you want

to," I replied, "but my first loyalty is to my country, not to my University."

I received a hysterical letter from a student, one Miss Binnie Rosenberg:

"I have never before felt such indignation as was provoked in me upon reading your article attacking the University of Chicago. For every communistically-inclined person you can show me on campus, I can show you *two* who are not." Apparently Miss Rosenberg did not feel, as I do, that one communist out of three persons is rather an uncomfortably high ratio of communists.

A significant aspect of the controversy over my article is the fact that nobody seriously attempted to refute it. The *Maroon* was satisfied to charge me with "untruths, misquotes, faulty references, a confusion of concepts, . . . and all the other facts of the vicious doctrine of guilt by association." It didn't bother to give examples, except to berate me for "equating communism with subversive activities"—a serious fallacy indeed!

A colleague accused me of "social snobbery," because in the article I criticized Chicago students for going about unshaven and unkempt. I told him that his reasoning seemed a bit strained to me, inasmuch as one can buy a comb for a nickel, a bar of soap for seven cents, and razor blades are within the economic reach of every student. If aversion to slovenliness is "social snobbery" then I plead guilty.

One of my favorite professors called me on the telephone and delivered an excited tongue-lashing. He told me that inasmuch as my loyalty to my country seemed to conflict with my loyalty to my University, the honorable thing for me to do would be to resign from the University. "John D. Rockefeller would

turn over in his grave if he knew what was going on at Chicago," I answered. "In the light of the fact that Rockefeller founded the University, perhaps the honorable thing would be for the Administration to resign, not for me."

I was expelled from the campus Young Republican Club for being "disloyal to the University and therefore to the club." The type of "Republicans" who were members of the club may be indicated by the fact that one of its officers subsequently wrote a lengthy column in the *Tool Die and Engineering News*, enthusiastically praising the infamous communist writer, Howard Fast, and urging the purchase of one of Fast's books. My expulsion from this group did not bother me particularly, since it only served to enhance my good standing in the county organization and in the Midwest Federation of College Young Republican Clubs.

Very suddenly, just as the crescendo of invective against me had reached its height, a significant thing happened. Official recognition was withdrawn from the campus chapter of the Labor Youth League by the Dean of Students. I knew then that my efforts had not been in vain. Naturally other reasons were given, but I hope I may be pardoned for thinking it more than sheer coincidence that this action occurred only three weeks after the appearance of my exposé.

Then the blow fell. It was not really a surprise. It came in the form of a letter from Dr. Bernard M. Loomer, dean of the Federated Theological Schools, and chairman of the faculty committee which controls the awarding of degrees in my field of specialization. I had petitioned the committee to admit me to candidacy for the master's degree. My faculty advisor, Dr. W. Barnett Blake-more, had told me I had satisfied all the requirements—that my admission was purely a routine matter and there was no reason to suppose that it would not go through. Dean Loomer's letter stated that the committee had "deferred" action on my petition. It implied that the committee had found me lacking in "moral and personal integrity."

In a way I was glad it happened. For it clearly vindicated the thesis of my article, namely, that liberty of expression on the Midway is limited to reds alone. And it gave the lie to Dean Strozier's smug prating about "the wisdom and tolerance of the University." The intellectual dishonesty of Chicago's boast of "academic freedom" was now exposed for all to see.

Last spring Dean Loomer headed a group of clergymen who petitioned President Eisenhower to commute the death sentences of Julius and Ethel Rosenberg. The average man can hardly be blamed for assuming that he must



"I'll concede the putt, Boss!!!"

AMERICAN LEGION MAGAZINE

have believed in the "moral integrity" of these traitors.

Not many months before, some students had made preparations to celebrate a "Black Mass" on campus. A "Black Mass" is an obscene perversion of a sacred religious rite. Its details are so lewd that it would be improper for me to describe them here. Did the faculty question the "moral integrity" of these students? No! Instead, the Dean of Students practically apologized to them for not letting them hold the ceremony in the dorms.

In 1952 Arthur Bierman was chairman of the campus chapter of the Labor Youth League—the youth arm of the Communist Party. The Communist Party is a conspiracy against our Government and our way of life. Did the faculty question Bierman's "moral integrity"? No! Instead, he was awarded a fellowship.

Once a student at the University named William G. Heirens was arrested for illegal possession of deadly weapons. He had a long previous criminal record. Did the faculty question his "moral integrity"? No! Instead, representatives of the University persuaded the judge to let him go, because he was "a good student and a good boy." Within the next six months William G. Heirens had murdered two women and a little six-year-old girl in cold blood, fiendishly dismembering their bodies.

I went to Dean Loomer and asked him if I had been charged with rape, or murder, or theft, or any of the things people generally consider to be immoral. No, said the Dean, no one had accused me of any of these things. My crime was much more serious; I was guilty of not having an "integrated world-view"!

Dean Loomer admitted to me that the committee's action was primarily the result of my article, and later publicly confirmed this fact in the metropolitan press. He said that it was the unanimous opinion of the committee that my article was irresponsible and betrayed "loose handling of data and interpretation." However, he conceded that many members of the committee had not read the article in full, but only excerpts which had been quoted in the *Maroon*. In fact, one member had not read the article at all. He further admitted that the committee had not discussed the article in detail, and that no specific passages had been cited as evidence of "irresponsibility."

When I asked how I could satisfy the committee as to my "moral and personal integrity," Dean Loomer replied: "That's a tough question, and I'm afraid I can't answer it. 'Moral integrity' involves an integrated world-view. There ought to be a connection between the discipline in one's academic work and

the writing one does outside. We feel that such a connection is lacking in your case. Your article would not have been acceptable as a term paper."

I went to my room and thought about our conversation. The Dean had told me that my article would not have been acceptable as a term paper. But it had not been written as a term paper! It made no pretense of being a scholarly analysis of the University in all its aspects. It was simply a presentation of certain bad features which I felt needed to be brought out in the open. It did not purport to be anything else.

"Not have been acceptable as a term paper," indeed! Since when had a student's outside writings been subject to such a criterion? If the outside writings of students were to be thus judged, why not the writings of faculty members also? I thought of an article I had read by Dr. James Luther Adams, chairman of the Department of Ethics and Society. It was a choleric attack upon a nationally respected clergyman, the pastor of the largest Congregational Church in America, together with his associates. It spoke of them in the following terms:

"They are 'kept men,' they are working for the priests of Mammon. As Hosea would put it, they have gone awhoring."

Would this ill-considered blast have met the standards of objectivity necessary for acceptability as a term paper? And yet Dr. Adams is a member of the committee which presumed to sit in judgment upon my outside writings!

Next morning I went down to the *Chicago Tribune* and told what had happened to me. I did not do it for vindictive reasons. I harbored no bitterness against Dean Loomer or the committee. But I felt that the affair should be publicized, as it afforded such a vivid illustration of the hypocrisy of the University in proclaiming itself to be a citadel of free expression.

For example, the Faculty Senate of the University, in a formal statement, had declared that the University "as a free institution of higher learning" cannot "prosper intellectually, or serve . . . the community of scholars and citizens, if it is committed to any particular social, moral, philosophical or spiritual ideology or any other specific formulation." And its administration had officially endorsed the "Student Bill of Rights," a document which guarantees "the right of every student to conduct research freely and to publish . . . any findings or recommendations," and "the right of every student to . . . publish and disseminate his views and those of his organization on and off campus."

The committee's action against me was in direct violation of the above guarantees, inasmuch as it admittedly

occurred primarily as a reaction to my published views and research. But neither the Faculty Senate nor the administration protested the committee's action, or in any way attempted to stop its obvious infringement upon my "academic freedom."

As soon as the matter began to receive attention in the newspapers, a program of deceitful propaganda was launched against me by the public relations department of the University. It took the form of an attempt to disparage my academic record. University spokesmen told the *Chicago American* that my petition had been denied because my "academic record was not satisfactory." The *Sun-Times* carried a statement accusing me of "scholastic incompetence." Actually, my grade level was clearly above average. All during my sojourn at Chicago I was the holder of a Disciples Divinity House scholarship, valued at \$1,000 a year, and awarded on the basis of "academic record and strength of personal character." Obviously my scholarship would have been rescinded had I been deficient in either respect. Furthermore, a month before my article appeared, a dean and the heads of two departments had recommended me for another scholarship. Previously a professor had recommended that a term paper of mine be published in the *Divinity School Quarterly*.

Last summer I returned to my home in Los Angeles, where I enrolled in the Graduate School of Religion of the University of Southern California. Due to technicalities related to the unorthodox academic procedures instituted at Chicago by Dr. Hutchins, U.S.C. refused to accept more than a fraction of my Chicago work on the graduate level. I lost the equivalent of almost two years of graduate scholastic credits.

In February the Chicago committee reaffirmed its refusal to admit me to candidacy for my degree there. The Chairman wrote me that "it took this position for precisely the same reason that it took its original position."

The other day someone asked me if I regret having written my exposé, in view of all the personal troubles which have come to me as a result of it. I thought of all the insults I have borne, and the anxiety my family has experienced, and the heartbreak of all those wasted academic credits that I earned so painfully during my two years at Chicago.

And then I thought of the sacrifice of 140,000 American lives, wasted in a war without victory in Korea, and my sacrifice of wasted credits seemed insignificant indeed.

I turned to my friend who had asked the question: "I'd do it again," I said.

THE END

Parental Viewpoints

*When Sis eloped, my mom was sad.
No pomp or show to see;
No wedding breakfast. "And," sang Dad,
"No wedding bills for me."*

— EDITH DAVISON

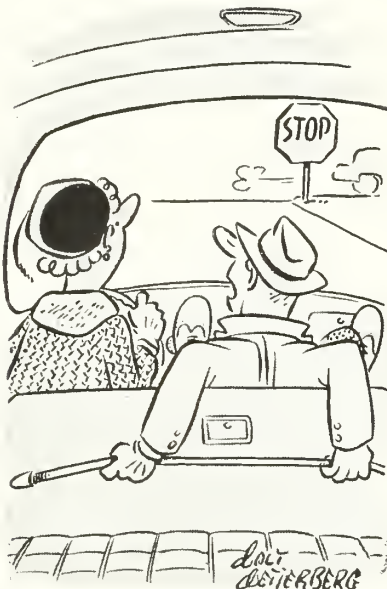
Knows the Whole Story

Mrs. Blank, who was not exactly the intellectual type herself, was trying to enroll her daughter in a very exclusive school.

"Has she had a good musical education?" she was asked.

"She sure has," was the proud mother's reply. "Just tell her the name of any song you like and she'll tell you what's on the other side of the record."

— F. G. KERNAN



"Easy on the brakes this time!"

A Mere Trifle

The cub reporter had covered his first murder and wrote his concluding paragraph as follows:

"Fortunately the deceased had deposited all of his money in the bank the day before his death. He lost practically nothing except his life."

— HOWIE LASSETER

Fast-Growing

It was a case of hate at first sight.

— JOHN E. HAROLD

No Hs, Ands, or Butts

*We must economize? Very well, dear,
We'll show our spending no quarter.
And to do my part I assure you I*

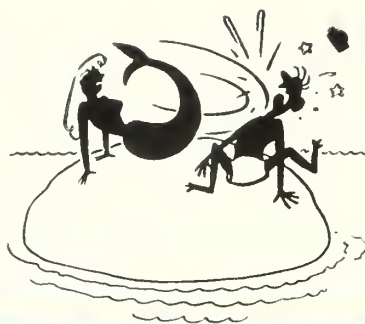
Shall smoke my cigar butts shorter.

— NICK KOZMENIUK

What to Do?

The new administration had taken over the city hall, and it was working hard to keep its promise to put all matters on a business-like basis.

A taxpayer entered to pay his bill. The office was pandemonium. Employees were getting in each other's way. He finally managed to get a clerk to leave the confusion to wait on him.



PARTING SHOTS

"What seems to be the trouble in here?" asked the taxpayer.

The clerk shook his head bewilderedly. "Since they cut out the red tape," he replied, "no one knows how to get things done."

— AL M. SCHAEFER

Out in the Cold

If a banker's attitude is chilly, he's probably the victim of an overdraft.

— SHANNON FIFE

Misnomer

*It's called a parking lot — but still,
The way they are inclined to fill
It up with autos fat and slender
(An inch, perhaps, between each fender),
I'd say (you see this dent I've got?),
There's room to park, but not a lot.*

— RICHARD ARMOUR

Makes a Difference

A farmer was punishing his young son for pushing the backhouse into the creek. The kid said, "But paw, what d'ya wanna punish me for? After all when you asked me who did it, I told you the truth. Gee

whiz, when George Washington chopped down the cherry tree and told his father he did it, his father didn't punish him for telling the truth!"

"That's so," said the farmer, "but George's father wasn't in the tree!"

— MARTIN ROGERS

There It Is

Slogan for a new sleeping pill:
"Take These and Doze."

— JACK HERBERT

Hard Crime to Solve

There was a newspaperman on a large city's evening paper who lacked a modicum of popularity with his office associates. One night this writer finished his assignment and was lolling back in his chair, favoring the company with his views, which as a rule were very pronounced. From a nearby desk a copywriter lifted a sour face.

"Bartlett," he said, "I'm going to tell you something. Some morning you're going to be found dead in bed, with your throat cut from ear to ear. And more than a million people in this city will be arrested for the murder!"

— DAN BENNETT

And Not Real Cool, Either

Now wise-cracking folks dig up hot weather jokes

*On ladies too big for their slacks,
Or quips on cute beants in their Bikini snits*

*Which give men strange dizzy attacks;
Or wheezes, perchance, about ants in the pants*

*Of picnickers, hither and yon,
Or humor, so-called, about traffic that's stalled,*

*Or ancient gags fashioned upon
The suckers who dwell in a summer hotel*

*And find it a simmering spot;
Yes, now comic folks pull their hot-weather jokes,*

Which, mostly, are not very hot.

— BERTON BRALEY



"It's not sex appeal. She has a portable radio tuned to the ball game."

Wherever fine whiskey is enjoyed the call is for

OLD Sunny Brook BRAND

Wherever Legionnaires meet — at a reception in the nation's capital . . . a country club dance in Kansas City . . . a beach party on Catalina Island — there you'll find Old Sunny Brook's mellow *Blend* and rich *Straight*. It's the most popular Kentucky whiskey in the world!

"Cheerful as its Name"

(PHOTO — WASHINGTON, D. C.)



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LARGEST SELLING
KENTUCKY WHISKEY**

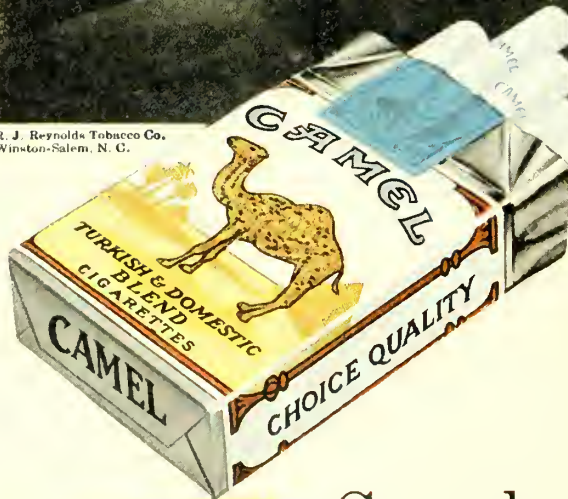


KENTUCKY BLENDED WHISKEY, 86 PROOF, 65% GRAIN NEUTRAL SPIRITS • KENTUCKY
STRAIGHT BOURBON WHISKEY, 86 PROOF • THE OLD SUNNY BROOK CO., LOUISVILLE, KY.

John Wayne...a Camel fan goin' on 24 years!



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For MILDNESS
...for FLAVOR

...in all that time, a
man learns how to enjoy
smoking—for mildness,
for flavor, for pure
pleasure. It's kind
of gratifying to see
that my cigarette is
America's choice, too.
John Wayne

TALK TO Camel smokers like John Wayne, popular Hollywood star, and you'll quickly see why Camels keep increasing their lead over the next brand — in latest published reports by a record of 50 $\frac{8}{10}$ percent! * Clearly, nothing matches Camels' blend of costly tobaccos for genuine mildness and specially-rich flavor! If you smoke for the pure pleasure of smoking, try Camels for 30 days. See what you've been missing!

Make your own 30-Day Camel Mildness Test... see why more people find more pure pleasure in Camels, year after year!

*Printers' Ink. 1964

Camels First in Sales!

Lead second brand by record

50 $\frac{8}{10}$ %



Camels agree with more people
than any other cigarette!